

**Monday 24 June 2013 – Morning****A2 GCE CLASSICS: LATIN****F364/01 Latin Prose**

Candidates answer on the Question Paper.

**OCR supplied materials:**

- Insert (inserted)

**Other materials required:**

None

**Duration: 2 hours**

Candidate forename					Candidate surname				
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Centre number						Candidate number			
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**INSTRUCTIONS TO CANDIDATES**

- The Insert will be found in the centre of this document.
- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The Insert contains passages of Latin and English for use with the questions.
- The total number of marks for this paper is **100**.
- This document consists of **20** pages. Any blank pages are indicated.
- Marks will be awarded for the quality of written communication of your answer in Section B.

Answer **one** question from Section A and **one** question from Section B.

### **SECTION A – Language**

Answer **either** Question 1 **or** Question 2.

1

#### **Unprepared Translation and Comprehension.**

Read Passage 1 from the Insert and answer questions **1(a)–1(h)**.

**(a) *Tarentini ... mota* (lines 1–2 from Passage 1):**

- (i) what did the Tarentines think was happening?**

.....  
.....  
.....  
..... [2]

**(ii) what did the Romans think was happening?**

.....  
.....  
.....  
..... [2]

- (b) *praefectus ... senserunt* (lines 2–7 from Passage 1): how does Livy make his description of the capture of the city dramatic? You should mention **both** what he says **and** how he says it.

Make **three** points, referring closely to the Latin in your answer.

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[6]

- (c) Translate lines 8–14 from Passage 1 (*postquam lux ... habiturum esse*) into English.  
Remember that extra credit will be given for good English.

[30]

**Please write your translation on alternate lines.**

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- (d) *contione ... discursum est* (lines 15–16 from Passage 1): what evidence is there in this sentence that the Tarentines' assault on the Romans' lodgings was well coordinated?

.....  
..... [1]

- (e) *cognita* (line 5 from Passage 1): give the present infinitive active of this verb.

.....  
..... [1]

- (f) Explain why the following verbs are subjunctive:

- (i) *daret* (line 5 from Passage 1)

.....  
..... [1]

- (ii) *inscriptae essent* (line 13 from Passage 1)

.....  
..... [1]

- (g) Explain the use of the ablative case in the following:

- (i) *dimissa* (line 15 from Passage 1)

.....  
..... [1]

- (ii) *titulis* (line 15 from Passage 1)

.....  
..... [1]

(h) Give the meaning **and** explain the grammatical construction of the following:

(i) *ad diripienda hospitia Romana* (lines 15–16 from Passage 1)

.....  
.....  
.....  
.....  
..... [2]

(ii) *discursum est* (line 16 from Passage 1)

.....  
.....  
.....  
.....  
..... [2]

**Do not answer Question 2 if you have already answered Question 1.**

**Prose Composition**

- 2** Translate Passage 2 from the Insert into Latin prose. You are reminded that marks will be awarded for the style of your translation. **[50]**

**Please write your translation on alternate lines.**

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**SECTION B – Prescribed Literature**

Answer **either** Question 3 **or** Question 4.

- 3** Read Passage 3A and Passage 3B from the Insert and answer questions **3(a)** and **3(b)**.
- (a) Read Passage 3A.  
How does this passage present Thrasea Paetus' views forcefully? **[25]**
- (b) Read Passage 3B.  
What impression of Nero does Tacitus give in Passage 3B? **[25]**
- 4** Read Passage 4A and Passage 4B from the Insert and answer questions **4(a)** and **4(b)**.
- (a) Read Passage 4A.  
In lines 1–6 (*quin igitur ... parati estis*) and 11–19 (*tum Catilina ... fuerat*), how does Sallust present Catiline as inspiring and persuasive? **[25]**
- (b) Read Passage 4B.  
How does Sallust, in Passage 4B, present a vivid picture of the women who supported Catiline? **[25]**

Please start your answers to Section B here.  
Please write the number of the question in the margin

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Handwriting practice lines. A vertical solid line is on the left, and there are 21 sets of horizontal dotted lines for handwriting practice.

Handwriting practice lines. A vertical solid line on the left is followed by 20 rows of dashed horizontal lines for handwriting practice.

