

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
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11	
12	
TOTAL	



General Certificate of Education
Advanced Subsidiary Examination
June 2011

Critical Thinking

CRIT1

Unit 1 Foundation Unit

Friday 27 May 2011 9.00 am to 10.30 am

For this paper you must have:

- a Source Booklet (enclosed).

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 70 (50 for Section A and 20 for Section B).
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- The recommended time allocation for this examination is as follows:
 - Initial reading: up to 15 minutes
 - Section A: 45 minutes
 - Section B: 30 minutes.



J U N 1 1 C R I T O 1

Section A

Study **Documents A, B and C** before answering **all** the questions in the spaces provided.

There are 50 marks available for this section.

Questions 1 and 2 refer to **Document A**

1 Identify **two** predictions that the article makes.

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(2 marks)

2

2 Consider the claims made in paragraph 1 and the 'evidence' provided in paragraph 2.
Suggest **one** implicit assumption that is needed for the 'evidence' to justify the claim.

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(2 marks)

2



Questions 3 to 7 refer to **Document B**.

3 Look closely at the dialogue below.

KERRY asks **NAZ**:

And where do you stand on the designer labels, like Armani, Hugo Boss, that kind of thing?

NAZ replies:

As far as I'm concerned, as a so-called fashion statement it's even worse. It's still all about the brand name. It's just a more expensive name. There's no meaning or message: nothing artistic or creative about it. It's all just about telling the world how much money you've got.

3 (a) Identify **NAZ's** conclusion.

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(1 mark)

3 (b) Identify **two** implicit assumptions that **NAZ** makes.

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(4 marks)

5

Turn over ▶



4 **KERRY** responds to **NAZ's** complaint about fashion and wealth as follows.

You can't complain about that. Fashion's always been tied into wealth. Think of all those 18th century ladies and gentlemen showing off their latest garments from India or somewhere exotic; or the Victorian ladies with the enormous dresses made of expensive materials! It was all just a display of wealth.

Explain **two** ways in which **KERRY's** comment might be considered flawed or weak.

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(4 marks)

4



6 Consider the following exchange.

NAZ So you're telling me that designer labels and big sports brands are not dictating what young people wear? Look at the clothes young people are wearing. And then look at the stuff you see being advertised on the television. The kids just buy into brands that have marketed themselves well to the young. Young people are no longer in control of street fashion; they are slaves to the marketing men.

KERRY You're assuming that there is no meaning or message to any clothes that any young people wear. Either that's the case, or you just don't like people in trainers!

6 (a) Briefly explain **two** ways in which **KERRY's** thinking might be considered flawed.

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(4 marks)



6 (b) **NAZ** is arguing that what young people wear is controlled/dictated by the companies that advertise to them.

How well does he support this viewpoint? Explain your answer.

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(6 marks)

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Questions 8 to 11 refer to **Document C**.

8 Identify the author's main conclusion.

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(2 marks)

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9 Explain a possible flaw in the reasoning in paragraph 2.

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(3 marks)

3

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11 Identify and explain a possible flaw, weakness or unfair technique in the reasoning in paragraph 4.

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(3 marks)

3

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Section B

Answer this question in the spaces provided.

There are 20 marks available for this question.

12 Write a reasoned argument for or against the claim below.

‘If you want to be an individual you cannot be a follower of fashion.’

In answering this question you should:

- state your conclusion (or conclusions) clearly
- offer effective reasoning to support your conclusion(s)
- use the information, and respond to issues or arguments, in the source documents.

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