



ADVANCED SUBSIDIARY GCE

GCE CLASSICS

Unit L2: Latin Verse and Prose Literature

F362

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet

Other Materials Required:

None

Wednesday 3 June 2009

Afternoon

Duration: 1 hour 30 minutes



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **both** Section A **and** Section B.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- This document consists of **8** pages. Any blank pages are indicated.

Answer **both** Section A and Section B.

Section A: Prescribed Prose Literature

1 Read the following passages and answer the questions.

You are advised to spend no more than 30 minutes answering questions (a)–(f).

(i)	nunc vero quae tua est ista vita? sic enim iam tecum loquar, non ut odio permotus esse videar, quo debeo, sed ut misericordia, quae tibi nulla debetur. venisti paulo ante in senatum. quis te ex hac tanta frequentia, tot ex tuis amicis ac necessariis salutavit? si hoc post hominum memoriam contigit nemini, vocis expectas contumeliam, cum sis gravissimo iudicio taciturnitatis oppressus? quid, quod adventu tuo ista subsellia vacuefacta sunt, quod omnes consulares, qui tibi persaepe ad caedem constituti fuerunt, simul atque adsedisti, partem istam subselliorum nudam atque inanem reliquerunt, quo tandem animo hoc tibi ferendum putas? servi mehercule mei si me isto pacto metuerent, ut te metuunt omnes cives tui, domum meam relinquendam putarem: tu tibi urbem non arbitraris? et si me meis civibus iniuria suspectum tam graviter atque offensum viderem, carere me adspectu civium quam infestis omnium oculis conspici mallet: tu cum conscientia scelerum tuorum agnoscas odium omnium iustum et iam diu tibi debitum, dubitas, quorum mentes sensusque vulneras, eorum adspectum praesentiamque vitare?	1 5 10 15 20
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Cicero, *In Catilinam* I.16-17

(a) In lines 1–3 (*sic ... debetur*), what surprising feeling does Cicero want to appear to have towards Catiline? [1]

(b) In lines 4–12 (*quis ... putas*), according to Cicero, what happened when Catiline entered the Senate?

Make **two** points and support your answer with reference to the Latin. [4]

(c) In lines 4–7 (*quis te ... oppressus*), how does Cicero’s language emphasise how extraordinary Catiline’s reception in the Senate was?

You should refer to **both** the content **and** the style of the Latin and support your answer with **three examples** from the Latin text. [6]

(d) In lines 12–20 (*servi ... vitare*), what arguments does Cicero use to prove that Catiline should leave Rome?

Make **three** points and support your answer with reference to the Latin. [6]

- (ii) 'nullum iam aliquot annis facinus exstitit nisi per te, nullum flagitium sine te; tibi uni multorum civium necesse, tibi vexatio direptioque sociorum impunita fuit ac libera; tu non solum ad neglegendas leges et quaestiones, verum etiam ad evertendas perfringendasque valuisti. superiora illa, quamquam ferenda non fuerunt, tamen, ut potui, tuli: nunc vero me totam esse in metu propter unum te, quidquid increpauerit Catilinam timeri, nullum videri contra me consilium iniri posse, quod a tuo scelere abhorreat, non est ferendum. quam ob rem discede atque hunc mihi timorem eripe, si est verus, ne opprimar, sin falsus, ut tandem aliquando timere desinam.'

haec si tecum ita, ut dixi, patria loquatur, nonne impetrare debeat, etiam si vim adhibere non possit?

Cicero, *In Catilinam* I.18-19

- (e) In lines 1–10 (*nullum ... non est ferendum*), how does Cicero's language present a forceful condemnation of what Catiline has done?

You should refer to **both** the content **and** the style of the Latin and support your answer with **four examples** from the Latin text. [8]

- (f) Translate lines 10–14 (*quam ... possit*).
Please write your translation on alternate lines. [15]

- (g) What impressions of Catiline does Cicero give us in the prescribed text?

You may make limited use of the passages printed on this question paper.
Marks are awarded for the quality of the written communication of your answer. [10]

[Section A Total: 50 marks]

Section B: Prescribed Verse Literature

2 Read the following passage and answer the questions.

You are advised to spend no more than 30 minutes answering questions (a)–(e).

'si quae te peperit talis, pulcherrime regum,
 qualis es ipse fuit, merito deus arsit in illa.
 o ego ter felix, si pennis lapsa per auras
 Cnosiaci possem castris insistere regis,
 fassaque me flammasque meas, qua dote, rogarem, 5
 vellet emi; tantum patrias ne posceret arces!
 nam pereant potius sperata cubilia, quam sim
 proditione potens – quamvis saepe utile vinci
 victoris placidi fecit clementia multis.
 iusta gerit certe pro nato bella perempto, 10
 et causaque valet causamque tenentibus armis.
 at, puto, vincemur: qui si manet exitus urbem,
 cur suus haec illi reseret mea moenia Mavors
 et non noster amor? melius sine caede moraque
 impensaue sui poterit superare cruoris. 15
 non metuam certe ne quis tua pectora, Minos,
 vulneret imprudens (quis enim tam durus, ut in te
 dirigere immitem non inscius audeat hastam?)
 coepta placent, et stat sententia tradere mecum
 dotalem patriam finemque imponere bello. 20
 verum velle parum est: aditus custodia servat,
 claustraque portarum genitor tenet. hunc ego solum
 infelix timeo, solus mea vota moratur.
 di facerent sine patre forem! – sibi quisque profecto
 est deus; ignavis precibus Fortuna repugnat. 25
 altera iamdudum succensa cupidine tanto
 perdere gauderet quodcumque obstaret amori.
 et cur ulla foret me fortior? ire per ignes
 et gladios ausim; nec in hoc tamen ignibus ullis
 aut gladiis opus est, opus est mihi crine paterno. 30
 ille mihi est auro pretiosior, illa beatam
 purpura me votique mei factura potentem.'

Ovid, *Metamorphoses* VIII.49-80

(a) In lines 1-6 (*si quae ... emi*), how does Ovid effectively convey Scylla's feelings for Minos?

You should refer to **both** the content **and** the style of the Latin and support your answer with **four examples** from the Latin text. [8]

(b) In lines 12-17 (*at, puto ... imprudens*), what arguments does Scylla use to support her decision to betray her city?

Make **four** points and support your answer with reference to the Latin. [8]

(c) Translate lines 19-23 (*coepta placent ... vota moratur*).

Please write your translation on alternate lines. [15]

(d) In lines 24-29 (*di facerent ... ausim*), how does Ovid effectively convey Scylla's feelings?

You should refer to **both** the content **and** the style of the Latin and support your answer with **four examples** from the Latin text. [8]

(e) *illa purpura* (lines 31-32); to what does this phrase refer? [1]

(f) How does Ovid make the story of Daedalus and Icarus memorable?

Marks are awarded for the quality of the written communication of your answer. [10]

[Section B Total: 50 marks]

[Paper Total: 100 marks]

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