



General Certificate of Education
Advanced Subsidiary Examination
June 2010

Dance

DANC2

Unit 2 Choreography and Performance

Practical Coursework

For this unit you must have:

- access to the DANC2/4/CD containing the musical accompaniment for Question 2.

Assessment and moderation to take place between 15 February and 21 May 2010, by arrangement between the visiting moderator and the centre.

To be issued to candidates on or after receipt.

Instructions

- Answer **two** questions. Answer **one** question from Section A **and** the question in Section B.
- Prepare a programme note for your solo dance, of not more than 150 words, on one side of an A4 sheet of paper.

Information

- The marks for questions are shown in brackets. For questions in Section A, 30 marks are allocated for choreography and 30 marks for performance.
- The maximum mark for this unit is 90.
- Your programme note for Section A will not be assessed but will help your teacher and the AQA moderator to understand the choreographic intention of your solo dance.

Section A

Answer **one** question.

Prepare a programme note for your dance, of not more than 150 words,
on one side of an A4 sheet of paper.

Choreograph and perform a **solo** dance of between two and three minutes' duration on **one** of the following tasks.

Question 1

Choreograph and perform a dance based on *Britain Seen from the North* (1981) by Tony Cragg, illustrated opposite, **and** the supporting text. (60 marks)

Question 2

Choreograph and perform a dance using the musical accompaniment *De Ushuaia a la Quiaca* by Gustavo Santaolalla.

The music is on the accompanying CD. (60 marks)

Question 3

Choreograph and perform a dance based on an exploration of the themes inherent in the poem *The Lady of Shalott* (1842 version) by Alfred, Lord Tennyson. (60 marks)

Question 4

Choreograph and perform a dance **study** based on observations and exploration of animal behaviour. (60 marks)

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Section B

Answer question 5.

Question 5

Perform, in a **duo** or **trio**, a dance in any genre or style. The dance should be between three and four minutes' duration and must allow you to demonstrate the following:

- clear spatial awareness between yourself and other dancers
- clear demonstration and presentation of a range of choreographic devices within a duo/trio, for example: unison, canon, counterpoint, variation, contrast, contact
- clear and accurate timing with other dancers in relation to the choreographic and structuring devices
- clear and appropriate focus between yourself and other dancers
- clear understanding of the group performance context and your individual role within it
- clear understanding of safe practice within the context of a duo/trio. (30 marks)

END OF QUESTIONS

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Question 1: Heuman, J. (ed.) (1999) *Material Matters – The Conservation of Modern Sculpture*, Tate Gallery Publishing. © Tate, London 2008.

Question 2: Santaolalla, G. (1997) *Ronroco*, Nonesuch records, track 6.

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