

AS DANCE

Unit 1 Understanding Dance

Friday 20 May 2016

Afternoon

Time allowed: 1 hour 30 minutes

For this paper you must have:

- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Paper Reference** is DANC1.
- Answer **all** questions.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend 30 minutes on Section A and 1 hour on Section B.
- You will be expected to draw on your knowledge of choreography, performance and appreciation in answering these questions.
- You may use diagrams and/or floor plans where appropriate.

Section A

Answer **all** questions in this section.

Questions 01, 02 and 03 are linked to the image and the motif described below.

Image – Ice cube with water

**Motif**

This motif has been created for a dance which explores the elements of **ice** and **water**.

The dancer starts in the back left corner of the stage in a deep lunge with arms extended to the sides at shoulder height.

The dancer runs to the front right corner of the stage and stops abruptly.

The dancer then sinks slowly to the floor.

With reference to the elements of **ice** and **water**

- 0 | 1** Describe how you would develop this motif using **individual space** and/or the **stage space**. **[3 marks]**
- 0 | 2** Describe how you would develop this motif using **dynamics**. **[3 marks]**
- 0 | 3** Explain how the developments you have described would explore the elements of **ice** and **water**. **[4 marks]**

Questions 04 and 05 are linked.

Name one professional work that you have studied.

0 4 Identify **four** factors that the choreographer might have considered when choosing the costume(s). **[4 marks]**

0 5 Explain the significance of the costume(s) in this professional work. **[6 marks]**

Section B

Answer **both** questions in this section.

0 6 When creating a dance work, choreographers have different types of aural setting available to them including silence, the audible aspect of dancing, found sound, natural sound, the spoken word, sound effects and music.

Discuss ways in which aural setting is used by professional choreographers to communicate their dance ideas.

Refer to at least **two** professional works. **[20 marks]**

0 7 Discuss the ways in which a dancer can stay fit, healthy and free from injury. You may wish to refer to strategies used inside and outside the studio to support your discussion. **[20 marks]**

END OF QUESTIONS

There are no questions printed on this page

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