



General Certificate of Education

Dance DAN4

Mark Scheme

2008 examination - June series

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UNIT 4 – Group Choreography

Questions 1 – 4: Assessment criteria

Assessment Objective b

The ability to create imaginative dances with an understanding of current practice whilst drawing on the conventions and traditions of the past. (Specification, para 6.1)

This will be evident in the:

- appropriate, imaginative and informed translation of ideas into dance material in relation to the chosen question
- appropriate and imaginative manipulation of dance material through the use of choreographic and structuring devices in relation to group choreography, providing a logical and coherent development of ideas
- appropriate and imaginative choice and use of music, sound or silence to enhance meaning and understanding
- appropriate and sensitive use of dancers' skills or attributes to communicate the dance idea.

Unit 4 – Mark Bands: Choreography**Band 1 49 – 60**

- Highly imaginative, pertinent and extremely clear translation of ideas into dance material, leading to work which demonstrates a thorough understanding and very confident grasp of the process of selection and manipulation of material.
- The answer reveals a very competent understanding of recognised choreographic and structuring devices in relation to group choreography, which results in a highly sophisticated, complex, and extremely coherent piece of work.
- Highly imaginative, thoughtful, and insightful choice and use of the aural setting which allows the candidate to enhance clearly the meaning and expression of the dance idea.
- Appropriate, highly sensitive and intelligent use of dancers' skills and attributes to communicate the dance idea.

Band 2 37 – 48

- Imaginative and clear translation of ideas into dance material leading to work which demonstrates a sound understanding and clear grasp of the process of selection and manipulation of material.
- The answer reveals a competent understanding of recognised choreographic and structuring devices in relation to group choreography, which results in an extremely coherent piece of work.
- Imaginative and carefully considered choice and use of the aural setting which allows the candidate to enhance the meaning and expression of the dance idea.
- Appropriate and intelligent use of dancers' skills and attributes to communicate the dance idea.

Band 3 25 – 36

- Clear translation of ideas into dance material leading to work which demonstrates understanding of the process of selection and manipulation of material.
- The answer reveals understanding of recognised choreographic and structuring devices in relation to group choreography, which results in a coherent piece of work.
- A considered choice and use of the aural setting which allows the candidate to enhance the meaning and expression of the dance idea.
- Appropriate use of dancers' skills and attributes to communicate the dance idea.

Band 4 13 – 24

- An attempt is made to translate ideas into dance material leading to work which demonstrates basic understanding of the process of selection and manipulation of material.
- The answer reveals a basic understanding of recognised choreographic and structuring devices in relation to group choreography, which results in an attempt to produce a coherent piece of work, though at times clarity may be lost.
- An attempt will have been made to choose and use appropriate aural setting, though it may not necessarily enhance the meaning and expression of the dance idea.
- An attempt will have been made to use the dancers' skills and attributes to communicate the dance idea.

Band 5 **0 – 12**

- Some attempt is made, though limited, to translate ideas into dance material leading to work, which demonstrates very basic understanding of the process of selection and manipulation of material.
- The answer will reveal a very basic understanding of recognised choreographic and structuring devices in relation to group choreography, which results in a piece of work which may be inconsistent in its attempt to be coherent.
- An attempt will have been made to choose and use aural setting, though the choice and its use may not enhance and may even detract from the meaning and expression of the dance idea.
- Some attempt will have been made to use the dancers' skills and attributes to communicate the dance idea.

1 Choreograph a dance based upon the theme of “encounter”.

Establishment and creation of ‘encounter’ whether incident, scenario, abstract or narrative through distinct and clear action (10 marks)

Appropriate selection of dynamic and spatial elements in relation to the question (10 marks)

Originality (or appropriate adaptation) and manipulation of movement material through choreographic devices (10 marks)

Coherence, structure of the dance (10 marks)

Appropriateness and use of music/sound/silence (10 marks)

Sensitive use and manipulation of skills, attributes of dancers, in expressing the choreographer’s intention (10 marks)

Total (60 marks)

2 Choreograph a dance using the musical accompaniment *They Can’t Take That Away from Me* by George Gershwin

Embodiment of the musical structure, rhythm and phrasing, through appropriate selection of action and dynamic content (10 marks)

Establishment of appropriate style and/or mood in relation to the music (10 marks)

Spatial pattern: shape of individuals in space and relationship(s) between dancers (10 marks)

Originality (or appropriate adaptation) and manipulation of movement material through choreographic devices (10 marks)

Coherence, structure of the dance (10 marks)

Sensitive use and manipulation of skills, attributes of dancers, in expressing the choreographer’s intention (10 marks)

Total 60 marks

3 Choreograph a dance study based upon:

Retention and release

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Exploration of appropriate dynamic qualities in relation to the text	(10 marks)
Exploration of appropriate actions and spatial elements in relation to the text	(10 marks)
Originality (or appropriate adaptation) and manipulation of movement material through choreographic devices	(10 marks)
Coherence, structure of the dance	(10 marks)
Appropriateness and use of music/sound/silence	(10 marks)
Sensitive use and manipulation of skills, attributes of dancers, in expressing the choreographer's intention	(10 marks)
Total	60 marks

4 Choreograph a dance based upon *Retroactive I* (1964) by Robert Rauschenberg

Establishment and translation into dance action themes/ideas within the picture eg, contemporary life/images (John F. Kennedy, space travel) allusions to other photos/pictures, media representation, collage, use of colour, form	(10 marks)
Appropriate selection of dynamic and spatial elements in relation to the question	(10 marks)
Originality (or appropriate adaptation) and manipulation of movement material through choreographic devices	(10 marks)
Coherence, structure of the dance	(10 marks)
Appropriateness and use of music/sound/silence	(10 marks)
Sensitive use and manipulation of skills, attributes of dancers in expressing the choreographer's intention	(10 marks)
Total	60 marks