

# OCR

Oxford Cambridge and RSA

**Friday 17 June 2016 – Afternoon**

**A2 GCE CLASSICS: CLASSICAL CIVILISATION**

**F388/01** Art and Architecture in the Greek World

Candidates answer on the Answer Booklet.

**OCR supplied materials:**

- 12-page Answer Booklet  
(sent with general stationery)

**Other materials required:**

None

**Duration:** 2 hours



## INSTRUCTIONS TO CANDIDATES

- Complete the boxes on the Answer Booklet with your name, centre number and candidate number.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Start your answer to each question on a new page.
- Write the number of each question answered in the margin.
- Do **not** write in the bar codes.

## INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [ ] at the end of each question or part question.
- In this paper you are encouraged to use diagrams, sketches, etc., where appropriate, to illustrate your answers.
- The total number of marks for this paper is **100**.
- Quality of written communication will be assessed in this paper.
- This document consists of **8** pages. Any blank pages are indicated.

## INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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Answer **one** question from Section A and **one** from Section B.

**SECTION A – Commentary Questions**

Answer **either** Question 1 **or** Question 2.

- 1 Study the photographs and answer the questions.



**Pot A**

**Orpheus Painter**



Pot B

## Lykaon Painter

- (a) 'A scene which is both serious and moving.'  
By analysing the content and composition of the scene on **Pot B**, explain how far you agree with this opinion. [25]
- (b) 'Painters of the 5th century BC were masters at conveying a range of emotions.'  
To what extent do you agree with this statement? In your answer, you should refer to **Pot A** and **Pot B** and other pots from your own knowledge. [25]



Do **not** answer this question if you have already answered Question 1.

- 2 Study the photograph and answer the questions.



**The Parthenon on the Acropolis, Athens**

- (a) 'Too large, too lavish and too ostentatious to be beautiful.'  
How far do you agree with this view of the Parthenon? [25]
- (b) 'Pericles encouraged a building programme on a grand scale that was primarily designed to glorify the gods.'  
To what extent is this a fair assessment of the Periclean building programme on the Athenian Acropolis? [25]

**[Section A Total: 50]**

**SECTION B – Essays**

Answer **one** question.

Start your answer on a new page.

- 3** ‘Greek sculptors were always bold and innovative.’  
How far is this statement supported by the free-standing sculpture you have studied? **[50]**
- 4** ‘Goddesses were portrayed in a much more interesting and dynamic way than gods.’  
To what extent do you agree with this opinion of the portrayal of goddesses and gods in architectural sculpture? **[50]**

**[Section B Total: 50]**

**END OF QUESTION PAPER**





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