

Cambridge GCE AS & A level Classical Studies

Syllabus code 9274

Resources Lists

## Introduction

These lists do not define the syllabus. No item is prescribed and none have been verified or approved by CIE. Rather, these lists are offered as an indicator of the wealth of readily-available materials that are currently on offer to teachers as they read around their subject and/or candidates as they study the course. Wherever possible, the most up-to-date details have been included. In order to maximise accessibility, only paperbacks currently in print are listed (not that teachers with access to hardbacks and out-of-print works should be put off their use).

School textbooks are not listed. Candidates are expected to read widely and teachers will need to use their professional judgement in assessing the suitability of any item. These lists are not exhaustive and can only ever be works in progress. To keep them useful, CIE will be very pleased to receive suggestions of additional items, notification of errors and information about works now out of print. Thank you.

Teachers might also wish to use and refer their students to readily-available periodicals, such as *Omnibus* (JACT) and *Greece and Rome* (Oxford University Press, but Cambridge University Press from vol. 53, 2006) pISSN 0017 3835; eISSN 1477 4550. An index to the articles in *Omnibus* volumes 1 to 52 is to be found in *Omnibus* vol. 54 (Sept 2007) ISSN 0 261 507 X.

Some books are listed as 'LACTORS'. This stands for 'London Association of Classical Teachers - Original Records'. Their books offer Greek and Roman literary texts, documents and inscriptions in translation illuminating the history and civilisation of many areas and periods of the ancient Greek and Roman worlds. For their website and details of how to place orders from different parts of the world, please see <http://www.lactor.kcl.ac.uk/index.htm>

The *Bryn Mawr Classical Review* is available online by signing-up to a free subscription. This might be of especial interest to teachers – see <http://ccat.sas.upenn.edu/bmcr/>

This syllabus places no premium on candidates being aware of the very latest scholarship or the particular views of specific scholars.

## Paper 1

### Alexander the Great

#### COLLECTIONS OF SOURCES

Bosworth A B *Alexander the Great. Selections from Arrian* (Cambridge University Press 1988) 0 521 28195 4

Gergel T (ed) *Alexander the Great: The Brief Life & Towering Exploits of History's Greatest Conqueror as told by his Original Biographers* (Penguin 2004) 0 142 00140 6

Hamilton J R *Alexander* (Classical Studies for Schools, Study Materials 5, Department of Classics, University of Otago, Dunedin 1980) [A Teacher Guide (no. 11) is also available. Both may be obtained from the departmental administrator [classics@otago.ac.nz](mailto:classics@otago.ac.nz)]  
<http://www.otago.ac.nz/classics/bookletorderform.pdf>

LACTOR 9: Rhodes P J (ed) *Greek Historical Inscriptions 359-323BC* (2<sup>nd</sup> ed 1986) 0 903625 11 3

Lloyd J G *Alexander the Great. Selections from Arrian* (Translations from Greek & Roman Authors, Cambridge University Press 1981) 0 521 28195 4

Worthington I (ed) *Alexander the Great: a Reader* (Routledge 2002) 0 415 29187 9

[http://www.livius.org/aj-al/alexander/alexander\\_z1.html#criticism](http://www.livius.org/aj-al/alexander/alexander_z1.html#criticism)

['Alexander the Great: sources', survey article from 'Livius. Articles on Ancient History', the private site of a Dutch academic]

#### MATERIAL EVIDENCE

Alexander mosaic from the House of the Faun, Pompeii

collection of illustrations from the Dept of Classics & Ancient History, University of Warwick  
<http://www2.warwick.ac.uk/fac/arts/classics/modules/cx254/pompeianhouses/houseoffaun/>

illustrated essay by Prof van de Weijgaert, University of Groningen

<http://www.astro.rug.nl/~weygaert/alexandermosaic.html>

Alexander sarcophagus

Collection of illustrations from the Fine Arts Library, University of Pennsylvania

[http://dla.library.upenn.edu/dla/fisher/search.html?fq=image\\_resolution:%22Low%22%20AND%20worktype\\_facet:%22Sculpture%22%20AND%20title\\_facet:%22Alexander%20Sarcophagus%20from%20Royal%20Cemetery%20in%20Sidon%22](http://dla.library.upenn.edu/dla/fisher/search.html?fq=image_resolution:%22Low%22%20AND%20worktype_facet:%22Sculpture%22%20AND%20title_facet:%22Alexander%20Sarcophagus%20from%20Royal%20Cemetery%20in%20Sidon%22)

collections of illustrations, from private sites

<http://www.isidore-of-seville.com/ImagesofAlexander/6.html>

<http://www.scholarsresource.com/browse/work/8532>

Alexander on coins

tetradrachm showing Alexander as Zeus Ammon on the obverse and Athena on the reverse, from the Ashmolean Museum, Oxford

<http://www.ashmolean.org/collections/?type=highlights&id=78&department=4>

tetradrachm showing Alexander as Zeus Ammon on the obverse and Athena on the reverse, from the British Museum, London

[http://www.britishmuseum.org/explore/highlights/highlight\\_objects/cm/s/silver\\_tetradrachm\\_of\\_lysismach.aspx](http://www.britishmuseum.org/explore/highlights/highlight_objects/cm/s/silver_tetradrachm_of_lysismach.aspx)

silver decadrachm of Alexander the Great, c.324 BC

[http://www.britishmuseum.org/explore/highlights/highlight\\_objects/cm/s/silver\\_decadrachm\\_of\\_alexander.aspx](http://www.britishmuseum.org/explore/highlights/highlight_objects/cm/s/silver_decadrachm_of_alexander.aspx)

SECONDARY WORKS

Austin M M *The Hellenistic World from Alexander to the Roman Conquest. A Selection of Ancient Sources in Translation* (2<sup>nd</sup> ed Cambridge University Press 2006) 0 521 53561 8 [for ch.1 'The Reign of Alexander']

Bosworth A B *Conquest and Empire. The Reign of Alexander the Great* (Canto, Cambridge University Press 1993) 0 521 40079 6

Briant P *Alexander the Great: the Heroic Ideal* (New Horizons, Thames & Hudson 1996) 0 500 30070 4

Bugh G R (ed) *The Cambridge Companion to the Hellenistic World* (Cambridge University Press 2006) 0 521 53570 0 [for ch.1 'Alexander the Great & the creation of the Hellenistic age']

Cartledge P *Alexander the Great* (Vintage 2005) 1 400 07919 5

Cartledge P *Alexander the Great. The Hunt for a New Past* (2<sup>nd</sup> ed Pan 2005) 0 330 41925 0

Cawthorne N *Alexander the Great* (Haus 2004) 1 904341 56 X

Curtis J E *Ancient Persia, an Introductory Guide* (British Museum Press 1989) 0 7141 2180 0

Curtis J E & Tallis N (eds) *Forgotten Empire. The World of Ancient Persia* (exhibition catalogue, British Museum Press 2006) 0 7141 1157 0

Fides A & Fletcher J *Alexander the Great, Son of the Gods* (J Paul Getty Museum, Los Angeles 2004) 0 89236 783 0

Garland R *Celebrity in Antiquity. From Media Tarts to Tabloid Queens* (Duckworth 2006) 0 715 63448 8 [for the section on Alexander]

Green P *Alexander of Macedon 356-323BC: a Historical Biography* (2<sup>nd</sup> ed University of California Press 1992) 0 520 07166 2

Green P *Alexander the Great & the Hellenistic Age: A Short History* (Universal History, Weidenfeld & Nicolson 2007) 0 297 85294 9

Hammond N *Alexander the Great. King, Commander & Statesman* (Bristol Classical Press 1980) 1 85399 068 X

Hammond N *Philip of Macedon* (2<sup>nd</sup> ed Duckworth 1998) 0 7156 2829 1

Hammond N *The Genius of Alexander the Great* (Duckworth 2004) 0 7156 3341 4

Hammond N *Sources for Alexander: An Analysis of Plutarch's 'Life' and Arrian's 'Anabasis Alexandrou'* (Cambridge Classical Studies, Cambridge University Press 2007) 0 521 71471 6

Hammond N *Three Historians of Alexander the Great* (Cambridge Classical Studies, Cambridge University Press 2007) 0 521 03653 5

Hanson V D *Wars of the Ancient Greeks* (Smithsonian History of Warfare, Collins 2006) 0 061 14208 5

Heckel W *The Wars of Alexander the Great* (Essential Histories, Osprey 2002) 1 841 76473 6

Heckel W *The Conquests of Alexander the Great* (Key Conflicts of Classical Antiquity, Cambridge University Press 2008) 0 521 84247 1

Holt A *Into the Land of Bones. Alexander the Great in Afghanistan* (Hellenistic Culture & Society, University of California Press 2006) 0 520 24993 3

Kuhrt A *The Ancient Near East c.3000-330 BC* (History of the Ancient World, Routledge 1995) 0 415 16762 0

Lane Fox R *Alexander the Great* (Penguin 2005) 0 14 008878 4

Mossé C (trs Lloyd J) *Alexander: the Destiny of a Myth* (Edinburgh University Press 2004) 0 748 61765 5

[Olbrycht M J *Alexander the Great & the Iranian World* (University of Rzeszow Press, Poland 2004) - review of, in the *Bryn Mawr Classical Review*, 2006:  
<http://ccat.sas.upenn.edu/bmcr/2006/2006-03-41.html> ]

Rhodes P J *A History of the Classical Greek World 478 – 323 BC* (Wiley Blackwell 2005) 0 631 22565 X

Romm J S (ed), Mensch P (trs) *Alexander the Great: Selections from Diodorus, Plutarch, Quintus Curtius and Arrian* (Hackett 2005) 0 87 220728 5

Sekunda N *Alexander the Great* (Osprey Military Publishers, London 2004) 1 841 76893 6

Souza P, Heckel W & Llewellyn-Jones L *The Greeks at War: from Athens to Alexander* (Osprey Military Publishers 2004) 1 841 76856 1

Stoneman R *Alexander the Great* (Lancaster Pamphlet, Routledge 1997) 0 415 15050 7

van der Mieroop M *A History of the Ancient Near East c.3000 BC – 323 BC* (2<sup>nd</sup> ed Blackwell 2006) 1 405 14911 2

Wiesehöfer J *Ancient Persia* (2<sup>nd</sup> ed I B Tauris 2001) 1 860 64675 1

#### GENERAL

[http://www.metmuseum.org/toah/hd/alex/hd\\_alex.htm](http://www.metmuseum.org/toah/hd/alex/hd_alex.htm)

