

**ADVANCED SUBSIDIARY GCE
CLASSICAL CIVILISATION (JACT)**

Greek Epic

FRIDAY 23 MAY 2008

2736

Afternoon
Time: 1 hour 30 minutes

Additional materials (enclosed): None

Additional materials (required):
Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is **100**.

This document consists of **7** printed pages and **1** blank page.

Section A

Answer **one** question from this section.

A1 Read one of the following translations and answer the questions at the end.

We lit a fire, made an offering to the gods, helped ourselves to some of the cheeses, and when we had eaten, sat down in the cave to await his arrival. At last he came up, shepherding his flocks and carrying a huge bundle of dry wood to burn at supper-time. With a great crash he threw this down inside the cavern, giving us such a fright that we hastily retreated to an inner recess. Meanwhile he drove some of his fat flock into the wider part of the cave – all the ones he was milking – the rams and he-goats he left out of doors in the walled yard. He then picked up a huge stone, with which he closed the entrance. It was a mighty slab; twenty-two four-wheeled waggons could not shift such a massive stone from the entrance, such was the monstrous size of the rock with which he closed the cave. Next he sat down to milk his ewes and his bleating goats, which he did methodically, putting her young to each mother as he finished. He then curdled half the white milk, collected the whey, and stored it in wicker cheese-baskets; the remainder he left standing in pails, so that it would be handy at supper-time when he wanted a drink. When he had efficiently finished all his tasks, he re-lit the fire and spied us.

5

10

15

“Strangers!” he cried. “And who are you? Where do you come from over the watery ways? Is yours a trading venture; or are you cruising the main on chance, like roving pirates, who risk their lives to ruin other people?”

HOMER, *Odyssey* 9.231-251 (E. V. Rieu; Penguin)

- (a) What has Odysseus told Alcinous about his adventures since the beginning of Book 9? [10]
- (b) How effectively is Polyphemus’ character portrayed in this passage? In your answer you should include discussion of the way he is described, his words and actions. [15]
- (c) How heroically does Odysseus behave in this passage and in the Cyclopes episode as a whole? In your answer you should include discussion of what he says and does as well as consider what sort of enemy he is up against. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

There we built a fire and made sacrifice....

An extract has been removed due to third party copyright restrictions

....bringing evil to alien people?"

HOMER, *Odyssey* 9.232-253 (R. Lattimore; Harper and Row)

- (a) What has Odysseus told Alkinoos about his adventures since the beginning of Book 9? [10]
- (b) How effectively is Polyphemos' character portrayed in this passage? In your answer you should include discussion of the way he is described, his words and actions. [15]
- (c) How heroically does Odysseus behave in this passage and in the Cyclopes episode as a whole? In your answer you should include discussion of what he says and does as well as consider what sort of enemy he is up against. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

As she spoke she left her room and made her way downstairs, a prey to indecision. Should she remain aloof as she questioned her husband, or go straight up to him and kiss his head and hands? When she had crossed the stone threshold into the hall, she sat down in the firelight by the wall, on the opposite side to Odysseus. He was sitting by one of the great columns with his eyes on the ground, waiting to see whether his good wife would say anything to him when she set eyes on him. For a long while Penelope sat there without a word, with bewilderment in her heart. As she gazed into his face, at times she saw a likeness to Odysseus, at others she failed to recognize him because of the vile clothes he was wearing. Then Telemachus spoke out and rebuked her.

5

10

'Mother,' he said, 'my hard-hearted, unmotherly mother, why do you keep your distance from my father like this? Why aren't you sitting at his side, talking and asking questions? No other woman would have had the perversity to hold out like this against a husband who had just returned to her in his native land after twenty wearisome years. But then your heart was always harder than flint.'

15

'My child, the shock has numbed it,' she said. 'I cannot find a word to say to him; I cannot ask him anything at all; I cannot even look him in the face. But if it really is Odysseus home again, we two shall soon know each other more certainly; for there are signs hidden from others which only we two know.'

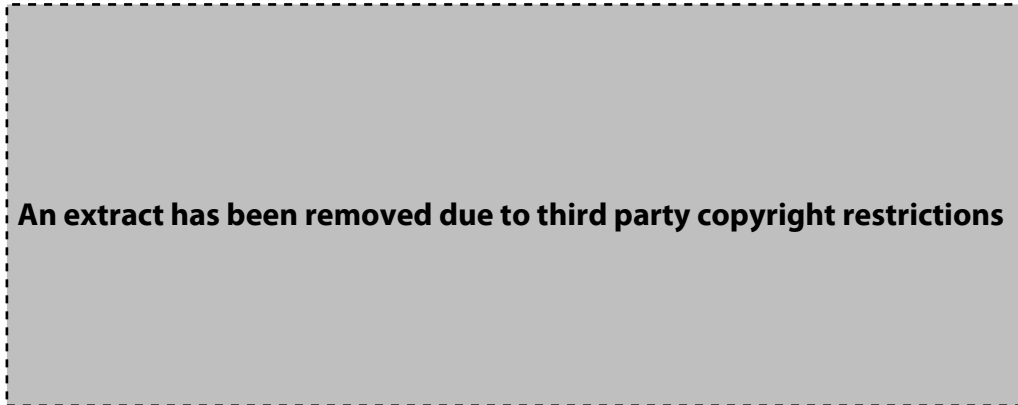
HOMER, *Odyssey* 23. 85-111 (E. V. Rieu; Penguin)

- (a) What events and conversations have taken place since the beginning of Book 23? [10]
- (b) How does Homer create tension in this passage? In your answer you should include discussion of the language and imagery used. [15]
- (c) How much maturity does Telemachus display in this passage and the rest of the *Odyssey*? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

She spoke, and came down from the chamber....



15

20

25

....but they are secret from others.'

HOMER, *Odyssey* 23. 85-111 (R. Lattimore; Harper and Row)

- (a) What events and conversations have taken place since the beginning of Book 23? [10]
- (b) How does Homer create tension in this passage? In your answer you should include discussion of the language and imagery used. [15]
- (c) How much maturity does Telemachos display in this passage and the rest of the *Odyssey*? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

Start your answer on a new page.

- B3** Was Penelope wise to wait for Odysseus? In your answer you should include discussion of Odysseus' character and behaviour and the situation Penelope finds herself in. [50]
- B4** How effective a piece of story-telling is the *Odyssey*? In your answer you should include discussion of the content of the books and how events are described. [50]

Copyright Acknowledgements:

- A1 text 1 and A2 text 1 Extracts from Homer, *Odyssey* 9.231-251 and 23.85-111. From E.V. Rieu and D.C.H. Rieu, *The Odyssey*, Penguin, 1991. Copyright 1946 by E.V. Rieu, this revised translation copyright © the Estate of the late E.V. Rieu, and D.C.H. Rieu, 1991. Reproduced by kind permission of Penguin.
- A1 text 2 and A2 text 2 Extracts from Homer, *Odyssey* 9.232-253 and 23.85-111. From R. Lattimore, *Odyssey*, Harper and Row, 1977 © 1965, 1967 by Richmond Lattimore.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.