

General Certificate of Education
June 2004
Advanced Subsidiary Examination



DANCE
Unit 1 Solo Choreography and Performance

DAN1

Practical Examination 2004

In addition to this paper you will require:

- a CD containing the musical accompaniment for Question 1.

To be distributed to candidates on or after 5 January 2004.

Time: At a time individually arranged between the visiting examiner and the centre.

Instructions

- Answer **one** question.

Information

- The maximum mark for this paper is 50.
- Solo Choreography and Performance are equally weighted.

Answer **one** question.

Choreograph and perform a solo dance of between two and three minutes' duration on **one** of the following questions.

Prepare a programme note for your dance, of not more than 150 words, on a single side of an A4 sheet of paper.

- 1 Choreograph and perform a dance using the musical accompaniment *Dancers in Love*, Ellington, (1944).

The music is on the accompanying CD.

Source: *The Duke – Duke Ellington, The Essential Collection 1927–1962*, 0058624100, disc 3 track 6, 2'18". Sony Music, Columbia Records, New York (1999).

(50 marks)

- 2 For copyright reasons AQA is unable to reproduce this question, which contains a quotation from a third-party.

(50 marks)

- 3 Choreograph and perform a dance using a traditional suitcase.
A scenario or incident should be established by use of the suitcase.

(50 marks)

- 4 Choreograph and perform a dance based upon the images and the quotation by Andy Goldsworthy on pages 3 and 4.

(50 marks)

For copyright reasons AQA is unable to reproduce the images and quotation referred to in this question.

END OF QUESTIONS

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Question 1: *Dancers in Love* (1944), *The Duke – The Essential Collection 1927–1962*, Duke Ellington. (1999) 0058624100.

Question 3: *Twist* (1999) by Dwight Rhoden, Dance Theatre of Harlem programme 6 November 2002, Sadler's Wells Theatre, London, page 8.

Question 4: Goldsworthy, A. (1990) *Andy Goldsworthy*. Penguin Books (Viking). © Andy Goldsworthy.

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