[‘The Rise of Macedonia & the Conquests of Alexander the Great’, short illustrated overview, from the Metropolitan Museum of Art, New York]

[http://www.bbc.co.uk/history/ancient/greeks/alexander\\_the\\_great\\_01.shtml](http://www.bbc.co.uk/history/ancient/greeks/alexander_the_great_01.shtml)

[‘Alexander the Great: Hunting for a New Past’, essay by Prof Paul Cartledge, from the BBC]

<http://www.mpt.org/programsinterests/mpt/alexander/index.html>

[‘In the Footsteps of Alexander the Great’, website accompanying Michael Wood’s TV series, mostly text giving overviews of Alexander, but some illustrations & links, from Maryland Public Television & the BBC]

<http://proteus.brown.edu/alexander/541>

[‘Alexander the Great & the Alexander Tradition’, power-point slides for a course taught by Professor John Cherry at Browne University, Rhode Island]

<http://www.livius.org/aj-al/alexander/alexander00.html>

[‘Alexander the Great’, substantial collection of illustrated articles, complete with index that links also to the sources, from ‘Livius. Articles on Ancient History’, the private site of a Dutch academic]

<http://www.isidore-of-seville.com/alexander/>

[‘Alexander the Great on the Web’, massive private site with myriad links, created by Tim Spalding]

#### ALEXANDER’S CAMPAIGNS

[http://www.livius.org/aj-al/alexander/alexander\\_pic/alexander\\_maps.html](http://www.livius.org/aj-al/alexander/alexander_pic/alexander_maps.html)

[‘Alexander the Great: maps’, collection illustrating various elements and details of his campaigns, from ‘Livius. Articles on Ancient History’, the private site of a Dutch academic]

<http://www.dean.usma.edu/history/web03/atlasses/ancient%20warfare/index.htm>

['Ancient Warfare', maps from the History Dept, US Military Academy West Point – see under 'Alexander the Great & the Macedonian Art of War']

<http://www.thebritishmuseum.ac.uk/forgottenempire/index.html> ['Forgotten Empire. The World of Ancient Persia', online exhibition from the British Museum – includes a map, text and objects (with explanations) about Alexander's invasion]

[http://www.iranchamber.com/history/achaemenids/battle\\_of\\_gaugamela.php](http://www.iranchamber.com/history/achaemenids/battle_of_gaugamela.php)

['The Battle of Gaugamela', short essay by Professor Ernst Badian, from the Iran Chamber Society]

<http://news.bbc.co.uk/1/hi/world/europe/6930285.stm> ['Alexander's Gulf Outpost Uncovered', news story of August 2007, from the BBC News]

#### BIBLIOGRAPHY

<http://hum.ucalgary.ca/wheckel/alexande.htm> ['Alexander Bibliography', compiled by Prof Waldemar Heckel, University of Calgary]

#### OBJECTS

<http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=8128>

[head of Alexander, c.320 BC, from the J Paul Getty Museum, Malibu]

<http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=8118>

[statuette of Alexander with a lance, c.200 - c.100 BC, from the J Paul Getty Museum, Malibu]

<http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=8129>

[head of Hephaisstion, c.320 BC, from the J Paul Getty Museum, Malibu]

[http://www.metmuseum.org/toah/hd/alex/ho\\_52.127.4.htm](http://www.metmuseum.org/toah/hd/alex/ho_52.127.4.htm)

[stater with the head of Alexander, from the Metropolitan Museum of Art, New York]

[http://www.fitzmuseum.cam.ac.uk/gallery/eaglesoncoins/eagles\\_1.html](http://www.fitzmuseum.cam.ac.uk/gallery/eaglesoncoins/eagles_1.html)

[tetradrachm showing Alexander as Heracles on the obverse and Zeus with an eagle on the reverse, from the Fitzwilliam Museum, Cambridge]

<http://gallica.bnf.fr/anthologie/page.asp?T2-2-8-MMA.htm>

[cameo of Alexander, from the Cabinet de Médailles, Bibliothèque Nationale, Paris]

sections of websites devoted to Alexander's coinage

<http://rg.ancients.info/alexander/>

[http://www.isidore-of-](http://www.isidore-of-seville.com/viewer/viewer.html?http://people.clemson.edu/~elizab/alpor.html&luxfiathttp://people.clemson.edu/~elizab/macallysim.JPG&luxfiat125luxfiat112)

[seville.com/viewer/viewer.html?http://people.clemson.edu/~elizab/alpor.html&luxfiathttp://people.clemson.edu/~elizab/macallysim.JPG&luxfiat125luxfiat112](http://www.isidore-of-seville.com/viewer/viewer.html?http://people.clemson.edu/~elizab/alpor.html&luxfiathttp://people.clemson.edu/~elizab/macallysim.JPG&luxfiat125luxfiat112)

## Socrates

### ORIGINAL TEXTS

Aristophanes *Clouds*

Plato *Symposium*

Xenophon *Conversations of Socrates*

### SECONDARY WORKS

Annas J *Plato; a very short Introduction* (Oxford University Press 2003) 0 19 280216 X

Balot R K *Greek Political Thought* (Ancient Cultures, Wiley Blackwell 2005) 1 405 10030 3

Benson H H (ed) *Essays on the Philosophy of Socrates* (Oxford University Press 1992) 0 19 506757 6

Beverly J *Cross-Examining Socrates. A Defense of the Interlocutors in Plato's Early Dialogues* (Cambridge University Press 2004) 0-521 60759 9

Brickhouse T C & Smith N D *Socrates on Trial* (Princeton University Press 1990) 0 691 01900 2

Brickhouse T C & Smith N D (eds) *Plato's Socrates* (Oxford University Press 1995) 0 19 510111 1

Brickhouse T C & Smith N D *The Philosophy of Socrates* (History of Ancient & Medieval Philosophy, Westview Press 2001) 0 813 32085 2

Brickhouse T C & Smith N D (eds) *The Trial & Execution of Socrates: Sources & Controversies* (Oxford University Press 2001) 0 19 511980 0

Cartledge P - professorial inaugural lecture, Cambridge University, February 2009.

<http://sms.cam.ac.uk/media/529941;jsessionid=4E5506016175100A42BEEADC6249C603>

[MP3 podcast lasting 54 minutes. Part deals with the trial of Socrates and Greek notions of democracy]

Colaiaco J *Socrates against Athens. Philosophy on Trial* (Routledge 2001) 0 415 92654 8

Cornford F M *Before and after Socrates* (Cambridge University Press 1932) 0 521 09113 8

Guthrie W K C *The Greek Philosophers from Thales to Aristotle* (Routledge 2001) 0 415 04025 6

Irwin T *Classical Thought* (A History of Western Philosophy, Oxford 1988) 0 19 289177 4

Khan C H *Plato & the Socratic Dialogue. The Philosophical Use of a Literary Form* (2<sup>nd</sup> ed Cambridge University Press 2004) 0 521 64830 0

Navia L *Socratic Testimonies* (2<sup>nd</sup> ed, University Press of America 2002) 0 761 82333 6

Ober J 'Socrates & Democratic Athens. The story of the trial in its historical & legal contexts' (Princeton / Stanford Working Papers in Classics 2006)

<http://www.princeton.edu/~pswpc/pdfs/ober/070602.pdf>

Parker M *Socrates and Athens* (Inside the Ancient World, Bristol Classical Press 1991) 0 86292 185 6

Parker R *Athenian Religion. A History* (2<sup>nd</sup> ed Clarendon Paperbacks, Oxford University Press 1997) 0 19 815240 X

Reeve C D C *Socrates in the Apology: An Essay on Plato's Apology of Socrates* (Hackett 1990) 0 872 20088 4

Roberts J W *City of Sokrates* (2<sup>nd</sup> ed London 1998) 0 415 16778 7

Rowe C 'The Uses & Disadvantages of Socrates', professorial inaugural lecture, University of Durham 1999 <http://www.dur.ac.uk/Classics/histos/1998/rowe.html>

Salkever S (ed) *The Cambridge Companion to Ancient Greek Political Thought* (Cambridge University Press 2009) 0 521 68712 6

Scott G A (ed) *Does Socrates have a method? Rethinking the Elenchus on Plato's Dialogues & Beyond* (Pennsylvania State University Press 2004) 0 271 02347 3

Sheehan S *Socrates* (Life & Times, Haus 2007) 1 905791 10 1

Taylor C C W *Socrates: a Very Short Introduction* (2<sup>nd</sup> ed Oxford University Press 2000) 0 19 285412 7

Vlastos G. *Socrates. Ironist & Moral Philosopher* (Cambridge University Press 1991) 0 521 31450 X

Vlastos G *Socratic Studies* (Cambridge University Press 2006) 0 521 44735 6

Waterfield R 'The Historical Socrates' *History Today*, January 2009

Williams B *Plato* (The Great Philosophers, Routledge 1999) 0 415 92395 6

Wilson E *The Death of Socrates: Hero, Villain, Chatterbox, Saint* (Profile Books 2007) 1 86197 762 X

<http://plato.stanford.edu/entries/socrates/>

['Socrates', substantial overview essay from the Stanford Encyclopedia of Philosophy, 2005]

<http://www.law.umkc.edu/faculty/projects/ftrials/socrates/socrates.HTM>

['The Trial of Socrates', a collection of sources & materials from Professor Douglas Linder, Law Faculty, University of Missouri, Kansas City]

#### OBJECTS

<http://www.thebritishmuseum.ac.uk/compass/ixbin/goto?id=OBJ5790>

[portrait statuette of Socrates, Greek c.200 BC – c.100 AD, from the British Museum]

[http://www.museicapitolini.org/var/museicivici/storage/images/musei/musei\\_capitolini/percorsi/per\\_sale/museo\\_capitolino/sala\\_dei\\_filosofi/erma\\_di\\_socrate/10291-1-ita-IT/erma\\_di\\_socrate\\_slarge.jpg](http://www.museicapitolini.org/var/museicivici/storage/images/musei/musei_capitolini/percorsi/per_sale/museo_capitolino/sala_dei_filosofi/erma_di_socrate/10291-1-ita-IT/erma_di_socrate_slarge.jpg)

[portrait bust of Socrates, 4<sup>th</sup> century, from the Museo Capitolino, Rome]



## Aristophanes

Bowie A M *Aristophanes: myth, ritual, and comedy* (2<sup>nd</sup> ed Cambridge University Press 2005) 0 521 57575 3

