

GCE Dance

June Series



Mark Scheme

Dance

(6231 Unit 5)

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this Mark Scheme are available from:

Publications Department, Aldon House, 39, Heald Grove, Rusholme, Manchester, M14 4NA
Tel: 0161 953 1170

or

download from the AQA website: www.aqa.org.uk

Copyright © 2004 AQA and its licensors

COPYRIGHT

AQA retains the copyright on all its publications. However, registered centres for AQA are permitted to copy material from this booklet for their own internal use, with the following important exception: AQA cannot give permission to centres to photocopy any material that is acknowledged to a third party even for internal use within the centre.

Set and published by the Assessment and Qualifications Alliance.

The Assessment and Qualifications Alliance (AQA) is a company limited by guarantee registered in England and Wales 3644723 and a registered charity number 1073334. Registered address AQA, Devas Street, Manchester. M15 6EX.

Dr Michael Cresswell Director General

UNIT 5 PERFORMANCE**60 MARKS**

1	THE SET DANCE	
(a)	<i>Wolubena, Stephenson (1996) African dance</i>	
	Bodily articulation (hips, shoulders etc) isolation, co-ordination	8 marks
	Use of body weight	4 marks
	Impulse, impact, energy	6 marks
	Posture, image	4 marks
	Co-ordination with/response to drum language	8 marks
	Embodiment of rhythm	6 marks
	Focus, orientation	4 marks
	Total	40 marks
(b)	<i>Earthsong, Bannerman (1986) ballet</i>	
	Articulation, fluidity and precision of body action	8 marks
	Clarity of spatial pattern	6 marks
	Amplitude: extension within and beyond the kinesphere	6 marks
	Timing, musicality	6 marks
	Flow and arresting of flow	6 marks
	Department	4 marks
	Projection – action, image (earth song)	4 marks
	Total	40 marks
(c)	<i>Sign on the Line, Bergese (1993) modern dance;</i>	
	Articulation, fluidity and precision of body action	8 marks
	Transference of weight - to floor, elevation	6 marks
	Amplitude, extension within and beyond the kinesphere	6 marks
	Musicality and timing	4 marks
	Energy, dynamics	4 marks
	Interpretation, style, expression, communication of images	8 marks
	Focus, projection	4 marks
	Total	40 marks
(d)	<i>Nobene, Sarker (1991) South Asian dance.</i>	
	Spatial pattern of arm gestures with upper torso inclination and posture	8 marks
	Use of head, visual focus	6 marks
	Footwork: articulation (space, body part) and timing	8 marks
	Continuity and fluidity	8 marks
	Use of stage space (centre and pathways)	4 marks
	Interpretation, embodiment of imagery	6 marks
	Total	40 marks

QUESTION 2 PERFORMANCE FROM A NOTATED SCORE**20 MARKS**

Accuracy of action, including spatial orientation	8 marks
Accuracy of timing	4 marks
Accuracy of placement on stage	4 marks
Dance quality of the performed notated score	4 marks
Total	20 marks