

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
AS GCE  
F362/01**

**CLASSICS: LATIN  
Latin Verse and Prose Literature**

**TUESDAY 24 MAY 2016: Afternoon  
DURATION: 1 hour 30 minutes  
plus your additional time allowance  
MODIFIED ENLARGED 24pt**

**Candidates answer on the Answer Booklet.**

**OCR SUPPLIED MATERIALS:  
12 page Answer Booklet  
(sent with general stationery)  
Source Booklet**

**OTHER MATERIALS REQUIRED:  
None**

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS TO CANDIDATES**

**Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.**

**Use black ink.**

**Answer ALL the questions.**

**Read each question carefully. Make sure you know what you have to do before starting your answer.**

## **INFORMATION FOR CANDIDATES**

**The number of marks is given in brackets [ ] at the end of each question or part question.**

**The total number of marks for this paper is 100.**

**Any blank pages are indicated.**

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**Answer BOTH Section A AND Section B.**

**You are advised to spend 45 MINUTES on each section.**

**SECTION A – Prescribed Prose Literature**

**1 Read the passages in the Source Booklet and answer the questions.**

**You are advised to spend no more than 30 minutes answering questions (a)–(g).**

**(a) Lines 1–4 (nunc vero ... superarit):**

- (i) according to Cicero, Pompey has proved himself better than two sets of men; who are the two sets of men? [2]**
- (ii) write down and translate a Latin word which suggests that there was no one else who matched Pompey at that time. [2]**

**(b) Translate ‘quae res ... debuit’ in lines 4–12.**

**Please write your translation on ALTERNATE LINES. [15]**

**(c) In lines 12–27 (qui e ludo ... erudita), how does Cicero add force to his argument that Pompey has had the right preparation for command in the war against Mithridates?**

**You should refer to BOTH the content AND the style of the Latin and support your answer with FOUR examples from the Latin text. [8]**

- (d) In lines 1–2 (unde ... putatis), what does Cicero find remarkable about Pompey's campaign against the pirates? [1]**
- (e) In lines 3–6 (non enim ... pertulerunt), Cicero dismisses several possible reasons for such a remarkable achievement. Give TWO of these reasons. [2]**
- (f) In lines 6–17 (sed eae res ... existimavit), how does Cicero stress that Pompey was uniquely single-minded?  
You should refer to BOTH the content AND the style of the Latin and support your answer with THREE examples from the Latin text. [6]**

**(g) In lines 17–24 (itaque ... videbatur):**

- (i) what do people in the areas where Pompey has campaigned now think about him? [2]**
- (ii) how has Pompey changed what these people think about the Romans of the past? [2]**

**(h) How does Cicero attack the conduct of officials and commanders other than Pompey in those parts of the 'De Imperio' which you have studied?**

**You may make limited use of the passages on this question paper.**

**Marks are awarded for the quality of written communication in your answer. [10]**

## **SECTION B – Prescribed Verse Literature**

**2 Read the passages in the Source Booklet and answer the questions.**

**You are advised to spend no more than 30 minutes answering questions (a)–(e).**

**(a) Lines 1–2 (cognita ... ingens):**

**(i) what is the name of the person referred to as ‘vati’? [1]**

**(ii) write down and translate TWO Latin expressions from lines 1–2 which show that this person had become well known. [4]**

**(b) In lines 7–15 (quam ... quereris), how does Ovid’s language make this a powerful warning to Pentheus? You should discuss BOTH the content AND the style of the Latin and support your answer with FOUR examples from the Latin text. [8]**

- (c) Translate lines 17–22 (dicta ... Pentheus ait).  
Please write your translation on  
ALTERNATE LINES. [15]**
- (d) In lines 1–9 (incipit ... desiluit), how  
does Ovid make what happens to  
the sailors vivid and dramatic?  
You should discuss BOTH the  
content AND the style of the Latin  
and support your answer with FOUR  
examples from the Latin text. [8]**
- (e) In lines 9–14 (falcata ... efflant),  
what does Acoetes say to show that  
the sailors have turned into  
dolphins? Make FOUR points. [4]**

**(f) What picture of the god Bacchus does Ovid give in the story you have read?**

**You may make limited use of the passages printed on this question paper.**

**Marks are awarded for the quality of written communication in your answer. [10]**

**END OF QUESTION PAPER**

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