Bugh G R (ed) *The Cambridge Companion to the Hellenistic World* (Cambridge University Press 2006) 0 521 53570 0 [for ch.9 'Language & Literature']

Cartledge P *Aristophanes and his Theatre of the Absurd* (Bristol Classical Press 1990) 1 85399 114 7

Csapo E & Slater W J *The Context of Ancient Drama* (University of Michigan Press 1995) 0 472 08275 2

Davidson J N *Courtesans & Fishcakes: the consuming passions of classical Athens* (Perennial Press 1999) 0 060 97766 3

Dobrov G W (ed) *The City as Comedy: Society & Representation in Athenian Drama* (University of North Carolina Press 1998) 0 807 84645 7

Dover K J *Aristophanic Comedy* (University of California Press 1972) 0 520 02211 4

Easterling P E & Knox B M W (eds) *Greek Drama*, vol. 1 part 2 of *The Cambridge History of Classical Literature* (Cambridge University Press 1989) 0 521 35982 5

Easterling P E & Hall H *Greek & Roman Actors. Aspects of an Ancient Profession* (Cambridge University Press 2007) 0 521 04550 9

English M 'The Evolution of Aristophanic Stagecraft', *Leeds International Classical Studies* (2005) <http://www.leeds.ac.uk/classics/lics/2005/200503.pdf>

Green J R *Theatre in Ancient Greek Society* (2<sup>nd</sup> ed Routledge 1996) 0 415 14359

Handley E & Green R *Images of the Greek Theatre* (British Museum Press 1995) 0 7141 2207 6

LACTOR 12: Sabben-Clare J P & Warman M S (eds) *The Culture of Athens* (2<sup>nd</sup> ed 1991) 0 903625 15 6

Ley G *A Short Introduction to the Ancient Greek Theatre* (2<sup>nd</sup> ed University of Chicago Press 2007) 0 226 47761 4

Lowe N J *Comedy* (New Surveys in the Classics, no 37, Cambridge University Press 2008) 0 521 70609 4

MacDowell D M *Aristophanes and Athens. An Introduction to the Plays* (Oxford University Press 1995) 0 19 872159 8

McDonald M & Walton M (eds) *The Cambridge Companion to Greek & Roman Theatre* (Cambridge Companions to Literature, Cambridge University Press 2007) 0 521 54234 0

McLeish K *A Guide to Greek Theatre & Drama* (Methuen 2003) 0 413 72030 6

Russo C F *Aristophanes, an author for the stage* (Routledge 1997) 0 415 15404 9

Samons L J (ed) *The Cambridge Companion to the Age of Pericles* (Cambridge University Press 2007) 0 521 00389 6 [for ch.7 'Drama & Democracy']

Segal E (ed) *Oxford Readings in Aristophanes* (Oxford Readings in Classical Studies, Oxford University Press 2003) 0 19 872157 9

Silk M S *Aristophanes and the Definition of Comedy* (2<sup>nd</sup> ed Oxford University Press 2005) 0 19 925382 X

Small J P *The Parallel Worlds of Classical Art & Text* (Cambridge University Press 2008) 0 521 73306 9

Taylor D *The Greek & Roman Stage* (Inside the Ancient World, Bristol Classical Press 1999) 1 853 99591 6

Wiles D *Greek Theatre Performance: an Introduction* (Cambridge University Press 2000) 0 521 64857 2

Woodward R (ed) *The Cambridge Guide to Greek Mythology* (Cambridge University Press 2008) 0 521 60726 1 [see Part I ch 5 'Aristophanes & Greek Myth']

Zagagi N 'The Dramatic Function of "speaking back into the house" in Menander's *Dyskolos*', *Leeds International Classical Studies* (2004)  
<http://www.leeds.ac.uk/classics/lics/200304/20030406.pdf>

[http://www.metmuseum.org/toah/hd/thtr/hd\\_thtr.htm](http://www.metmuseum.org/toah/hd/thtr/hd_thtr.htm) ['Theatre in Ancient Greece', an illustrated online introduction from the Metropolitan Museum of Art, New York]

[http://www.bbc.co.uk/radio4/history/inourtime/inourtime\\_20060713.shtml](http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20060713.shtml)  
['Greek Comedy - sing as you revel & rout', broadcast from *In Our Time*, BBC Radio 4, July 2006. The contributors to the discussion are Paul Cartledge, Professor of Greek History at the University of Cambridge, Edith Hall, Professor of Drama and Classics at Royal Holloway College London & Nick Lowe, Senior Lecturer in Classics at Royal Holloway College London]

[http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/the\\_tls/article5759723.ece?&EMC-Blt=9EJE8A](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/the_tls/article5759723.ece?&EMC-Blt=9EJE8A)  
['What made the Greeks laugh?', review by Professor Mary Beard of Halliwell S, *Greek Laughter. A study of cultural psychology from Homer to early Christianity* (Cambridge University Press 2009), *Times Literary Supplement*, 18/2/2009]

## Greek Vase Painting

### HEAVILY ILLUSTRATED WORKS

Boardman J *Athenian Black Figure Vases* (World of Art, Thames & Hudson 1974) 0 500 20138 2

Boardman J *Athenian Red Figure Vases: The Archaic Period* (World of Art, Thames & Hudson 1975) 0500201439

Boardman J *Athenian Red Figure Vases: The Classical Period* (2<sup>nd</sup> ed World of Art, Thames & Hudson 1989) 0500202443

Boardman J *Early Greek Vase Painting: 11th-6th Centuries BC* (2<sup>nd</sup> ed World of Art, Thames & Hudson 1989)

Boardman J *The History of Greek Vases. Potters, Painters, Pictures* (Thames & Hudson 2001) 0 500 23780 8

Campbell J & Harrison K *The Art of Greek Vase Painting* (Pearson New Zealand 2000) 0 582 87935 3

### OTHER SECONDARY WORKS

Beazley J D *The Development of Attic Black-Figure* (University of California Press 1986) - text online at <http://www.escholarship.org/editions/view?docId=ft1f59n77b;brand=ucpress>

Carpenter T H *Art and Myth in Ancient Greece: A Handbook* (Thames and Hudson 1991) 0 500 20236 2

Hannah R *Greek Vase Painting* (University of Otago Teachers' Guide 1981). This may be obtained from the departmental administrator [classics@otago.ac.nz](mailto:classics@otago.ac.nz)  
<http://www.otago.ac.nz/classics/bookletorderform.pdf>

Hart M L, Clark A J & Elston M *Understanding Greek Vases: a guide to terms, styles & techniques* (Getty Publishing 2002) 0 892 36599 4

Moignard E *Greek Vases: An Introduction* (Bristol Classical World, Duckworth 2006) 1853996912

Neils J 'Phintias & Euthymides', homepage of a microsite from Perseus Digital Library, Tufts University, at [http://www.perseus.tufts.edu/Secondary/Painter\\_Essays/Phintias\\_toc.html](http://www.perseus.tufts.edu/Secondary/Painter_Essays/Phintias_toc.html)

Osborne R *Archaic and Classical Greek Art* (Oxford History of Art, Oxford University Press 1998) 0 19 284202 1

Rasmussen T & Spivey N (eds) *Looking at Greek Vases* (Cambridge University Press 1991) 0 521 37679 3

Rutter K N & Sparkes B (eds) *Word and Image in Ancient Greece* (Edinburgh University Press 2001) 0 748 61405 2

Smith A C 'The Evolution of the Pan Painter's Artistic Style', *Hesperia* vol 75 (2006) - text online at <http://www.atypon-link.com/ASCS/doi/pdf/10.2972/hesp.75.4.435?cookieSet=1>

Steiner A *Reading Greek Vases* (Cambridge University Press 2009) 0 521 73235 2

Williams D *Greek Vases* (British Museum Press, London 1999) 0 7141 213 8 X

Woodford S *An Introduction to Greek Art* (Cornell University Press 1988) 0 801 49480 X

SEARCHABLE LISTINGS OF ONLINE RESOURCES

<http://www.brynmawr.edu/Library/guides/arch301vases.shtml>

[Greek painted pottery (particularly images), from Bryn Mawr University Library, Pennsylvania]

<http://www.intute.ac.uk/artsandhumanities/cgi-bin/search.pl?term1=Greek+vase+painting+styles&limit=0>

[Greek Vase Painting, from Intute, a consortium of seven UK universities aiming to "provide access to the very best web resources for education and research".]

VASES (GENERAL)

<http://www.beazley.ox.ac.uk/pottery/default.htm>

['Greek Pottery', illustrated microsite including techniques & styles, painters & potters, shapes, inscriptions, from Classical Art Research Centre, the Beazley Archive, Oxford University]

[http://mkatz.web.wesleyan.edu/vases/vase\\_shapes.html](http://mkatz.web.wesleyan.edu/vases/vase_shapes.html)

['Greek Vase Shapes', illustrated handout from a course at Wesleyan University, Connecticut]

[http://mkatz.web.wesleyan.edu/vases/krater\\_shapes\\_sm.htm](http://mkatz.web.wesleyan.edu/vases/krater_shapes_sm.htm)

['Krater shapes', illustrated material from a course at Wesleyan University, Connecticut. As well as the line drawings, clicking on the 9 specific examples produces a colour photograph]

[http://www.britishmuseum.org/explore/highlights/article\\_index/g/greek\\_vase\\_painters\\_and\\_potter.asp](http://www.britishmuseum.org/explore/highlights/article_index/g/greek_vase_painters_and_potter.asp)

['Greek vase painters & potters', short essay from the British Museum, London with a link to separate entries on 30 specific examples ("See all"):

[http://www.britishmuseum.org/explore/highlights/highlights\\_all\\_relationships.aspx?Title=Greek+vase+painters+and+potters&ContentType=Article&PageId=23463](http://www.britishmuseum.org/explore/highlights/highlights_all_relationships.aspx?Title=Greek+vase+painters+and+potters&ContentType=Article&PageId=23463)

[http://www.britishmuseum.org/explore/highlights/article\\_index/f/firing\\_athenian\\_vases.aspx](http://www.britishmuseum.org/explore/highlights/article_index/f/firing_athenian_vases.aspx)

['Firing Athenian black and red figure vases', short essay from the British Museum, London]

<http://www.rdg.ac.uk/Ure/tour/greek/index.php>

<http://www.rdg.ac.uk/Ure/tour/greek/paint.php>

<http://www.rdg.ac.uk/Ure/tour/greek/shape.php>

['Making Greek Vase Painting', 'Evolution of Greek Vases', 'Shapes of Greek Vases' & 'Techniques used in making & decorating Greek Vases', short illustrated articles from the Ure Museum of Greek Archaeology, University of Reading]

