



General Certificate of Education
Advanced Subsidiary Examination
June 2009

Dance

DANC1

Unit 1 Understanding Dance

Specimen paper for examinations in June 2010 onwards

This question paper uses the new numbering system and new AQA answer book

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is DANC1.
- Answer **all** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend 30 minutes on Section A and 1 hour on Section B.
- You will be expected to draw on your knowledge of choreography, performance and appreciation in answering these questions.
- You may use diagrams and/or floor plans where appropriate.

Section A

Answer **all** questions from this section.

0 1 Identify **three** skills that a dancer needs to develop in order to perform **sensitively** with other dancers. Refer to your experience of rehearsing and performing in a duo, trio or group dance. (3 marks)

0 2 Describe how you have developed **one** of these skills during rehearsals for a performance of a duo, trio or group dance. (3 marks)

0 3 Explain how this particular skill contributed to the effect of the final performance of the duo, trio or group dance. (4 marks)

Questions 04, 05, 06 and 07 refer to the following description of a simple motif created for a solo dance entitled *War and Peace*.

A dancer is kneeling on the floor, centre stage, facing front, with both arms down by the side of the body, looking straight ahead. The right arm rises forwards, remaining straight, to shoulder height, creating a horizontal line. The right arm continues to travel upwards, remaining straight, until it is in a vertical position with the elbow next to the ear. The hand is open with the palm facing forwards and the fingers reaching up to the sky. The dynamic is steady and slow.

0 4 Describe how you would develop this particular motif to suggest the idea of *War*. (2 marks)

0 5 Explain how your development would effectively communicate the idea of *War*. (3 marks)

0 6 Describe how you would develop this particular motif to suggest the idea of *Peace*. (2 marks)

0 7 Explain how your development would effectively communicate the idea of *Peace*. (3 marks)

Section B

Answer **both** questions from this section.

0 8

Discuss how the selection and use of dancers help to communicate the choreographic intention. Refer to at least **three** professional works in your discussion.

You may wish to consider the following:

- number
- physique
- role
- gender.

(20 marks)

0 9

In relation to your own dance training, discuss the following aspects of safe practice and explain their benefits.

- Warm-up and cool-down
- Alignment and posture
- Diet.

(20 marks)

END OF QUESTIONS

There are no questions printed on this page