

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
ADVANCED SUBSIDIARY GCE**

**F362**

**CLASSICS: LATIN**

**Unit L2: Latin Verse and Prose Literature**

**MONDAY 7 JUNE 2010: Afternoon**

**DURATION: 1 hour 30 minutes**

**SUITABLE FOR VISUALLY IMPAIRED CANDIDATES**

**Candidates answer on the Answer Booklet**

**OCR SUPPLIED MATERIALS:**

**8 page Answer Booklet**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- **Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.**
- **Use black ink.**
- **Read each question carefully and make sure that you know what you have to do before starting your answer.**
- **Answer BOTH Section A AND Section B.**

## **INFORMATION FOR CANDIDATES**

- **The number of marks is given in brackets [ ] at the end of each question or part question.**
- **The total number of marks for this paper is 100.**

Answer BOTH Section A AND Section B.

**SECTION A: PRESCRIBED PROSE LITERATURE**

1 Read the passage and answer the questions.

You are advised to spend no more than 30 minutes answering questions (a)–(f).

recognosce tandem mecum noctem illam  
superiorem: iam intelleges multo me  
vigilare acrius ad salutem quam te ad  
perniciem rei publicae. dico te priore nocte  
venisse inter falcarios – non agam obscure 5  
– in M. Laecae domum; convenisse eodem  
complures eiusdem amentiae scelerisque  
socios. num negare audes? quid taces?  
convincam, si negas; video enim esse hic  
in senatu quosdam qui tecum una fuerunt. 10  
o di immortales! ubinam gentium sumus?  
in qua urbe vivimus? quam rem publicam  
habemus? hic, hic sunt in nostro numero,  
patres conscripti, in hoc orbis terrae  
sanctissimo gravissimoque consilio, qui 15  
de nostro omnium interitu, qui de huius  
urbis atque adeo de orbis terrarum exitio  
cogitent. hos ego video consul et de re  
publica sententiam rogo, et quos ferro  
trucidari oportebat, eos nondum voce 20  
vulnero. fuisti igitur apud Laecam illa  
nocte, Catilina; distribuisti partes Italiae;  
statuisti quo quemque proficisci placeret,  
delegisti quos Romae relinqueres, quos  
tecum educeres, descripsisti urbis partes 25  
ad incendia, confirmasti te ipsum iam esse  
exiturum, dixisti paulum tibi esse etiam

nunc morae, quod ego viverem. reperti sunt duo equites Romani qui te ista cura liberarent et sese illa ipsa nocte paulo ante lucem me in meo lectulo interfecturos esse pollicerentur. haec ego omnia, vixdum etiam coetu vestro dimisso, comperi; domum meam maioribus praesidiis munivi atque firmavi; exclusi eos, quos tu ad me salutatum mane miseras, cum illi ipsi venissent, quos ego iam multis ac summis viris ad me id temporis venturos esse praedixeram.

Cicero, *In Catilinam* I.8-10

- (a) In lines 1-4 (*recognosce ... rei publicae*), what comparison does Cicero draw between himself and Catiline? [4]
- (b) How does Cicero's language make lines 4-9 (*dico ... negas*) a strong attack on Catiline and his co-conspirators? You should refer to BOTH the content AND the style of the Latin and support your answer with TWO examples from the Latin text. [4]
- (c) In lines 9-10 (*video ... fuerunt*), how does Cicero counter any possible denial by Catiline of what Cicero has said about him? [3]
- (d) In lines 11-18 (*o di ... cogitent*), how does Cicero's language convey his outrage at the presence of the conspirators in the senate? You should refer to BOTH the content AND style of the Latin and support your answer with FOUR examples from the Latin text. [8]

- (e) Translate lines 21-28 (*fuisti ... viverem*).  
**PLEASE WRITE YOUR TRANSLATION ON  
ALTERNATE LINES.** [15]
- (f) In lines 32-39 (*haec ... praedixeram*), according to Cicero, how did he prove himself cleverer than Catiline? Make **THREE** points and support your answer with reference to the Latin. [6]
- (g) What picture does Cicero give of the nature and extent of the crisis facing Rome?  
You may make limited use of the passage printed on this question paper.