+

<http://www.rdg.ac.uk/Ure/tour/index.php>

['Tour of the collection', a series of pages illustrated with vases from the collection organised by themes according to their decoration (war, the symposium, body beautiful, death, mythology & religion, education, citizenship, household, Greece), from the Ure Museum of Greek Archaeology, University of Reading]

<http://www.willamette.edu/~anicgors/arth271/ClassicalVasePainting.pdf>

['Late archaic & Classical Vase Painting', powerpoint slide lecture by Prof Nicgorski, Willamette University, Oregon]

<http://www.colorado.edu/classics/exhibits/GreekVases/index.htm>

[homepage of 'Wining, Dining & Dying in Ancient Greece', online illustrated exhibition of Greek Vases from the University of Colorado]

<http://vm.arts.unimelb.edu.au/tours/Gvases/vaselist.html>

[homepage of 'Greek Vases', from the Classics & Archaeology Virtual Museum, University of Melbourne]

[http://www.metmuseum.org/toah/hd/vase/hd\\_vase.htm](http://www.metmuseum.org/toah/hd/vase/hd_vase.htm)

['Athenian Vase Painting: Black & Red-Figure Techniques', illustrated overview from the Metropolitan Museum of Art, New York]

[http://www2.ocn.ne.jp/~greekart/vase/index\\_e.html](http://www2.ocn.ne.jp/~greekart/vase/index_e.html)

[microsite on Greek vases - note the FAQs, the section on 'Shapes' (includes 3-D images as well as diagrams & text), on 'Developments' & the interactive animation on 'How to make Greek vases', from 'Greek Art & Archaeology', a Japanese private site]

## Paper 2

### Augustus

#### ORIGINAL SOURCES

Brunt P A & Moore J M (eds) *Res Gestae Divi Augusti. The Achievements of the Divine Augustus* (Oxford University Press 1967) 0 19 831772 7

Ehrhardt C *Augustus* (Classical Studies for Schools, Study Materials 8, Department of Classics, University of Otago, Dunedin 1982) [A Teacher Guide (no. 16) is also available. Both may be obtained from the departmental administrator [classics@otago.ac.nz](mailto:classics@otago.ac.nz)]  
<http://www.otago.ac.nz/classics/bookletorderform.pdf>

LACTOR 17: Cooley M et al (eds) *The Age of Augustus* (2003) 0 903625 30 X

#### MATERIAL EVIDENCE

The Ara Pacis Augustae

<http://www.arapacis.it/> [website of the Museum of the Ara Pacis, including downloadable audio and video guides]

[http://penelope.uchicago.edu/Thayer/E/Gazetteer/Places/Europe/Italy/Lazio/Roma/Rome/Ara\\_Pacis/home.html](http://penelope.uchicago.edu/Thayer/E/Gazetteer/Places/Europe/Italy/Lazio/Roma/Rome/Ara_Pacis/home.html) [illustrated essay from the University of Chicago]

<http://etext.virginia.edu/users/morford/> [section of an illustrated survey 'Augustus: Images of Power', from the Classics Dept., University of Virginia]

<http://www.bluffton.edu/~Sullivanm/italy/rome/arapacis/arapacis.html> [collection of illustrations from Bluffton University]

[http://wings.buffalo.edu/AandL/Maecenas/rome/ara\\_pacis/section\\_contents.html](http://wings.buffalo.edu/AandL/Maecenas/rome/ara_pacis/section_contents.html) [collection of illustrations from University of Buffalo]

Forum of Augustus

[http://penelope.uchicago.edu/~grout/encyclopaedia\\_romana/imperialfora/augustus/forumaugustum.html](http://penelope.uchicago.edu/~grout/encyclopaedia_romana/imperialfora/augustus/forumaugustum.html) [illustrated essay from the University of Chicago]

[http://wings.buffalo.edu/AandL/Maecenas/rome/for\\_augustus/thumbnails\\_contents.html](http://wings.buffalo.edu/AandL/Maecenas/rome/for_augustus/thumbnails_contents.html) [collection of illustrations from Bluffton University]

<http://www.capitolium.org/eng/fori/augusto.htm> [overview from 'The Imperial Fori of Rome', a website from Comune di Roma]

Augustus of Prima Porta statue

[http://mv.vatican.va/4\\_ES/pages/z-Patrons/MV\\_Patrons\\_04\\_03.html](http://mv.vatican.va/4_ES/pages/z-Patrons/MV_Patrons_04_03.html) [illustrated introduction from Museos Vaticanos]

<http://web.mit.edu/21h.402/www/primaporta/> [illustrated essay from the Massachusetts Institute of Technology]

<http://etext.virginia.edu/users/morford/> [section of an illustrated survey 'Augustus: Images of Power', from the Classics Dept., University of Virginia]

#### SECONDARY WORKS

Beard M, North J & Price S *Religions of Rome* (2<sup>nd</sup> ed Cambridge University Press 1998), two volumes (History + Sources) 0 521 31682 0 & 0 521 45646 0

Eck W *The Age of Augustus* (2<sup>nd</sup> ed Blackwell Ancient Lives, Blackwell 2007) 1 405 15149 8

- Everitt A *The First Emperor. Caesar Augustus & the Triumph of Rome* (John Murray 2007) 0 719 55495 0
- Feeney D *Literature and Religion at Rome: Cultures, Contexts & Beliefs* (Roman Literature & its Contexts, Cambridge University Press 1998) 0 521 55921 9
- Feldherr A (ed) *The Cambridge Companion to the Roman Historians* (Cambridge University Press 2009) 0 521 67093 7
- Galinsky K (ed) *The Cambridge Companion to the Age of Augustus* (Cambridge Companions to the Ancient World, Cambridge University Press 2005) 0 521 00393 8
- Galinsky K *Augustan Culture. An Interpretive Introduction* (2<sup>nd</sup> ed Princeton University Press 1998) 0 691 05890 3
- Garland R *Celebrity in Antiquity. From Media Tarts to Tabloid Queens* (Classics Inter/Faces, Duckworth 2006) 0 715 63448 8 [for the section on Augustus]
- Gruen E S *The Last Generation of the Roman Republic* (2<sup>nd</sup> ed University of California Press 1995) 0 520 20153 1
- Jones A H M *Augustus* (2<sup>nd</sup> ed W W Norton 2004) 0 393 00584 4
- Levick B *Tiberius the Politician* (2<sup>nd</sup> ed Roman Imperial Biographies, Routledge 1999) 0 415 21753 9
- McCormick M *Eternal Victory. Triumphal Rulership in Late Antiquity, Byzantium & the Early Medieval West* (Past & Present Publications, Cambridge University Press 1990) 0 521 38659 3 [for ch.1 – 'Invincible Empire. The Ideology of Victory under the Principate']
- Mackay C S *Ancient Rome. A Military & Political History* (Cambridge University Press 2007) 0 521 71149 4
- Millar F *The Emperor in the Roman World 31 BC – 337 AD* (2<sup>nd</sup> ed Duckworth 1992) 0 715 61722 2
- Millar F & Segal E. (eds) *Caesar Augustus: Seven Aspects* (Clarendon Paperbacks, Oxford University Press 1984) 0 19 814858 5
- Osgood J *Caesar's Legacy. Civil War & the Emergence of the Roman Empire* (Cambridge University Press 2006) 0 521 67177 9
- Powell A (ed) *Roman Poetry & Propaganda in the Age of Augustus* (Bristol Classical Press 1998) 1 85399 552 5
- Ramage A & Ramage N H *Roman Art: Romulus to Constantine* (4<sup>th</sup> ed Prentice Hall, New York 2004) 0 131 50487 8 [see ch.3 'Augustus & the Imperial Idea']
- Rives J *Religion in the Roman Empire* (Blackwell Ancient Religions, Blackwell 2006) 1 405 10656 5
- Scheid J *An Introduction to Roman Religion* (Indiana University Press 2003) 0 253 21660 5
- Scullard H H *From the Gracchi to Nero. History of Rome from 138 BC to 68 AD* (5<sup>th</sup> ed Routledge 2004) 0 415 02527 3
- Shotter D *Augustus Caesar* (2<sup>nd</sup> ed Lancaster Pamphlet, Routledge 2005) 0 415 31936 6
- Southern P *Augustus* (2<sup>nd</sup> ed Roman Imperial Biographies, Routledge 2001) 0 415 25855 3
- Syme R *The Roman Revolution* (2<sup>nd</sup> ed Oxford Paperback, Oxford University Press 2002) 0 19 280320 4

Wallace-Hadrill A *Augustan Rome* (Classical World, Bristol Classical Press 1998) 1 853 99138 4

Woodman A J (ed) *The Cambridge Companion to Tacitus* (Cambridge University Press 2009) 0 521 69748 4

Zanker P *The Power of Images in the Age of Augustus* (University of Michigan Press 1990) 0 472 08124 1

<http://www.ac.wvu.edu/~stephan/Rulers/rome.html>

[genealogy of the Julio-Claudians, from Western Washington University]

[http://www.bbc.co.uk/history/ancient/romans/fallofromanrepublic\\_article\\_01.shtml](http://www.bbc.co.uk/history/ancient/romans/fallofromanrepublic_article_01.shtml)

['The Fall of the Roman Republic', essay by Prof Mary Beard, from the BBC]

[http://www.metmuseum.org/toah/hd/augs/hd\\_augs.htm](http://www.metmuseum.org/toah/hd/augs/hd_augs.htm)

['Augustan Rule 27 BC - 14 AD', an illustrated online introduction from the Metropolitan Museum of Art, New York]

[http://www.bbc.co.uk/history/ancient/romans/empire\\_01.shtml](http://www.bbc.co.uk/history/ancient/romans/empire_01.shtml)

['Roman Empire: Paradox of Power', essay by Prof Andrew Wallace-Hadrill, from the BBC]

[http://www.metmuseum.org/toah/hd/jucl/hd\\_jucl.htm](http://www.metmuseum.org/toah/hd/jucl/hd_jucl.htm)

['The Julio-Claudian Dynasty 27 BC - 68 AD', an illustrated online introduction from the Metropolitan Museum of Art, New York]

[http://www.bbc.co.uk/radio4/history/inourtime/inourtime\\_20080710.shtml](http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20080710.shtml)

