



General Certificate of Education
Advanced Level Examination
June 2010

Dance

DANC4

Unit 4 Group Choreography and Solo Performance

Practical Examination

For this unit you must have:

- access to the DANC2/4/CD containing the musical accompaniment for Question 2.

This practical examination to take place between 15 February and 21 May 2010, by arrangement between the visiting examiner and the centre.

To be issued to candidates on or after receipt.

Instructions

- Answer **two** questions. Answer **one** question from Section A and the question in Section B.
- Prepare a programme note for **both** questions. Each programme note should be not more than 150 words in length and should be on one side of one A4 sheet of paper. You may print your Section B programme note on the reverse side of your Section A programme note.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this unit is 75.

Information

- Your programme notes will not be assessed. The programme note for Section A will help the AQA examiner to understand the choreographic intention of your dance.
- The programme note for question 5 should include which practitioner you have chosen and an insight into the stylistic features you have explored. This may be written in collaboration with your teacher.

Section A

Answer **one** question from this section.

Prepare a programme note for your dance,
of not more than 150 words, on one side of an A4 sheet.

Choreograph a dance of between two and three minutes' duration for **three, four or five** performers on **one** of the following tasks. You should not perform in the dance yourself nor act, for example, as accompanist or sound operator.

Question 1

Choreograph a dance based on the concepts underlying Anthony Gormley's sculptural installation *Testing a World View* (1993). The following text may help in developing your ideas.

'Gormley has described *Testing a World View* as a sort of 'psychological Cubism'. It comprises identical, solid iron figures awkwardly bent at the waist to form right angles. Gormley arranges the sculptures in different configurations each time the work is installed, so that they seem to 'test' themselves against the architecture.'

An image of *Testing a World View* can be found at www.tate.org.uk (45 marks)

Question 2

Choreograph a dance using the musical accompaniment *After the Rain*, by Patrick Hawes.

The music is on the accompanying CD. (45 marks)

Question 3

Choreograph a dance based on an exploration of 'The Golden Section'.

'There are many names for this mysterious section. It is variously called a golden or divine ratio, mean, proportion, number, section or cut.' (45 marks)

Question 4

Choreograph a dance based on the women's suffrage movement in Britain in the early part of the 20th century. (45 marks)

Section B

Answer question 5.

Prepare a programme note for your dance, of not more than 150 words, on one side of an A4 sheet. The programme note should indicate the specific practitioner chosen and give a brief overview of the stylistic features explored. It may be written in collaboration with your teacher.

Question 5

Perform a solo, of between two and three minutes' duration, based on the style of a specific practitioner chosen from an area of study in Unit 3.

The areas of study for Unit 3 are:

- Diaghilev's Ballet Russes 1909–1929
- Modern dance in Britain 1965–1985
- Dance in the American Musicals of the 1930s and 1940s.

(You may choose a practitioner from any of the above areas – you do not have to work within the same area which you have studied for the Unit 3 examination). *(30 marks)*

END OF QUESTIONS

There are no questions printed on this page

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Question 1: Button, V. (ed.) (1997) *The Turner Prize*. London: Tate Publishing. © Tate.

Question 2: *The Quiet Room* (2006) Sony BMG, track 19 (CD 2).

Question 3: Olsen, S. (2006) *The Golden Section, Nature's Greatest Secret*. Somerset: Wooden Books Ltd.

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