

**ADVANCED SUBSIDIARY GCE
CLASSICAL CIVILISATION (JACT)**

Greek Art and Architecture 1

TUESDAY 13 MAY 2008

2747

Morning
Time: 1 hour 30 minutes

Additional materials (enclosed): None

Additional materials (required):
Answer Booklet (8 page)



INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is **100**.
- In this paper you are encouraged to use sketches, diagrams etc., where appropriate, to illustrate your answers.

This document consists of **6** printed pages and **2** blank pages.

Section A

Answer **one** question from this section.

A1 Study the two pots carefully and answer the questions which follow.



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Pot A



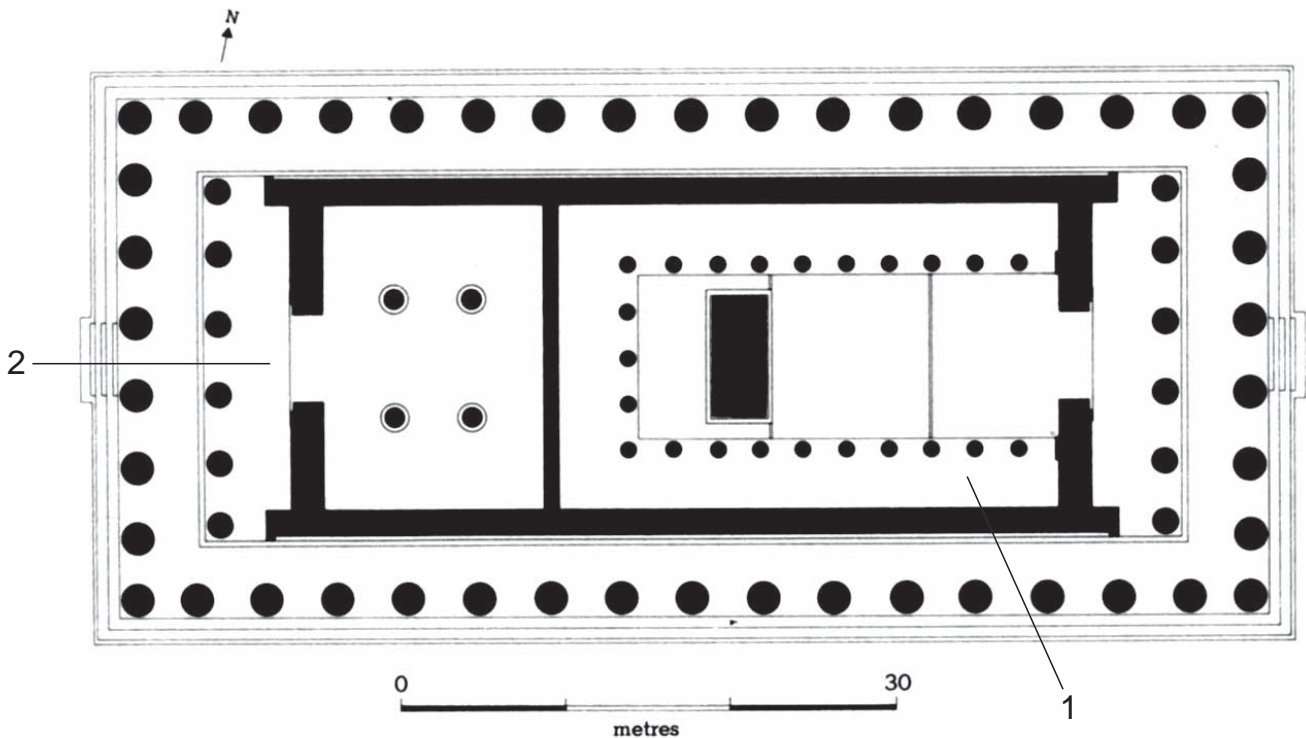
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Pot B

- (a) (i) Identify the painter of **Pot A**.
 (ii) Give an approximate date for **Pot A**.
 (iii) What type of pot is **Pot A**?
 (iv) For what purpose was this type of pot used?
 (v) How is the shape of this pot suitable for its use? [10]
- (b) Discuss the content and composition of the scene depicted on **Pot A**. In your answer you should include discussion of what is depicted in the scene and how the painter has arranged the different elements of the scene. [15]
- (c) Compare **Pot A** and **Pot B**. Which do you find more artistically pleasing, and why? [20]

[Quality of Written Communication: 5 marks]
 [Total: 50 marks]

A2 Study the plan below carefully and answer the questions which follow.



- (a) (i) Give the exact location of this temple.
 (ii) To which deity was this temple dedicated?
 (iii) Name both the architects of this temple.
 (iv) Give the technical terms for the areas marked 1 and 2 on the plan. [10]
- (b) What is the principal architectural order of this temple? How typical is this temple of the order you have identified? [15]
- (c) This temple was 'clearly intended to be the most magnificent temple in Greece.' How far do you agree with Tomlinson's opinion? In your answer you should include discussion of the materials, its size, refinements and location. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

Start your answer on a new page.

- B3** 'Painters portrayed the daily lives of Athenian women in a lively and vivid way.' How far do you agree with this opinion? In your answer you should include discussion of specific, recognisable pots. [50]
- B4** What are the main differences and similarities between the sanctuaries at Olympia and at Delphi? Which do you think is the more impressive sanctuary? In your answer you should include discussion of the sanctuary complexes as a whole, the purpose of the sanctuaries, and of individual buildings. [50]

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