['Tacitus: the Decadence of Rome', broadcast from *In Our Time*, BBC Radio 4, July 2008. The contributors to the discussion are Catharine Edwards, Professor of Classics and Ancient History at Birkbeck College London, Ellen O'Gorman, Senior Lecturer in Classics at the University of Bristol & Maria Wyke, Professor of Latin at University College London]

[http://www.bbc.co.uk/radio4/history/inourtime/inourtime\\_20050421.shtml](http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20050421.shtml)

['The Aeneid - the Roman history of the world', broadcast from *In Our Time*, BBC Radio 4, April 2005. The contributors to the discussion are Edith Hall, Professor of Greek Cultural History at Durham University, Philip Hardie, Professor of Latin at the University of Oxford & Catharine Edwards, Senior Lecturer in Classics and Ancient History at Birkbeck College London]

<http://etext.virginia.edu/users/morford/> [section of an illustrated survey 'Augustus: Images of Power', from the Classics Dept., University of Virginia]

<http://news.bbc.co.uk/1/hi/world/europe/7107071.stm#map>

<http://news.bbc.co.uk/1/hi/world/europe/7104330.stm>

['Digging into the myths of Rome' & 'Mythical Roman cave unearthed', articles + diagram & video clip from November 2007 on the BBC News website reporting archaeological work in Rome suggesting that the choice of the site for Augustus' palace was influenced by the city's founding myth. "We know Augustus was crazy about Romulus. He wanted to be the new Romulus so ... if this is the Lupercal, and if the Lupercal is below Augustus's house, then this has a colossal significance," Professor Carandini said. "It means that Augustus chose to live above the cave where Romulus was rescued; the place where the hero who founded the city was rescued is also home to Augustus, who re-founds Rome and begins the creation of the Roman empire."]

#### OBJECTS

[http://www.metmuseum.org/toah/ho/05/eust/ho\\_07.286.115.htm](http://www.metmuseum.org/toah/ho/05/eust/ho_07.286.115.htm)

[portrait head of Augustus, from the Metropolitan Museum of Art, New York]

[http://www.metmuseum.org/toah/hd/jucl/ho\\_42.11.30.htm](http://www.metmuseum.org/toah/hd/jucl/ho_42.11.30.htm)

[cameo of Augustus, from the Metropolitan Museum of Art, New York]



<http://gallica.bnf.fr/anthologie/page.asp?T2-2-8-MMA.htm>

[cameo of Augustus and his successors, from the Cabinet de Médailles, Bibliothèque Nationale, Paris]

<http://www.csun.edu/~hcfll004/augconstitut.html>

['Augustus - the Constitutional Settlements', summary table from California State University, Northridge]

<http://etext.lib.virginia.edu/users/morford/augimage.html>

['Augustus: Images of Power', illustrated survey from the University of Virginia Library]

## Virgil

Anderson W S *Art of the Aeneid* (Bristol Classical Paperbacks, Duckworth 2007) 1 853 99131 7

Camps W A *An Introduction to Virgil's Aeneid* (Oxford University Press 1979) 0 19 872024 6

Gransden K W & Harrison S *Virgil: the Aeneid* (2<sup>nd</sup> ed Landmarks of World Literature, Cambridge University Press 2003) 0521539803

Hardie P *Virgil* (New Surveys in the Classics No. 28, Oxford University Press 2006) 0 19 922342 4

McAuslan I & Walcot P (eds) *Virgil* (Greece and Rome Studies, Oxford University Press 1990) 0 19 920170 6

Martindale C *The Cambridge Companion to Virgil* (Cambridge Companions to Literature, Cambridge University Press 1997) 0 521 49885 6

Perkell C G *Reading Vergil's Aeneid: An Interpretive Guide* (Oklahoma Series in Classical Culture, University of Oklahoma Press 1999) 0 806 13138 1

Quinn S (ed) *Why Vergil? A Collection of Interpretations* (Bolchazy-Carducci Publishers 2000) 0 865 16418 5

Ross D *Virgil's Aeneid: A Reader's Guide* (Wiley-Blackwell 2007) 1 405 15973 1

Williams R D *Aeneas and the Roman Hero* (Duckworth 2002) 1 853 99589 4

<http://virgil.org/>

[homepage of Virgil, a site dedicated to the author containing his works with translations, maps, bibliographies, discussion groups, links to other relevant sites]

<http://vergil.classics.upenn.edu/>

[homepage of the Virgil Project, offering 'Resources for Students, Teachers, and Readers of Vergil', from the University of Pennsylvania]

[http://www.vroma.org/~bmcmanus/werner\\_vergil.html](http://www.vroma.org/~bmcmanus/werner_vergil.html)

[homepage of A Bibliographic Guide to Vergil's *Aeneid*, compiled by Prof Sheila Werner, Rutgers University]

**Juvenal's Satires**

Braund S M *Greece & Rome: Roman Verse Satire* (New Surveys in the Classics, Oxford University Press 1992) 0 19 922072 7

Coffey M *Roman Satire* (Bristol Classical Paperbacks, Duckworth 2002) 1 853 99046 9

Freudenberg K *Satires of Rome: Threatening Poses from Lucilius to Juvenal* (Cambridge University Press 2001) 0 521 00621 X

Hooley D *Roman Satire* (Blackwell Introductions to the Classical World, Wiley-Blackwell 2007) 1 405 10689 1

Jones F *Juvenal and the Satiric Genre* (Classical Literature and Society, Duckworth 2007) 0 715 63686 3

Miller P A *Latin Verse Satire An Anthology and Critical Reader* (Routledge bilingual edition 2005) 0 415 31716 9

## Roman Art and Architecture

### HEAVILY ILLUSTRATED WORKS

Campbell J *Roman Art and Architecture from Augustus to Constantine* (Pearson New Zealand 2002) 0 582 73984 5

Elsner J *Imperial Rome and Christian Triumph. The Art of the Roman Empire AD 100-450* (Oxford History of Art, Oxford University Press 1998) 0 19 284201 3

Gabucci A *Ancient Rome. Art, Architecture & History* (British Museum Press 2007) 0 7141 2234 3

Jones M W *Principles of Roman Architecture* (Yale University Press 2003) 0 300 10202 X

Ward-Perkins J B *Roman Imperial Architecture* (Pelican History of Art, Yale University Press 1992) 0 300 05292 8

Ward-Perkins J B *Roman Architecture* (History of World Architecture, Phaidon Press 2004) 1 904 31319 1

### OTHER SECONDARY WORKS

Anderson J C *Roman Architecture and Society* (2<sup>nd</sup> ed Ancient Society & History, John Hopkins University Press 2002) 0 8018 6981 5

Barton I M (ed) *Roman Public Buildings* (2<sup>nd</sup> ed Exeter Studies in History, University of Exeter Press 1995) 0 859 89475 4

Beard M & Henderson J *Classical Art. From Greece to Rome* (Oxford History of Art 2001) 0 19 284237 4

Boethius A *Etruscan and Early Roman Architecture* (2<sup>nd</sup> ed Pelican History of Art, Yale University Press 1992) 0 300 05290 1

Bomgardner D L. *The Story of the Roman Amphitheatre* (Routledge 2002) 0 415 30185 8

Claridge A, Toms J & Cubberley A *Rome* (Oxford Archaeological Guide, Oxford University Press 1998) 0 19 288003 9

Coulston J C & Dodge H (eds) *Ancient Rome: the Archaeology of the Eternal City* (Oxford University School of Archaeology 2000) 0 94 781655 0

Cuomo S *Technology & Culture in Greek & Roman Antiquity* (Key Themes in Ancient History, Cambridge University Press 2007) 0 521 00903 4 [for ch.5 'Architects of Late Antiquity']

Hopkins K & Beard M *The Colosseum* (Wonders of the World, Profile Books 2006) 1 86197 492 2

Lancaster L C *Concrete Vaulted Construction in Imperial Rome* (Cambridge University Press 2009) 0 521 74436 2

MacDonald W L *The Architecture of the Roman Empire. Vol 1: An Introductory Study* (2<sup>nd</sup> ed Yale Publications in the History of Art, Yale University Press 1982) 0 300 02819 9

MacDonald W L *The Architecture of the Roman Empire. Vol 2: An Urban Appraisal* (Yale Publications in the History of Art, Yale University Press 1988) 0 300 03470 7

MacDonald W L *The Pantheon: Design, Meaning and Progeny* (Harvard University Press 2002) 0 674 01019 1

Owens E J *The City in the Greek and Roman World* (2<sup>nd</sup> ed Routledge 1992) 0 415 08224 2

- Ramage A & Ramage N H *Roman Art: Romulus to Constantine* (4<sup>th</sup> ed Prentice Hall, New York 2004) 0 131 50487 8
- Sear F *Roman Architecture* (2<sup>nd</sup> ed Routledge 1998) 0 415 20093 8
- Stambaugh J *The Ancient Roman City* (John Hopkins University Press 1988) 0 801 83692 1
- Stamper J W *The Architecture of Roman Temples. The Republic to the Middle Empire* (Cambridge University Press 2008) 0 521 72371 8
- Straccioli R A & Cecamore C *Ancient Rome* (2<sup>nd</sup> ed Monuments Past & Present, J Paul Getty Museum, Los Angeles 2000) 8 881 62030 8
- Taylor R *Roman Builders. A Study in Architectural Process* (Cambridge University Press 2003) 0 521 00583 3
- Thorpe M *Roman Architecture* (Classical World, Bristol Classical Press 1998) 1 85399 421 9
- Wallace-Hadrill A *Augustan Rome* (Bristol Classical Press 1998) 1 85399 138 4
- Warrior V M *Roman Religion* (Cambridge University Press 2007) 0 521 53212 9
- Welch K E *The Roman Amphitheatre. From its Origins to the Colosseum* (Cambridge University Press 2009) 0 521 74435 5
- Wheeler M *Roman Art and Architecture* (World of Art, Thames & Hudson 1964) 0 500 20021 1
- Wilson Jones M *Principles of Roman Architecture* (2<sup>nd</sup> ed Yale University Press 2003) 0 300 10202 X
- Yegul F *Baths & Bathing in Classical Antiquity* (2<sup>nd</sup> ed Architectural History Foundation Books, MIT Press 1996) 0 262 74018 4

GENERAL

<http://archserve.id.ucsb.edu/arhistory/152k/index.html>

['Roman Building Technology & Architecture', illustrated essays by Professor Fikret Yegul, University of California Santa Barbara]

