

General Certificate of Education
June 2005
Advanced Level Examination



DANCE
Unit 5 Performance

DAN5

Practical Examination 2005

In addition to this paper you will require:

- a book of the dance scores for the Set Dances (Question 1).
- a CD containing the musical accompaniment for the Set Dances.

To be distributed to candidates on or after 4 January 2005.

Time: At a time individually arranged between the visiting examiner and the centre.

Instructions

- You are required to answer **both** questions.

Information

- The maximum mark for this paper is 60.
- Mark allocations are shown in brackets.

Answer **both** questions.

1 Study and perform **one** of the prescribed Set Dances as notated:

- (a) *Kutelu*, Badejo (1991) African dance;
- (b) *A La Marcia and Allegretto*, North (1987) ballet;
- (c) *Earthsong*, Bannerman (1986) modern dance;
- (d) *Varsham*, Gopal (1989) South Asian dance.

The scores, in Benesh Notation and Labanotation, are to be found in a separate book which accompanies this examination paper.

(40 marks)

2 Study, memorise and perform a dance study from a notated score, in one of the following genres: African dance, ballet, modern dance or South Asian dance. The score will be handed to you on the day of the examination and you will be given thirty minutes to prepare it. The performance must be without the score in hand.

(20 marks)

END OF QUESTIONS