

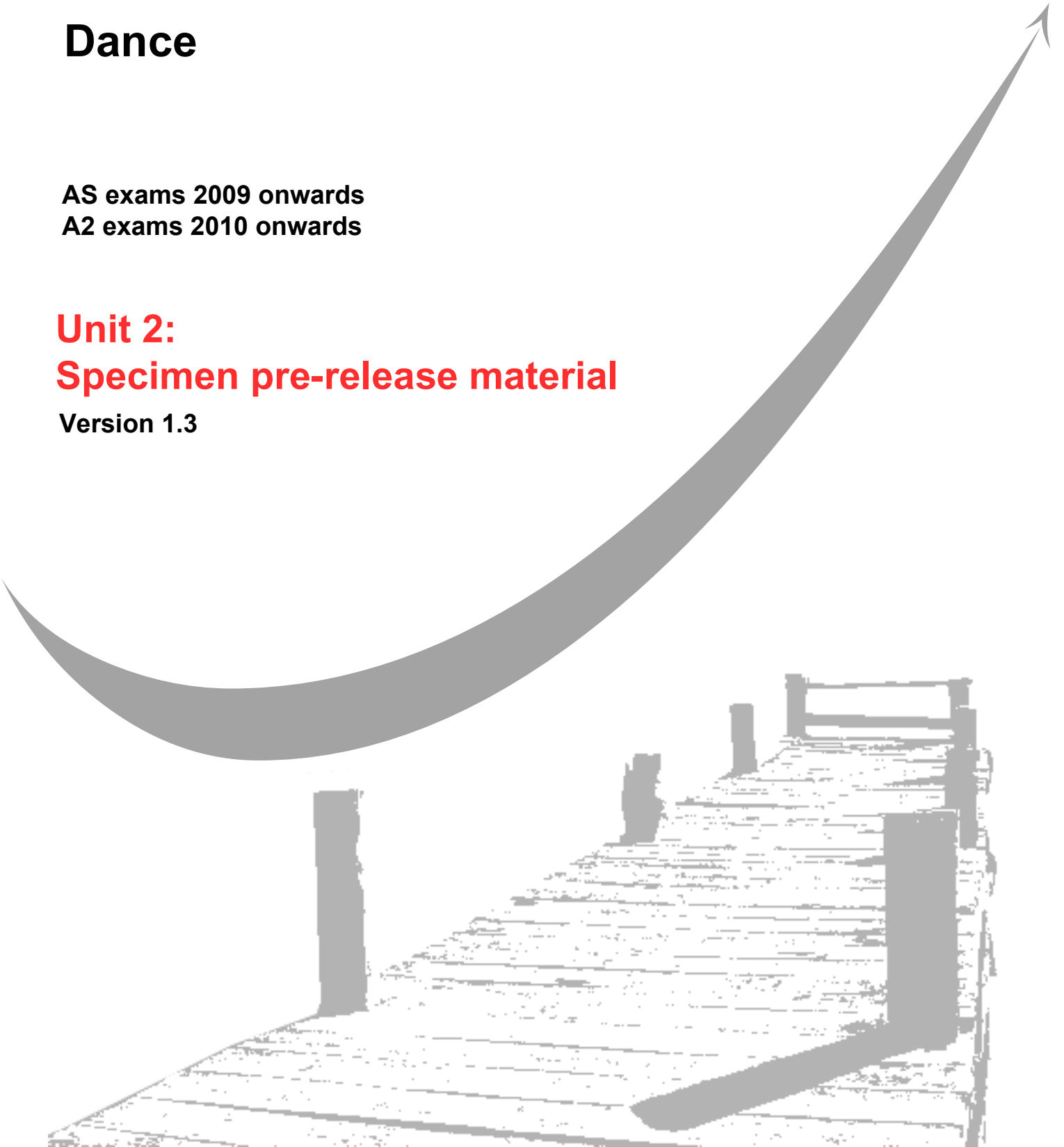
GCE
AS and A Level

Dance

AS exams 2009 onwards
A2 exams 2010 onwards

Unit 2:
Specimen pre-release material

Version 1.3



General Certificate of Education
Specimen Pre-release Material
Advanced Subsidiary Level Examination



DANCE
Unit 2 Choreography and Performance

DANC2/PM

Practical Coursework

For this unit you must have:

- Access to the musical accompaniment CD for question 2.

Assessment and moderation to take place between March and May 2009, by arrangement between the visiting moderator and the centre.

To be distributed to candidates on or after (date tba)

Instructions

- Answer **two** questions. Answer **one** question from Section A and the question in Section B.

Information

- The maximum mark for this unit is 90.
- The marks for questions are shown in brackets.
- Your programme note for Section A will not be assessed but will help your teacher and the AQA moderator to understand the choreographic intention of your dance.

Section A

Answer one question

Choreograph and perform a **solo** dance of between two and three minutes' duration on **one** of the following tasks.

Prepare a programme note for your dance, of not more than 150 words, on one side of an A4 sheet of paper.

- 1** Choreograph and perform a dance based upon *Self-Portrait on the Borderline between Mexico and the United States* (1932) by Frida Kahlo, illustrated below, and the supporting text. (60 marks)

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...the ambitious historical and cultural sweep of the painting, the symbolic depiction of an untainted and 'natural' Mexico, the dialectic of technology/the present versus nature/the past.

- 2 Choreograph and perform a dance using the musical accompaniment *Ice Miner* by Leo Kottke (1971).

The music is on the accompanying CD. (60 marks)

- 3 Choreograph and perform a dance study based upon spirals and turns. (60 marks)

- 4 Choreograph and perform a dance based upon a **character** from a Brothers Grimm fairy tale. (60 marks)

Section B

Answer question 5

5 Perform in a **duo** or **trio**, a dance in any genre or style. The dance should be between three and four minutes' duration, and must allow you to demonstrate the following.

- Clear spatial awareness between yourself and other dancers
- Clear demonstration and presentation of choreographic devices within a duo/trio e.g. unison, canon, counterpoint, variation, contrast, contact
- Clear and accurate timing with other dancers in relation to the choreographic and structuring devices
- Clear and appropriate focus between yourself and other dancers
- Clear understanding of the group performance context and your individual role within it
- Clear understanding of safe practice within the context of a duo/trio.

(30 marks)

END OF QUESTIONS

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Question 1: Dexter, E. & Tanya Barson (eds) (2005) *Frida Kahlo* London: Tate.

Question 2: Kottke, L. (2003) *Instrumentals The Best of the Capital Years*. Capitol Records. Track 2.