

# **Thursday 15 May 2014 – Morning** AS GCE CLASSICS: CLASSICAL GREEK

F371/01 Classical Greek Language

INSERT

Duration: 1 hour 30 minutes



# INSTRUCTIONS TO CANDIDATES

• Do not hand in this Insert at the end of the examination. It is not required by the Examiner.

## **INFORMATION FOR CANDIDATES**

• This document consists of **4** pages. Any blank pages are indicated.

### INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

• Do not send this Insert for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to reuse this document.

#### Passage 1

The speaker explains how his stepmother tricked a young woman into poisoning the speaker's father, and his father's friend Philippos. She achieved this by making the young woman believe that the poison was a love-potion.

'I will now attempt to tell you the truth about what happened. And may justice be my guide.

έν τῆ ἡμετέρα οἰκία ἦν ὑπερῷόν1 τι, καὶ ὁ Φίλιππος εἶχε τοῦτο ὁπότ' έν πόλει μένοι, άνὴρ ἀγαθὸς καὶ φίλος τῷ ἡμετέρω πατρί. καὶ ἦν τῷ Φιλίππω παλλακή<sup>2</sup>, ην έπὶ πορνεῖον<sup>3</sup> ἔμελλε καταστησαι<sup>4</sup>. ταύτην οὖν ή ἐμή μητουιά<sup>5</sup> ἐποίησε φίλην. μαθοῦσα δ' ὅτι ἔμελλεν ἀδικεῖσθαι ὑπὸ τοῦ Φιλίππου, μεταπέμπεται αὐτήν, καὶ ἐπεὶ ἦλθεν, ἔλεξεν αὐτῇ ὅτι και αὐτή ἀδικοῖτο ὑπὸ τοῦ ἡμετέρου πατρός. εἰ οὖν ἐθέλει πείθεσθαι, ἔφη δύνασθαι φαρμάκω<sup>6</sup> τόν τε Φίλιππον φίλον ἐκείνῃ ποιῆσαι καὶ τὸν έμον πατέρα έαυτῆ. ήρώτα οὖν αὐτὴν εἰ ἐθέλει δοῦναι τὸ φάρμακον<sup>6</sup>, και ἐκείνη ὑπέσχετο τάχιστα, ὡς οἶμαι. μετὰ ταῦτα ὁ Φίλιππος ἔτυχε θύων τῷ Διὶ ἐν Πειραιεῖ σὺν τῇ παλλακῇ², ὁ δὲ πατὴρ ὁ ἐμὸς εἰς Νάξον πλειν ἔμελλεν. καὶ ἐπεὶ ἦσαν ἐν τῷ Πειραιει, ἡ παλλακὴ² ἐβουλεύετο ὅπως ἂν αὐτοῖς τὸ φάρμακον<sup>6</sup> δοίη, πότερα<sup>7</sup> πρὸ δείπνου ἢ μετὰ δεῖπνον. έδοξεν οὖν αὐτῇ ἄμεινον εἶναι μετὰ δεῖπνον δοῦναι. καὶ πλέον δίδωσι τῶ Φιλίππω, οἰομένη ἴσως ὅτι εἰ δοίη πλέον, μᾶλλον φιληθήσεται ὑπὸ τοῦ Φιλίππου. τῷ δὲ πατρὶ τῷ ἡμετέρῷ ἔλασσον ἔδωκεν. ὁ μὲν οὖν Φίλιππος εὐθὺς ἀποθνήσκει, ὁ δὲ πατὴρ ὁ ἡμέτερος εἰς νόσον ἐμπεσών μετὰ εἴκοσιν ἡμέρας ἀπώλετο.'

Adapted from Antiphon, Against the Stepmother for Poisoning, 14-20

5

10

15

#### Names

ό Φίλιππος ό Πειραιεύς ή Νάξος

#### Words

<sup>1</sup>τὸ ὑπεοῷον, -ου
<sup>2</sup>ἡ παλλακή, -ῆς
<sup>3</sup>τὸ ποονεῖον, -ου
<sup>4</sup>καθίστημι ἐπί + acc
<sup>5</sup>ἡ μητουιά, -ᾶς
<sup>6</sup>τὸ φάομακον, -ου
<sup>7</sup>πότεοα ... ἤ

Philippos Peiraeus, the port of Athens Naxos, an island

upstairs room concubine, sex-slave brothel (house of prostitutes) I place (someone) in stepmother drug, potion whether ... or

#### Passage 2

When the Athenians are defeated by the Persian fleet, they are invited to a meeting with the King's envoy to hear the peace terms of the Persian King.

Tiribazos, the King's envoy, summoned those who wished to sign up to the peace terms which he was bringing from the King. They all came to the meeting.

ἐπεὶ δὲ συνῆλθον, ἐπιδείξας ὁ Τιφίβαζος τὰ βασιλέως σημεῖα¹ ἀνεγίγνωοκε τὰ γεγφαμμένα. εἶχε δὲ ὦδε.

'Ἀρταξέρξης βασιλεὺς νομίζει δίκαιον τὰς μὲν ἐν τῆ Ἀσία πόλεις ἑαυτοῦ εἶναι καὶ τῶν νήσων Κλαζομενὰς καὶ Κύπρον, τὰς δὲ ἄλλας Ἑλληνίδας πόλεις καὶ μικρὰς καὶ μεγάλας αὐτονόμους εἶναι πλὴν Λήμνου καὶ Ἰμβρου καὶ Σκύρου· ταύτας δὲ ὥσπερ τὸ ἀρχαῖον εἶναι Ἀθηναίων. ὁπότεροι δὲ ταύτην τὴν εἰρήνην μὴ δέχονται, τούτοις ἐγὼ πολεμήσω μετὰ τῶν ταῦτα βουλομένων καὶ πεζῆ καὶ κατὰ θάλατταν καὶ ναυσὶ καὶ χρήμασιν.'

Adapted from Xenophon, Hellenica 5.1.30-31

5

#### Names

ό Ἀρταξέρξης	Artaxerxes, the Persian King
ή Ασία	Asia
αἱ Κλαζομεναί	Clazomenai, an island
ή Κύποος	Cyprus, an island
ή Λῆμνος	Lemnos, an island
ή Ίμβοος	Imbros, an island
ή Σκῦϱος	Scyros, an island

#### Words

<sup>1</sup>τὰ σημεῖα, -ων

seal

**BLANK PAGE** 



#### **Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.