



General Certificate of Education
Advanced Subsidiary Examination
June 2012

Dance

DANC1

Unit 1 Understanding Dance

Wednesday 30 May 2012 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is DANC1.
- Answer **all** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend 30 minutes on Section A and 1 hour on Section B.
- You will be expected to draw on your knowledge of choreography, performance and appreciation in answering these questions.
- You may use diagrams and/or floor plans where appropriate.

Section A

Answer **all** questions in this section.

Questions 01 and 02 are linked.

0 1

The dancers in the following three duos demonstrate a range of skills used when performing with others.

Describe how **focus** is being used by the dancers in each duo.

(6 marks)

Picture 1



Picture 2

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Picture 3



0 2 Select **one** of the duos.

Identify **two** other skills that are being used by the dancers and explain why they are important in that duo. *(4 marks)*

Questions 03, 04 and 05 are linked.

0 3 Describe **one** key motif that you have created for a solo or group dance. *(2 marks)*

0 4 Identify **two** developments that you made to the key motif. *(2 marks)*

0 5 Explain how the motif and the developments were significant in the solo or group dance. *(6 marks)*

Turn over for Section B

Turn over ►

Section B

Answer **both** questions in this section.

0 6

Dance works are performed in many different performance environments ranging from proscenium arch theatres to studio and site-specific spaces.

Discuss how the choice and use of the performance environment is significant. Give examples from at least **three** professional dance works. (20 marks)

0 7

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Discuss how structured dance classes help dancers to develop physical and technical skills in a specific style/genre.

Refer to your own dance training. (20 marks)

END OF QUESTIONS

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Questions 01 and 02: Picture 1 – Johan Kobborg and Alina Cojocaru, The Royal Ballet, 2006. Photograph by John Ross, ballet.co.
Picture 2 – Swing Time © RKO Pictures, Inc. Licensed by Warner Bros. Entertainment Inc. All Rights Reserved.
Picture 3 – Richard Alston Dance Company. Photograph by Stuart Welburn.

Question 07: cited by Laverne Meyer on p175 of *Dance Words*, Valerie Preston-Dunlop, 1995, Harwood Academic Publishers.

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