

Tuesday 4 June 2013 – Afternoon

AS GCE CLASSICS: LATIN

F362/01 Latin Verse and Prose Literature

Candidates answer on the Question Paper.

OCR supplied materials:

- Insert

Other materials required:

None

Duration: 1 hour 30 minutes



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- The Insert will be found in the centre of this document.
- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The Insert contains passages of Latin for use with the questions.
- The total number of marks for this paper is **100**.
- This document consists of **16** pages. Any blank pages are indicated.

Answer **both** Section A **and** Section B.

SECTION A – Prescribed Prose Literature

1 You are advised to spend no more than 30 minutes answering questions **1(a)–1(f)**.

Read Passage 1A from the Insert and answer questions **(a)–(c)**.

(a) In line 1 from Passage 1A (*P. Servilius ... laturus*), what does Cicero say about Servilius?

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..... **[3]**

(b) Translate lines 1–5 from Passage 1A (*Olympum vi ... curasti*).

Please write your translation on alternate lines.

Lined writing area for translation with alternating solid and dotted lines.

[15]

(f) In lines 5–7 from Passage 1B (*sed ego ... pervenire*):

(i) what does Cicero say he will do?

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..... [3]

(ii) what will this then enable him to do?

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..... [1]

A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

(d) Lines 17–20 from Passage 2 (*est qui ... pone tuo*): what contrast is Ovid making here?

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..... [4]

(e) In lines 21–26 from Passage 2 (*illic nec tunicam ... tremat*), how does Ovid’s language make clear his enthusiasm for love-making?

You should refer to **both** the content **and** the style of the Latin and support your answer with **four** examples from the Latin text.

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(f) In lines 27–30 from Passage 2 (*indue ... frui*), what requests does Ovid make?

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..... [4]

Dotted lines for writing.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margins.

A large area of lined paper for writing. It features a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dotted lines, providing space for writing answers.

A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.



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