[http://www.vam.ac.uk/vastatic/microsites/architecture/style\\_level3.php?id=261&parent=257&area=0](http://www.vam.ac.uk/vastatic/microsites/architecture/style_level3.php?id=261&parent=257&area=0)

['Architectural Style: Classical', illustrated online introduction, from the Victoria & Albert Museum, London]

<http://www.history.com/exhibits/rome/>

['Rome: Engineering an Empire', from the History Channel. Various computer-generated reconstructions can be found here under the various menu tabs. Click on 'Engineering an Empire' for a series of virtual tours (+ mini essays) of Roman construction projects, including Claudius' Aqueduct, the Colosseum, the Pantheon and the Baths of Caracalla]

<http://www.thais.it/architettura/Romana/IndxSog/RomSog.htm>

<http://www.thais.it/architettura/Romana/IndxLoc/RomLoc.htm>

['Roman Architecture', a substantial collection of good mostly black & white pictures of buildings across the Roman world, from Thais, an Italian private site. The two URLs are, in order, to groupings by subject & by location]

[http://www.bbc.co.uk/history/ancient/romans/pompeii\\_art\\_gallery.shtml](http://www.bbc.co.uk/history/ancient/romans/pompeii_art_gallery.shtml)

['Pompeii Art & Architecture Gallery', short illustrated essay from the BBC]

<http://www.ashmolean.org/collections/?type=highlights&id=89&department=4>

[sestertius of Tiberius of 35 - 36 AD illustrating the Roman preoccupation with building, from the Ashmolean Museum, Oxford]

#### SPECIFIC BUILDINGS / STRUCTURES & TYPES

##### AMPITHEATRES & THEATRES

[http://www.metmuseum.org/toah/hd/tham/hd\\_tham.htm](http://www.metmuseum.org/toah/hd/tham/hd_tham.htm)

['Theatre & Amphitheatre in the Roman World', an illustrated online introduction from the Metropolitan Museum of Art, New York]

<http://www.whitman.edu/theatre/theatretour/home.htm>

['The Ancient Theatre Archive. A Virtual Reality Tour of Greek & Roman Theatre Architecture', photographs, glossary, plans, some reconstructions and some details, from Professor Thomas Hines, Whitman College, Washington]

<http://www.clas.canterbury.ac.nz/nzact/lepcisth.htm>

['The Theatre at Lepcis Magna', short illustrated survey, from the New Zealand Association of Classical Teachers]

<http://www.theatron.co.uk/romeperm.htm>

['Roman Permanent Theatres', short illustrated guide to the Theatre of Pompey, from Theatron, a virtual reality company]

<http://artemis.austincollege.edu/acad/cml/rcap/comedy/images.html>

['Roman Drama: Plautus' Curculio. Images of Roman Theatres', short illustrated introduction from Austin College, Texas]

<http://www.ajaonline.org/index.php?ptype=content&aid=38>

['A New Look at Pompey's Theatre: History, Documentation, and Recent Excavation', image gallery from *The American Journal of Archaeology*, 2006]

<http://www.ajaonline.org/index.php?ptype=content&aid=278>

['Looking Again at Pompey's Theatre: The 2005 Excavation Season', image gallery from *The American Journal of Archaeology*, 2007]

[http://www.bbc.co.uk/history/ancient/romans/colosseum\\_01.shtml](http://www.bbc.co.uk/history/ancient/romans/colosseum_01.shtml)

['The Colosseum: Emblem of Rome', essay by Prof Keith Hopkins, from the BBC]

[http://www.bbc.co.uk/history/ancient/romans/launch\\_ani\\_colosseum.shtml](http://www.bbc.co.uk/history/ancient/romans/launch_ani_colosseum.shtml)

['The Colosseum: Building the Arena of Death', animated exploration of the building, from the BBC]

<http://www.clas.canterbury.ac.nz/nzact/colosseu.htm>

['The Colosseum, Rome', short illustrated survey, from the New Zealand Association of Classical Teachers]

[http://www.museumwales.ac.uk/en/rhagor/article/?article\\_id=49](http://www.museumwales.ac.uk/en/rhagor/article/?article_id=49)

['Where Gladiators Fought - Discoveries at Caerleon's Roman Amphitheatre', short illustrated essay of 2007 about rethinking its construction, from the National Museum of Wales]

[http://www.timesonline.co.uk/tol/life\\_and\\_style/court\\_and\\_social/article2469136.ece](http://www.timesonline.co.uk/tol/life_and_style/court_and_social/article2469136.ece)

['Design of London's amphitheatre revealed', *The Times*, 17/9/2007]

##### BASILICAS

[http://www.museumwales.ac.uk/en/rhagor/article/?article\\_id=18](http://www.museumwales.ac.uk/en/rhagor/article/?article_id=18)

'The Grand *Forum-basilica* at Caerwent', short illustrated essay of 2007 summarising archaeological investigations in the 1980s into the construction and use of the forum-basilica in *Venta Silurum*, the largest Roman town in Wales and the administrative capital of the Silures, from the National Museum of Wales]

## TEMPLES

[http://www.bbc.co.uk/history/ancient/romans/roman\\_religion\\_gallery.shtml](http://www.bbc.co.uk/history/ancient/romans/roman_religion_gallery.shtml)

['Roman Religion', illustrated essay by Dr Nigel Pollard, from the BBC]

[http://www.greatbuildings.com/models/Pantheon\\_mod.html](http://www.greatbuildings.com/models/Pantheon_mod.html)

[digital 3D model of the Pantheon, from 'Great Buildings Online']

<http://www.romanconcrete.com/romanconcrete.htm>

['The Roman Pantheon: The Triumph of Concrete', illustrated essays by David Moore published in 2002 in *Constructor*, the journal of the Association of General Contractors]

## TRIUMPHAL ARCHES

<http://www.clas.canterbury.ac.nz/nzact/titusarc.htm>

['Titus' Arch, Rome', a short illustrated survey, from the New Zealand Association of Classical Teachers]

<http://www.architecture.com/Whats%20on/Exhibitions/At%20the%20Victoria%20and%20Albert%20Museum/Architecture%20gallery/The%20art%20of%20architecture/The%20arch%20of%20constantine.aspx>

[short assessment of the Arch of Constantine, from the Royal Institute of British Architects, London]

<http://www.clas.canterbury.ac.nz/nzact/constant.htm>

['Arch of Constantine, Rome', a short illustrated survey, from the New Zealand Association of Classical Teachers]

## Paper 3

### The Changing World of Athens: its friends and enemies

Adcock F E *The Greek & Macedonian Art of War* (Sather Classical Lectures no 30, University of California Press 1962) 0 520 00005 6

Bugh G R (ed) *The Cambridge Companion to the Hellenistic World* (Cambridge University Press 2006) 0 521 53570 0

Cartledge P *The Spartans: An Epic History* (2<sup>nd</sup> ed Pan 2003) 0 330 41325 2

Cartledge P *Spartan Reflections* (2<sup>nd</sup> ed University of California Press 2003) 0 520 23124 4

Christ M R *The Bad Citizen in Classical Athens* (Cambridge University Press 2008) 0 521 73034 1 or Ebook 0 511 25490 1

de Souza P *The Greek & Persian Wars 499 – 386 BC* (Essential Histories, Osprey 2003) 1 841 76358 6

Dewald C & Marincola J (eds) *The Cambridge Companion to Herodotus* (Cambridge Companions to Literature, Cambridge University Press 2006) 0 521 53683 7

Duff T *Greek & Roman Historians* (Bristol Classical Press Classical World, Duckworth 2003) 1 85399 601 7

Easterling P E & Knox B M W (eds) *The Hellenistic Period & the Empire* vol. 1 part 4 of *The Cambridge History of Classical Literature* (Cambridge University Press 1989) 0 521 35984 9

Garnsey P D A & Whittaker C R (eds) *Imperialism in the Ancient World* (Cambridge University Research Seminar in Ancient History, Cambridge University Press 2007) 0 521 03390 9  
[for ch.4 – Andrewes A ‘Spartan Imperialism’ & ch.5 Finley M I ‘The Fifth Century Athenian Empire: a balance sheet’.]

Green P *The Greco-Persian Wars* (2<sup>nd</sup> ed University of California Press 1998) 0 520 20313 5

Hall E *Inventing the Barbarian. Greek Self-Definition through Tragedy* (Oxford Classical Monographs, Clarendon Press 1991) 0 19 814780 5

Hanson V D *Wars of the Ancient Greeks* (Smithsonian History of Warfare, Collins 2006) 0 061 14208 5

Hanson V D *The Western Way of War. Infantry Battle in Classical Greece* (University of California Press 2009) 0 520 26009 2

Hunt P - review of Rawlings L *The Ancient Greeks at War* (Manchester University Press 2007) 0 719 05657 8  
<http://www.history.ac.uk/reviews/paper/huntp.html> [Reviews in History, Institute of Historical Research, London]

Kagan D *The Peloponnesian War: Athens & Sparta in Savage Conflict 431-404BC* (Harper 2005) 0 007 11506 7

Kuhrt A *The Ancient Near East c.3000 - 330 BC*, vols. 1 & 2 (2<sup>nd</sup> ed Routledge 1997) 0 415 16762 0

LACTOR 1: Osborne R (ed) *The Athenian Empire* (4<sup>th</sup> ed 2000) 0 903625 17 2

Rhodes P J *A History of the Classical Greek World 478 – 323 BC* (Wiley Blackwell 2005) 0 631 22565 X



Rhodes P J *The Greek City States, a sourcebook* (2<sup>nd</sup> ed Cambridge University Press 2007) 0 521 61556 3

Salkever S (ed) *The Cambridge Companion to Ancient Greek Political Thought* (Cambridge University Press 2009) 0 521 68712 6

Samons L J (ed) *The Cambridge Companion to the Age of Pericles* (Cambridge University Press 2007) 0 521 00389 6

Shapiro H A *The Cambridge Companion to Archaic Greece* (Cambridge University Press 2007) 0 521 52929 7

Sharwood Smith J *Greece & the Persians* (Classical World, Bristol Classical Press 2002) 1 85399 113 9

Tracey S V *Pericles: A Sourcebook & Reader* (University of California Press 2009) 0 520 25604 0

Usher S *Herodotus The Persian Wars: A Companion to the Penguin Translation of Books V - IX* (Classical Studies, Bristol Classical Press 2002) 1 85399 030 2

