



# AS/A Level Latin

(Available for teaching from September 2008)

**Latin is now part of the OCR Classics suite.** The Classics suite provides the opportunity for the study of classical sources in their contexts. It is flexible, creative, fair and accessible. It reflects the reality of Classics in the classroom and Classics teaching today.



## What are the benefits to me and my students of delivering these OCR specifications?

- Developed based on revised QCA subject criteria specified following consultation with key stakeholders in the Classics teaching community.
- For the first time all Classics subjects will share the same aims and assessment objectives. OCR has responded to this major advance by developing an integrated suite of Classics specifications. OCR's Classics suite offers four named pathways (Latin, Classical Greek, Classical Civilisation and Ancient History ) and in addition a new subject title, Classics.
- Reduced assessment burden on students as the number of units has been reduced from six units to four units (two at AS, two at A2).
- Simple straightforward assessment, with no coursework.
- The Latin pathway offers the opportunity to study both language and literature. Candidates study both verse and prose literature in the original language; they have the opportunity to translate into and out of English.
- Excellent preparation for students wishing to progress to further study. Designed to allow Classics to develop strongly in schools during the coming decade. These specifications will meet the requirements of QCA, and of schools and colleges anxious to retain or promote Classics as a discipline of study central to the Arts and Humanities curriculum.

## AS Level

Unit title	Description	Mandatory/Optional?
Latin Language	Candidates will demonstrate the ability to translate from Latin into English, with the option of translating from English into Latin.	Mandatory
Latin Verse and Prose Literature	Candidates develop their language skills through a study of prescribed verse and prose texts, such as the works of Ovid and Cicero. Candidates will demonstrate understanding of literary techniques and have the opportunity to make a personal response to the texts.	Mandatory

## A2 Level

Unit title	Description	Mandatory/Optional?
Latin Verse	Candidates will study Latin verse through prescribed verse texts, such as the works of Virgil or Catullus, and through responding to an unseen verse passage via comprehension questions and translation.	Mandatory
Latin Prose	Candidates will study Latin prose through prescribed prose texts, such as the works of Livy or Tacitus. They also complete either an unseen prose translation with comprehension questions or a prose composition from English into Latin.	Mandatory

Candidates may, for the first time, combine units of Latin with units of Classical Civilisation Classical Greek and/or Ancient History by taking the new Classics pathway. For more information, read the AS/A Level Classics information sheet.

A candidate may not use a unit result towards more than one Certification.

To aggregate with two AS certifications, a candidate must have four distinct unit results (at A Level, they require eight distinct unit results for two certifications).

### How are these qualifications assessed?

All units are assessed through a timetabled written examination.

Examination series are available every June.

#### Dates of first examinations

##### AS

First examination available from June 2009.

##### A2

First examination available from June 2010.

### What support will I receive?

#### Training

A series of events run annually to support teachers and to provide feedback on recent examinations.

#### Resources

You can download all the following resources from the OCR website – [www.ocr.org.uk](http://www.ocr.org.uk).

- Sample Assessment Materials are available for all units
- Latin AS vocabulary list.

For more information please contact the OCR Customer Contact Centre on **01223 553998**, or visit [www.ocr.org.uk](http://www.ocr.org.uk) to join the Classics e-community.