

**ADVANCED GCE
CLASSICAL CIVILISATION (JACT)**

Roman Britain 2

FRIDAY 13 JUNE 2008

2756

Afternoon

Time: 1 hour 30 minutes

Additional materials (enclosed): None

Additional materials (required):
Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is **100**.
- In this paper you are encouraged to use sketches, diagrams etc., where appropriate, to illustrate your answers.

This document consists of **6** printed pages and **2** blank pages.

Section A

Answer **one** question from this section.

A1 Study the diagrams below and answer the following questions.

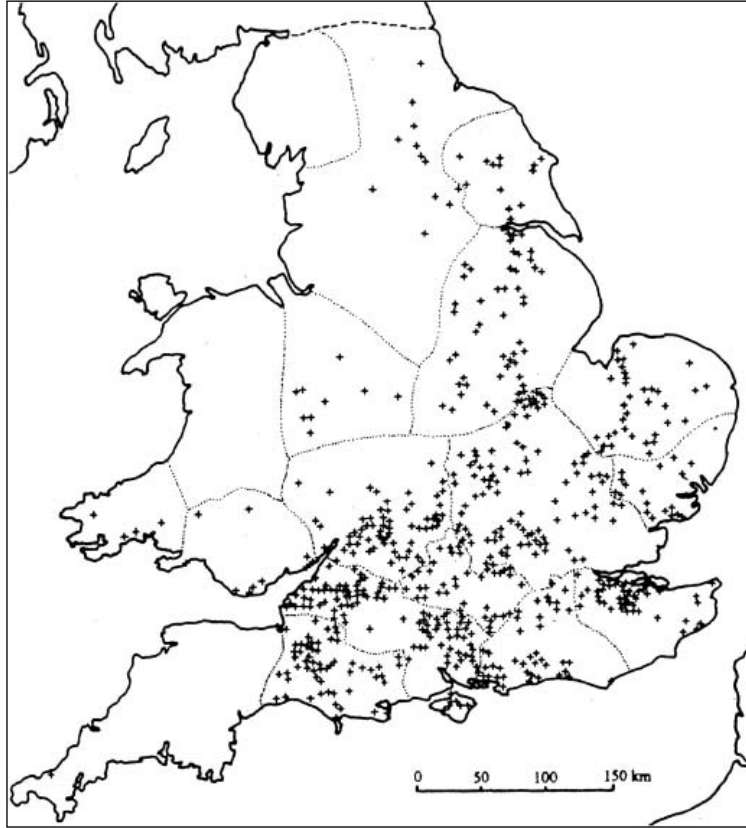


Figure 1

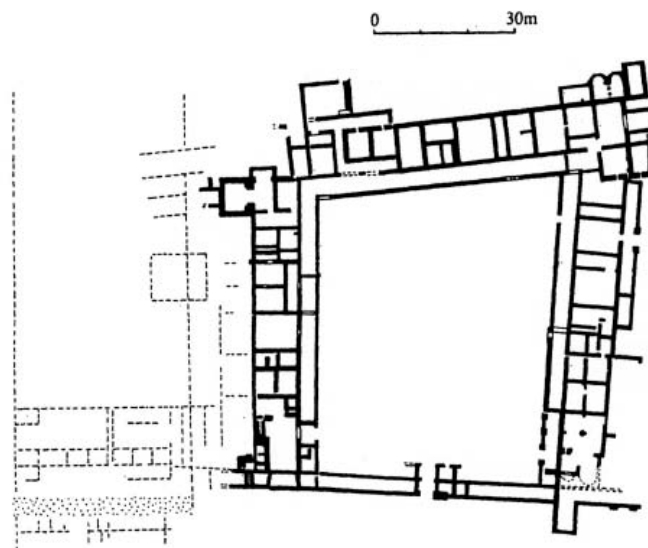


Figure 2

- (a) (i) What does the map in **Figure 1** show?
- (ii) What type of villa is shown in **Figure 2**?
- (iii) Where is it located?
- (iv) In which century was this villa at its most popular? [10]
- (b) Explain in detail what the map shows about the Roman occupation of Britain. [15]
- (c) How did the design and layout of villas develop in Roman Britain? Explain why there was an increase in their number in the latter half of the Roman occupation. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Study the figures below and answer the following questions.



Figure A



Figure B

- (a) Identify the objects shown in the illustrations above. Explain what they represent and what they were made of, and give details of the exact location where they were found. [10]
- (b) How far do these objects, and the site where they were found, demonstrate a fusion of Celtic and Roman cultures? [15]
- (c) 'Figure B is one of the greatest masterpieces of Roman provincial art' (Hill and Ireland). How far do you agree with this statement? In your answer you must also discuss other works of art found in Roman Britain. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

Start your answer on a new page.

B3 How and why did the Romans promote urbanisation in Roman Britain? [50]

B4 'The Romans were the real barbarians in Britain.' How far do you agree with this statement? [50]

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- A2 figures Adapted from S. Hill and S. Ireland, *Roman Britain*, pp. 110, 112, Bristol Classical Press, 1998. Original drawings by S. Hill, R. Bayliss © S. Hill and S. Ireland. Reproduced by kind permission of S. Ireland.

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