Wiesehöfer J *Ancient Persia* (2<sup>nd</sup> ed I B Tauris 2001) 1 860 64675 1

<http://www.ncl.ac.uk/shefton-museum/arms/armsindex.html>

['Greek Arms & Armour', a series of linked illustrated essays, from the Shefton Museum of Greek Art & Archaeology, University of Newcastle]

<http://www.dean.usma.edu/history/web03/atlas/ancient%20warfare/index.htm>

['Ancient Warfare', maps from the History Dept, US Military Academy West Point – see under 'The Greek Hoplite in Classical Warfare']

[http://www.bbc.co.uk/radio4/history/inourtime/inourtime\\_20040205.shtml](http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20040205.shtml)

['The Battle of Thermopylae', discussion between Prof Edith Hall, Tom Holland, Prof Simon Goldhill, broadcast in the 'In our time' series, BBC Radio 4]

[http://www.metmuseum.org/toah/hd/acha/hd\\_acha.htm](http://www.metmuseum.org/toah/hd/acha/hd_acha.htm)

['The Achaemenid Persian Empire 550-330 BC', an illustrated online introduction from the Metropolitan Museum of Art, New York]

[http://www.iranchamber.com/history/articles/persian\\_wars1.php](http://www.iranchamber.com/history/articles/persian_wars1.php)

['The Persian Wars', eight essays by Professor Livio Stecchini, from the Iran Chamber Society]

[http://www.iranchamber.com/history/achaemenids/achaemenid\\_army.php](http://www.iranchamber.com/history/achaemenids/achaemenid_army.php)

['The Archaemenid Army, short illustrated essay by Professor Shapur Shabazi, from the Iran Chamber Society]

**The Roman Empire: civilisation or submission?**

- Beard M & Crawford M *Rome in the Late Republic* (Duckworth 2000) 0 715 62928 X
- Benario H W *An Introduction to Tacitus* (University of Georgia Press 1975) 0 820 30361 5
- Campbell J B *The Roman Army 31 BC – 337 AD: A Sourcebook* (Routledge 2004) 0 415 07173 9
- Chadwick N K *The Celts* (2<sup>nd</sup> ed Penguin 1997) 0 140 25074 3
- Champion C B (ed) *Roman Imperialism: Readings & Sources* (Interpreting Ancient History, Blackwell 2003) 0 631 23119 6
- Cunliffe B *The Ancient Celts* (2<sup>nd</sup> ed Penguin 2000) 0 140 25422 6
- Duff T *Greek & Roman Historians* (Bristol Classical Press Classical World, Duckworth 2003) 1 85399 601 7
- Ferris I *Enemies of Rome: Barbarians Through Roman Eyes* (2<sup>nd</sup> ed The History Press 2003) 0 750 93517 0
- Garnsey P D A & Whittaker C R (eds) *Imperialism in the Ancient World* (Cambridge University Research Seminar in Ancient History, Cambridge University Press 2007) 0 521 03390 9 [for ch.12 – de Lange N R M ‘Jewish attitudes to the Roman Empire’]
- Gilliver K *Caesar’s Gallic Wars: 58-45BC* (Essential Histories, Osprey 2002) 1841763055
- Goldsworthy A K *The Roman Army at War 100 BC – 200 AD* (2<sup>nd</sup> ed Oxford Classical Monographs, Oxford University Press 1998) 0 198 15090 3
- Goldsworthy A *In the Name of Rome. The men who won the Roman Empire* (Phoenix 2004) 0 753 81789 6
- Hingley R *Globalising Roman Culture* (2<sup>nd</sup> ed Routledge 2005) 0 415 35176 6
- Huskinson J (ed) *Experiencing Rome. Culture, Identity and Power in the Roman Empire* (Routledge/The Open University 1999) 0 415 21284 7
- Isaac B H *The Invention of Racism in Classical Antiquity* (2<sup>nd</sup> ed Princeton University Press 2006) 0 691 12598 8
- Jones T & Ereira A *Terry Jones’ Barbarians* (BBC Books 2007) 0 563 53916 X
- Keppie L *The Making of the Roman Army: From Republic to Empire* (2<sup>nd</sup> ed Routledge 1998) 0 415 15150 3
- LACTOR 8: Warmington B H & Miller S J (eds) *Inscriptions of the Roman Empire 14-117AD* (2<sup>nd</sup> ed 1996) 0 903625 24 5
- LACTOR 11: Mann J C & Penman R G (eds) *Literary Sources for Roman Britain* (3<sup>rd</sup> ed 1996) 0 903625 26 1
- LACTOR 18: Levick B M (ed) *The High Tide of Empire – Emperors & Empire 14-117AD* (2002) 0 903625 29 6
- Mackay C S *Ancient Rome. A Military & Political History* (Cambridge University Press 2007) 0 521 71149 4
- Martin R *Tacitus* (2<sup>nd</sup> ed Bristol Classical Paperbacks, Bristol Classical Press 1998) 1 85399 431 6

- Mattern S P *Rome and the Enemy: Imperial Strategy in the Principate* (2nd ed University of California Press 2003) 0 520 23683 1
- Matyszak P *The Enemies of Rome: From Hannibal to Attila the Hun* (Thames & Hudson 2004) 0 500 28772 4
- Mellor R *Tacitus* (2<sup>nd</sup> ed Routledge 1994) 0 415 91002 1
- Penrose J *Rome and Her Enemies: An Empire Created and Destroyed by War* (Osprey 2008) 1 846 03336 5
- Price S R F *Rituals and Power: the Roman imperial cult in Asia Minor* (Cambridge Paperback Library, Cambridge University Press 1985) 0 521 31268 X
- Rajak T *Josephus* (2<sup>nd</sup> ed Duckworth 2002) 0 7156 3170 5
- Tatum W J *Always I am Caesar* (Wiley Blackwell 2008) 1 405 175258
- Wallace-Hadrill A *Augustan Rome* (Classical World Series Bristol Classical Press, Duckworth 2002) 1 85399 138 4
- Wood M *In Search of the Dark Ages* (3<sup>rd</sup> ed BBC Books 2001) 0 563 53431 1 [for ch.1 on Boudicca]
- Woodman A J (ed) *The Cambridge Companion to Tacitus* (Cambridge University Press 2009) 0 521 69748 4
- Woolfe G *Becoming Roman. The Origins of Provincial Civilisation in Gaul* (2<sup>nd</sup> ed Cambridge University Press 2000) 0 521 78982 6

plus

there are useful observations in Mary Beard's review (*Times Literary Supplement* 31/1/2007) of Dillon S & Welch K E *Representations of War in Ancient Rome* (Cambridge University Press 2006)

'Caesar's Campaigns in Gaul 58 - 50 BC. Primary Sources on the Celts', *Athena Review* vol. 1 (1998) <http://www.athenapub.com/caesarg1.htm>

'Celtic Tribes & Caesar's Campaigns in Gaul (58-50 BC), *Athena Review* image archive <http://www.athenapub.com/gaulcamp.htm>

<http://www.dean.usma.edu/history/web03/atlasses/ancient%20warfare/index.htm>

['Ancient Warfare', maps from the History Dept, US Military Academy West Point – see under 'Caesar & the Roman Empire']

'An ABC of Barbarian Tribes and Sources on Them', *Athena Review* vol. 2 (2000) <http://www.athenapub.com/abcbarb1.htm>

[http://www.bbc.co.uk/history/ancient/romans/empire\\_01.shtml](http://www.bbc.co.uk/history/ancient/romans/empire_01.shtml)

['Roman Empire: Paradox of Power', essay by Prof Andrew Wallace-Hadrill, from the BBC]

[http://www.metmuseum.org/toah/hd/roem/hd\\_roem.htm](http://www.metmuseum.org/toah/hd/roem/hd_roem.htm)

[http://www.metmuseum.org/toah/hd/gaul/hd\\_gaul.htm](http://www.metmuseum.org/toah/hd/gaul/hd_gaul.htm)

[illustrated online introductions to the Roman Empire, from the Metropolitan Museum of Art, New York]

<http://www.pbs.org/empires/romans/empire/enemies.html>

['The Roman Empire in the First Century: Enemies & Rebels', online essay with links, from the US Public Broadcasting Service]

[http://www.bbc.co.uk/history/ancient/romans/romanarmy\\_gallery.shtml](http://www.bbc.co.uk/history/ancient/romans/romanarmy_gallery.shtml)

[‘The Roman Army’, illustrated essay by Dr John Coulston, from the BBC]

<http://www.mlahanas.de/Greeks/Arts/Pergamon.htm>

[‘Art Produced in Pergamon’, from the private site of Dr Michael Lahanas. See the sections on ‘The Dying Gaul’ & the so-called ‘Ludovisi Gaul & his wife’, both from the Pergamum Altar]

<http://www.mwscomp.com/movies/brian/brian-09.htm>

[‘What have the Romans ever done for us?’, text of scene 9 [‘The commandos’] from Monty Python’s *Life of Brian*]

[http://www.antiquities.org.il/Article\\_list\\_eng.asp?sub\\_menu=1&section\\_id=17](http://www.antiquities.org.il/Article_list_eng.asp?sub_menu=1&section_id=17)

[Israel Antiquities Authority – see ‘sites’ and then ‘Gamla’, about which there are various illustrated pages on the Roman assault]