**MARKS ARE AWARDED FOR THE QUALITY  
OF THE WRITTEN COMMUNICATION IN YOUR  
ANSWER.** [10]

[Section A Total: 50 marks]

## SECTION B: PRESCRIBED VERSE LITERATURE

### 2 Read the passage and answer the questions.

You are advised to spend no more than 30 minutes answering questions (a)–(e).

puer Icarus una  
stabat et, ignarus sua se tractare pericla,  
ore renidenti modo quas vaga moverat aura  
captabat plumas, flavam modo pollice ceram  
mollibat, lusuque suo mirabile patris 5  
impediebat opus. postquam manus ultima coepto  
imposita est, geminas opifex libravit in alas  
ipse suum corpus, motaque pependit in aura.  
instruit et natum, 'medio' que 'ut limite curras,  
Icare,' ait 'moneo, ne, si demissior ibis, 10  
unda gravet pennas, si celsior, ignis adurat.  
inter utrumque vola! nec te spectare Booten  
aut Helicen iubeo strictumque Orionis ensem:  
me duce carpe viam!' pariter praecepta volandi  
trahit et ignotas umeris accommodat alas. 15  
inter opus monitusque genae maduere seniles,  
et patriae tremuere manus. dedit oscula nato  
non iterum repetenda suo, pennisque levatus  
ante volat comitique timet, velut ales, ab alto  
quae teneram prolem produxit in aera nido, 20  
hortaturque sequi, damnosaeque erudit artes,  
et movet ipse suas et nati respicit alas.  
hos aliquis tremula dum captat harundine pisces,  
aut pastor baculo stivave innixus arator  
vidit et obstipuit, quique aethera carpere possent 25  
credidit esse deos. et iam lunonia laeva  
parte Samos (fuerant Delosque Parosque relictas),  
dextra Lebinthos erat fecundaque melle Calymne,  
cum puer audaci coepit gaudere volatu

deseruitque ducem, caelique cupidine tactus 30  
 altius egit iter. rapidi vicinia solis  
 mollit odoratas, pennarum vincula, ceras:  
 tabuerant cerae; nudos quatit ille lacertos  
 remigioque carens non ullas percipit auras,  
 oraque caerulea patrium clamantia nomen 35  
 excipiuntur aqua, quae nomen traxit ab illo.  
 at pater infelix, nec iam pater, 'Icare,' dixit,  
 'Icare,' dixit 'ubi es? qua te regione requiram?'  
 'Icare' dicebat: pennas aspexit in undis,  
 devovitque suas artes, corpusque sepulcro 40  
 condidit, et tellus a nomine dicta sepulti.

Ovid, *Metamorphoses* VIII.195-235

- (a) In lines 1-6 (*puer ... opus*), how does Ovid suggest the childlike nature of Icarus? Make TWO points and support your answer with reference to the Latin. [4]
- (b) Translate lines 6-11 (*postquam ... adurat*). PLEASE WRITE YOUR TRANSLATION ON ALTERNATE LINES. [15]
- (c) In lines 16-22 (*inter ... alas*), how does Ovid convey Daedalus' anxiety and concern for Icarus? You should refer to BOTH the content AND the style of the Latin and support your answer with FOUR examples from the Latin text. [8]
- (d) In lines 29-31 (*cum ... iter*), how does Icarus bring about his own downfall? [3]

- (e) In lines 31-41 (*rapidi ... sepulti*), how does Ovid make the reader feel pity for Icarus and Daedalus? You should refer to BOTH the content AND the style of the Latin and support your answer with FIVE examples from the Latin text. [10]
- (f) From the story of Scylla and Minos, illustrate Ovid's skill in depicting human emotions.

**MARKS ARE AWARDED FOR THE QUALITY OF THE WRITTEN COMMUNICATION IN YOUR ANSWER. [10]**

**[Section B Total: 50 marks]**

**[Paper Total: 100 marks]**



### **Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.