General Certificate of Education June 2008 Advanced Level Examination



DANCE Unit 4 Group Choreography

Date and time: this practical examination will take place between 10 March and 23 May 2008, by arrangement between the visiting examiner and the centre.

DAN4

For this paper you must have:

 access to the musical accompaniment DAN 4/5/CD for Question 2.

To be distributed to candidates on or after 2 January 2008.

Instructions

• Answer **one** question.

Information

- The maximum mark for this paper is 60.
- There are 60 marks for each question.

Answer one question.

Choreograph a dance of between two and three minutes' duration for three, four or five performers on **one** of the following questions. You should **not** perform in the dance yourself, nor act, for example, as accompanist or sound operator.

Prepare a programme note for your dance, of not more than 150 words, on a single side of an A4 sheet of paper.

- 1 Choreograph a dance based upon the theme of *encounter*.
- 2 Choreograph a dance using the musical accompaniment *They Can't Take That Away from Me* by George Gershwin, played by Richard Hayman and his Symphony Orchestra.

The music is on the accompanying CD.

3 Choreograph a dance study based upon:

4 Choreograph a dance based upon *Retroactive I* (1964) by Robert Rauschenberg, illustrated opposite, **and** the supporting text.

END OF QUESTIONS

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- Question 2: The Best of Gershwin (2000), HNH International Ltd. Naxos CD no. 8.56686, Track 8.
- Question 3: Preston-Dunlop, V. (compiler) (1995) Dance Words, 2nd edition, Singapore: Harwood Academic Publishers.
- Question 4: Picture: Wadsworth Atheneum Museum of Art, Hartford, CT. Gift of Susan Morse Hilles. © DACS, London/VAGA, New York 2007. Text: Hughes, R. (1991) *The Shock of the New*, London: Thames & Hudson Ltd

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