## Paper 4

### Drama: the idea of tragedy

- Allan W *Euripides: Medea* (Duckworth Companions to Greek & Roman Tragedy, Duckworth 2002) 0 715 63187 X
- Baldock M *Greek Tragedy: an Introduction* (Classical World, Bristol Classical Press 1989) 1 85399 119 8
- Boyle A J *Roman Tragedy* (2<sup>nd</sup> ed Routledge 2005) 0 415 25103 6
- Brown A L *A New Companion to Greek Tragedy* (Routledge 1983)
- Budelmann F *The Language of Sophocles. Communitality, Communication & Involvement* (Cambridge Classical Studies, Cambridge University Press 2006) 0 521 03444 9
- Burn L *Greek Myths* (The Legendary Past, British Museum Press 2006) 0 7141 2061 4
- Eagleton T *Sweet Violence: The Idea of the Tragic* (Wiley-Blackwell 2002) 0 631 23360 1
- Easterling P E & Knox B M W *Greek Drama*, vol. 1 of *The Cambridge History of Classical Literature* (Cambridge University Press 1989)
- Easterling P E (ed) *The Cambridge Companion to Greek Tragedy* (Cambridge University Press 1997) 0 521 42351 1
- Easterling P E & Hall H *Greek & Roman Actors. Aspects of an Ancient Profession* (Cambridge University Press 2007) 0 521 04550 9
- Ferguson J *Euripides: Medea and Electra. A Companion to the Penguin Translation.* (Classics Companions Bristol Classical Press, Duckworth 2001) 0 862 92268 2
- Gantz T *Early Greek Myth. A Guide to Literary & Artistic Sources* (2 volumes, Johns Hopkins University Press 1996) 0 8018 5360 9 & 0 8018 5362 3 [might provide useful background / context]
- Gardner J F *Roman Myths* (The Legendary Past, British Museum Press 2005) 0 7141 1741 2
- Goldhill S *Reading Greek Tragedy* (Cambridge University Press 1986) 0 521 31579 4
- Green J R *Theatre in Ancient Greek Society* (Routledge 1996) 0 415 14359 4
- Halliwell S *Aristotle's Poetics* (University of Chicago Press 1998) 0 226 31394 8
- Kitto H D F *Greek Tragedy* (Routledge 2002) 0 415 28964 5
- Knox B *The Heroic Temper. Studies in Sophoclean Tragedy* (Sather Classical Lectures no 35, University of California Press 1983) 0 520 04957 4
- Lattimore R *The Poetry of Greek Tragedy* (John Hopkins University Press 2003) 0 8018 7260 0
- Leonard M & Zajko V (eds) *Laughing with Medusa: Classical Myth and Feminist Thought* (Classical Presences, Oxford University Press 2008) 0 19 923794 8
- Michelatis P *Achilles in Greek Tragedy* (Cambridge Classical Studies, Cambridge University Press 2007) 0 521 03892 8
- Rabinowitz N S *Blackwell Introductions to the Classical World: Greek Tragedy* (Blackwell, 2007)
- Rorty A O (ed) *Essays on Aristotle's Poetics* (Princeton University Press 1992) 0 691 01498 1

Segal C (ed) *Oxford Readings in Greek Tragedy* (Oxford University Press 1989) 0 19 872110 2

Sommerstein A *Greek Drama and Dramatists* (Routledge 2002) 0 415 26028 0

Taplin O *Greek Tragedy in Action* (2<sup>nd</sup> ed Routledge 2002) 0 415 30251 X

Taylor D *The Greek & Roman Stage* (Inside the Ancient World, Bristol Classical Press, Duckworth 2001) 1 85399 591 6

Wilkins J & Macleod M *Sophocles: Antigone & Oedipus the King. A Companion to the Penguin Translation.* (Classics Companions, Bristol Classical Press, Duckworth 2002) 0 862 92240 2

<http://www.wsu.edu/~dee/GREECE/DRAMA.HTM>

['Greek Drama', short essay by Prof Richard Hooker, Washington State University]

<http://depthome.brooklyn.cuny.edu/classics/dunkle/tragedy/index.htm>

['Introduction to Greek Tragedy', online illustrated course materials, from Brooklyn College]

<http://playingwithtragedy.usq.edu.au/content/>

[homepage of 'Playing with Tragedy. Conventions of Performance in Ancient Greek Theatre', from the University of Queensland. "This site contains records of theatrical experiments with ancient Greek drama from 1985 to 2000."]

<http://www.didaskalia.net/>

[Didaskalia. Ancient Theatre Today, online journal dedicated to the study of ancient Greek and Roman drama in performance, King's College, London]

[http://www.bbc.co.uk/radio4/history/inourtime/inourtime\\_20051229.shtml](http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20051229.shtml)

['Aeschylus' Tragedy - the birth of tragedy', broadcast from *In Our Time*, BBC Radio 4, December 2005. The contributors to the discussion are Edith Hall, Professor of Greek Cultural History at Durham University, Simon Goldhill, Professor of Greek at the University of Cambridge & Tom Healy, Professor of Renaissance Studies at Birkbeck College London]

## Gods and heroes: the importance of epic

- Burn L *Greek Myths* (The Legendary Past, British Museum Press 2006) 0 7141 2061 4
- Camps W A *An Introduction to Virgil's Aeneid* (Oxford University Press 1979) 0 19 872024 6
- Camps W A *An Introduction to Homer* (Oxford University Press 1980) 0 19 872101 3
- de Jong I *Narrators & Focalizers. The Presentation of the Story in the Iliad* (2<sup>nd</sup> ed Bristol Classical Press 2004) 1 85399 658 0
- Edwards M W *Homer: Poet of the Iliad* (Johns Hopkins University Press 1990) 0 801 84016 3
- Emlyn-Jones C, Hardward L & Perkis J (eds) *Homer: Readings & Images* (Focus Publishing 1993) 0 715 62438 5
- Finley M I *The World of Odysseus* (New York Review Books Classics Series 2002) 1 590 17017 2
- Gantz T *Early Greek Myth. A Guide to Literary & Artistic Sources* (2 volumes, Johns Hopkins University Press 1996) 0 8018 5360 9 & 0 8018 5362 3 [might provide useful background / context]
- Gardner J F *Roman Myths* (The Legendary Past, British Museum Press 2005) 0 7141 1741 2
- Gransden K W *The Aeneid* (2<sup>nd</sup> ed Landmarks of World Literature, Cambridge University Press 2003) 0 521 53980 3
- Graziosi B *Inventing Homer. The Early Reception of Epic* (Cambridge Classical Studies, Cambridge University Press 2007) 0 521 03813 3
- Griffin J *Homer on Life & Death* (Clarendon Paperback, Oxford University Press 1983) 0 19 814026 6
- Griffin J *Homer: the Odyssey*. (2<sup>nd</sup> ed Landmarks in World Literature, Cambridge University Press 2004) 0 521 53978 4 or Ebook 0 511 16249 7
- Haubold J 'The Death of Hector', essay in *Omnibus*, available online at the JACT website [http://www.jact.org/publications/sample\\_hector.htm](http://www.jact.org/publications/sample_hector.htm)
- Irwin T *Classical Thought* (History of Western Philosophy, Oxford University Press 1988) 0 19 289177 8
- JACT *The Triumph of Odysseus. Homer's Odyssey Books 21 & 22* (Cambridge University Press 1996) 0 521 465878
- James A (ed) *The Trojan Epic. Posthomeric: Quintus of Smyrna* (New Translations from Antiquity, John Hopkins University Press 2007) 0 8018 8635 5
- Jenkins R *Classical Epic: Homer and Virgil* (Classical World Series, Bristol Classical Press Duckworth 2007) 1 85399 133 3
- Jones P *Homer's Odyssey: a Companion to the English Translation of Richard Lattimore* (Classics Companions, Bristol Classical Press Duckworth 2007) 1 85399 038 8
- Jones P *Homer's Iliad: a Commentary on Three Translations* (Classical Studies, Bristol Classical Press Duckworth 2006) 1 85399 657 2
- Lefkowitz M R *Women in Greek Myth* (2<sup>nd</sup> ed, John Hopkins University Press 2007) 0 8018 8650 8

Luschnig C A E 'Medea in Corinth. Political Aspects of Euripides' Medea', online article in *Digressus* vol 1 (2001) <http://digressus.org/articles/2001pp08-28-art-luschnig.pdf>

McAuslan I & Walcot P *Homer* (Greece & Rome Studies, Oxford University Press 1998) 0 19 920187 0

Miller D A *The Epic Hero* (2<sup>nd</sup> ed Johns Hopkins University Press 2002) 0 8018 7094 1  
[wide-ranging survey that includes consideration of Achilles, Aeneas, Hector & Odysseus as well as heroes from Celtic, Norse, Indian & Persian epic literature]

O'Hara J J *Inconsistency in Roman Epic* (Cambridge University Press 2006) 0 521 64642 0

Ready J 'Homer, Hesiod & the Epic Tradition', ch. 5 in Shapiro HA *The Cambridge Companion to Archaic Greece* (Cambridge University Press 2007) 0 521 52929 7

Shipp G P *Studies in the Language of Homer* (2<sup>nd</sup> ed Cambridge Classical Studies, Cambridge University Press 2007) 0 521 03826 3

Silk M *Homer: the Iliad. Landmarks in World Literature* (2<sup>nd</sup> ed Cambridge University Press 2004) 0 521 53996 8 or Ebook 0 511 162294

Smith A C 'Athenian Political Art from the Fifth & Fourth Centuries: Images of Tribal (Eponymous) Heroes', an illustrated essay of 2003 with many links - available online from Demos, at the Stoa Consortium: [http://www.stoa.org/projects/demos/article\\_eponymous\\_heroes?page=all](http://www.stoa.org/projects/demos/article_eponymous_heroes?page=all)

Snodgrass A *Homer & the Artists. Text & Picture in early Greek Art* (Cambridge University Press 1998) 0 521 62981 0

Williams R D *Aeneas & the Roman Hero* (Inside the Ancient World, Bristol Classical Press 1998) 1 85399 589 4

[http://www.bbc.co.uk/radio4/history/inourtime/inourtime\\_20040909.shtml](http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20040909.shtml)

['The Odyssey. Homer's epic tale of Odysseus' return home', broadcast from *In Our Time*, BBC Radio 4, September 2004. The contributors to the discussion are Simon Goldhill, Professor of Greek at Cambridge University, Edith Hall, Professor of Greek Cultural History at Durham University & Oliver Taplin, Professor of Classical Languages and Literature at the University of Oxford]

[http://www.bbc.co.uk/radio4/history/inourtime/inourtime\\_20050421.shtml](http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20050421.shtml)

['The Aeneid - the Roman history of the world', broadcast from *In Our Time*, BBC Radio 4, April 2005. The contributors to the discussion are Edith Hall, Professor of Greek Cultural History at Durham University, Philip Hardie, Professor of Latin at the University of Oxford & Catharine Edwards, Senior Lecturer in Classics and Ancient History at Birkbeck College London]

[http://www.bbc.co.uk/radio4/history/inourtime/inourtime\\_20030206.shtml](http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20030206.shtml)

['The Epic - from Homer to Joyce', broadcast from *In Our Time*, BBC Radio 4, February 2003. The contributors to the discussion are John Carey, Emeritus Professor of English Literature at Oxford University, Karen Edwards, Lecturer in English at Exeter University & Oliver Taplin, Professor of Classical Languages and Literature at the University of Oxford]

[http://www.metmuseum.org/toah/hd/grlg/hd\\_grlg.htm](http://www.metmuseum.org/toah/hd/grlg/hd_grlg.htm) [illustrated online introduction to Greek gods, from the Metropolitan Museum of Art, New York]