

GCE 2004

June Series



Mark Scheme

Dance

(5231 Unit 1)

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

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DANCE UNIT 1 – SOLO CHOREOGRAPHY**25 MARKS**

(1)	<i>Choreograph and perform a dance using the musical accompaniment Dancers in Love, Ellington, (1944).</i>	
	Embodiment of the musical structure, rhythm, phrasing	5 marks
	Establishment of appropriate style (in whichever chosen genre)	3 marks
	Dynamics: matching, embellishing, counterpointing	4 marks
	Spatial pattern: shape, line (actual and implied)	4 marks
	Originality or appropriate adaptation of movement material	3 marks
	Coherence, structure of the dance	3 marks
	Authority/economy/significance of dance statement	3 marks
	Total	25 marks

(2)	<i>To spiral, coil, bend or distort on and along an axis or around a central point</i>	
	Clarity and eloquence of actions: spiral, coil, bend or distort	6 marks
	Establishment of distinctive spatial patterns along or around an axis or axes either in the body or traversing the stage space	6 marks
	Distinctiveness of dynamics	4 marks
	Coherence, structure of the dance	3 marks
	Appropriateness and use of music/sound/silence	3 marks
	Authority/economy/significance of dance statement	3 marks
	Total	25 marks

(3)	<i>Choreograph and perform a dance using a traditional suitcase. A scenario or incident should be established by use of the suitcase.</i>	
	Establishment of an incident or scenario with progression	5 marks
	Imaginative use of the suitcase, e.g. getting into the suitcase, opening and closing the suitcase	4 marks
	Establishment of distinct spatial patterns: through space and in and around the periphery of the suitcase	4 marks
	Establishment of distinct dynamic content	3 marks
	Coherence and structure of the dance	3 marks
	Appropriateness and use of music/sound/silence	3 marks
	Authority/economy/significance of dance statement	3 marks
	Total	25 marks

(4)	<i>Choreograph and perform a dance based upon the images and quotation by Andy Goldsworthy.</i>	
	Embodiment of different visual images	5 marks
	Embodiment of different textual images, eg: stuck and release, frozen and free, snow and water	5 marks
	Establishment of contrasting spatial patterns	3 marks
	Establishment of appropriate dynamics	3 marks
	Coherence and structure of the dance	3 marks
	Appropriateness and use of music/sound/silence	3 marks
	Authority/economy/significance of dance statement	3 marks
	Total	25 marks

SOLO PERFORMANCE**25 MARKS**

	Bodily skill: flexion, extension, rotation, whole body participation and/or isolation, locomotion, elevation (and landings) supports (static and transitory)	12 marks
	Spatial control and eloquence (in individual space and in stage space as used)	3 marks
	Rhythmic control and eloquence, embodying the chosen dynamics	5 marks
	Interpretation/embodiment of the dance idea with use of focus (imaginative or actual) to project the interpretation with clarity	5 marks
	Total	25 marks