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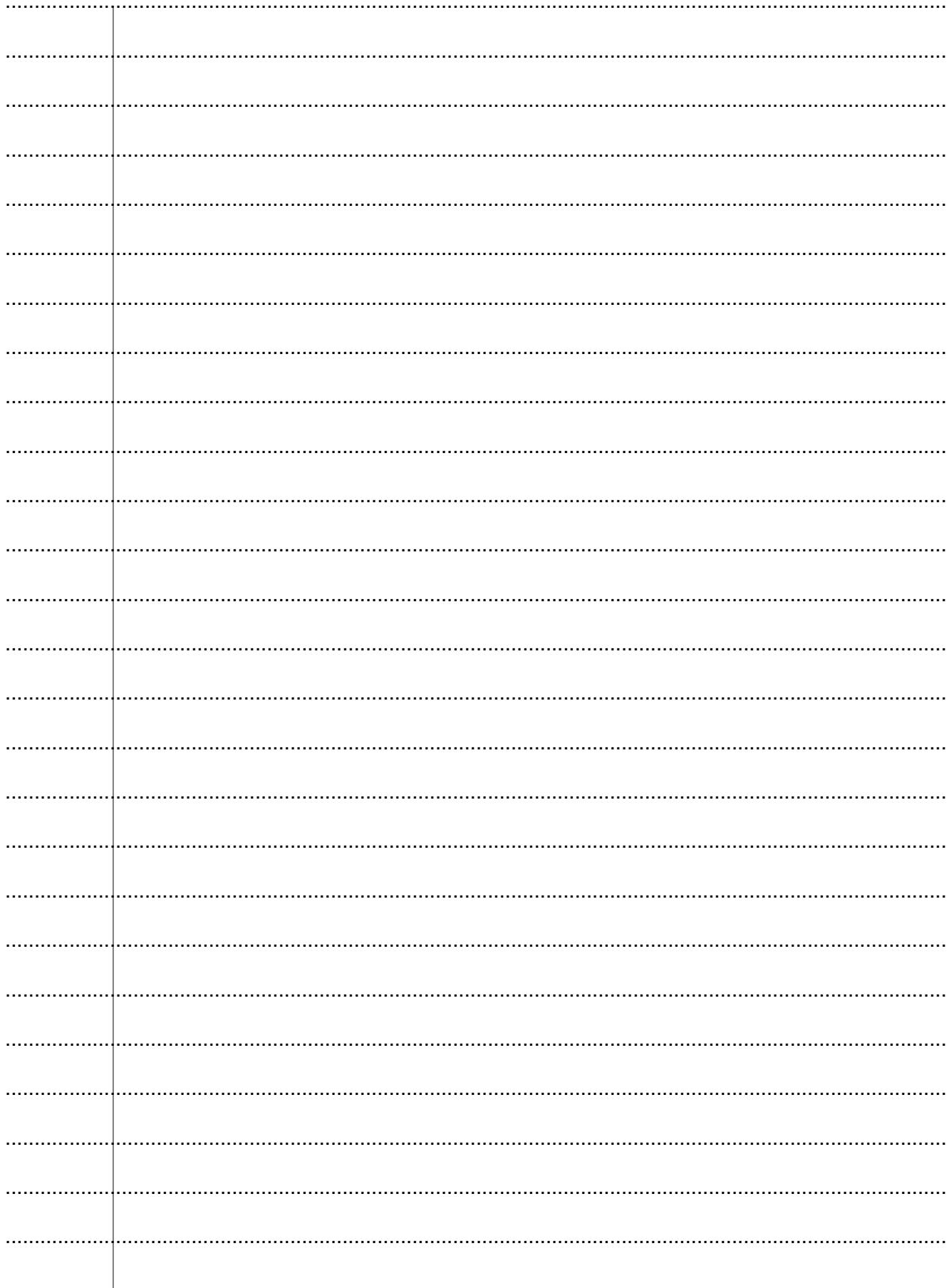
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The page contains a series of horizontal dotted lines for handwriting practice. A single vertical solid line is positioned on the left side, creating a margin. The rest of the page is filled with approximately 20 sets of horizontal dotted lines, spaced evenly down the page.

This image shows a blank sheet of handwriting practice paper. It features a vertical red line on the left side, likely representing a margin or binding. To the right of this margin, there are approximately 22 horizontal grey lines spaced evenly down the page. These lines provide a guide for letter height and placement. The paper is otherwise empty, with no handwriting or other markings.

**ADDITIONAL ANSWER SPACE**

If additional answer space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margins.

A large sheet of white paper with a vertical margin line on the left side. The page is filled with horizontal dotted lines for writing. There are approximately 25 lines available for responses.

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