

**ADVANCED SUBSIDIARY GCE UNIT
CLASSICAL CIVILISATION (JACT)**

2740

Greek Tragedy 1

TUESDAY 16 JANUARY 2007

Afternoon

Time: 1 hour 30 minutes

Additional materials: Answer booklet



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is **100**.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **7** printed pages and **1** blank page.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Oedipus: You-here? You...



...the penalty, you're insane.

SOPHOCLES, Oedipus The King 533-552 (R. Fagles; Penguin)

- (a) What has led up to this confrontation between Oedipus and Creon? [10]
- (b) In your opinion, how justified is Oedipus in his attitude towards Creon in this passage? [15]
- (c) How is Oedipus portrayed in this passage? How typical is this of the way he is portrayed in the rest of the play? In your answer, you should include discussion of his words and actions. [20]

[Quality of Written Communication: 5 marks]
 [Total: 50 marks]

Oedipus: You, sir, how...



...he is my kinsman.

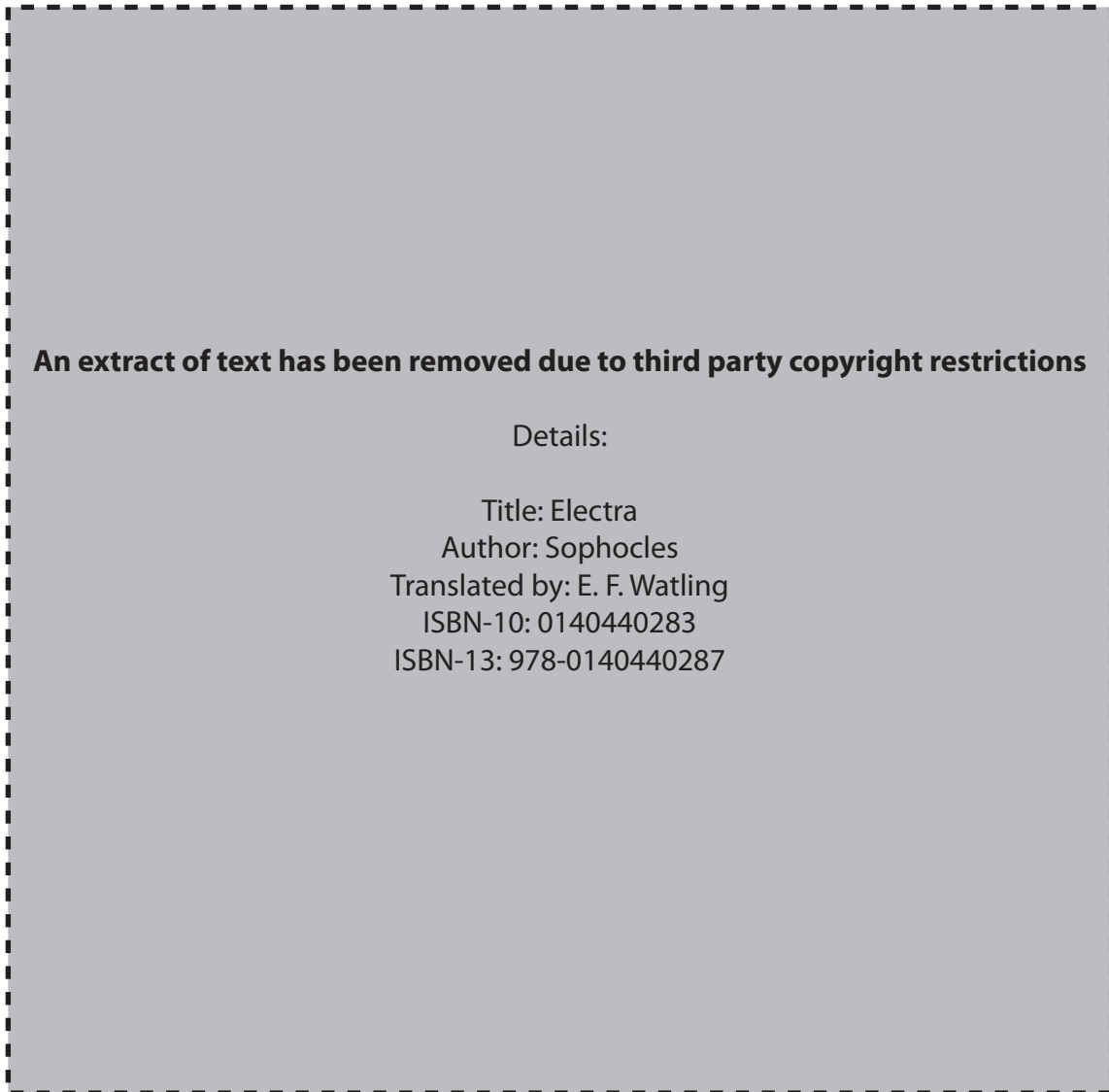
SOPHOCLES, Oedipus The King 533-552 (D. Grene; University of Chicago)

- (a) What has led up to this confrontation between Oedipus and Creon? [10]
- (b) In your opinion, how justified is Oedipus in his attitude towards Creon in this passage? [15]
- (c) How is Oedipus portrayed in this passage? How typical is this of the way he is portrayed in the rest of the play? In your answer, you should include discussion of his words and actions. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

Orestes: Give me back...



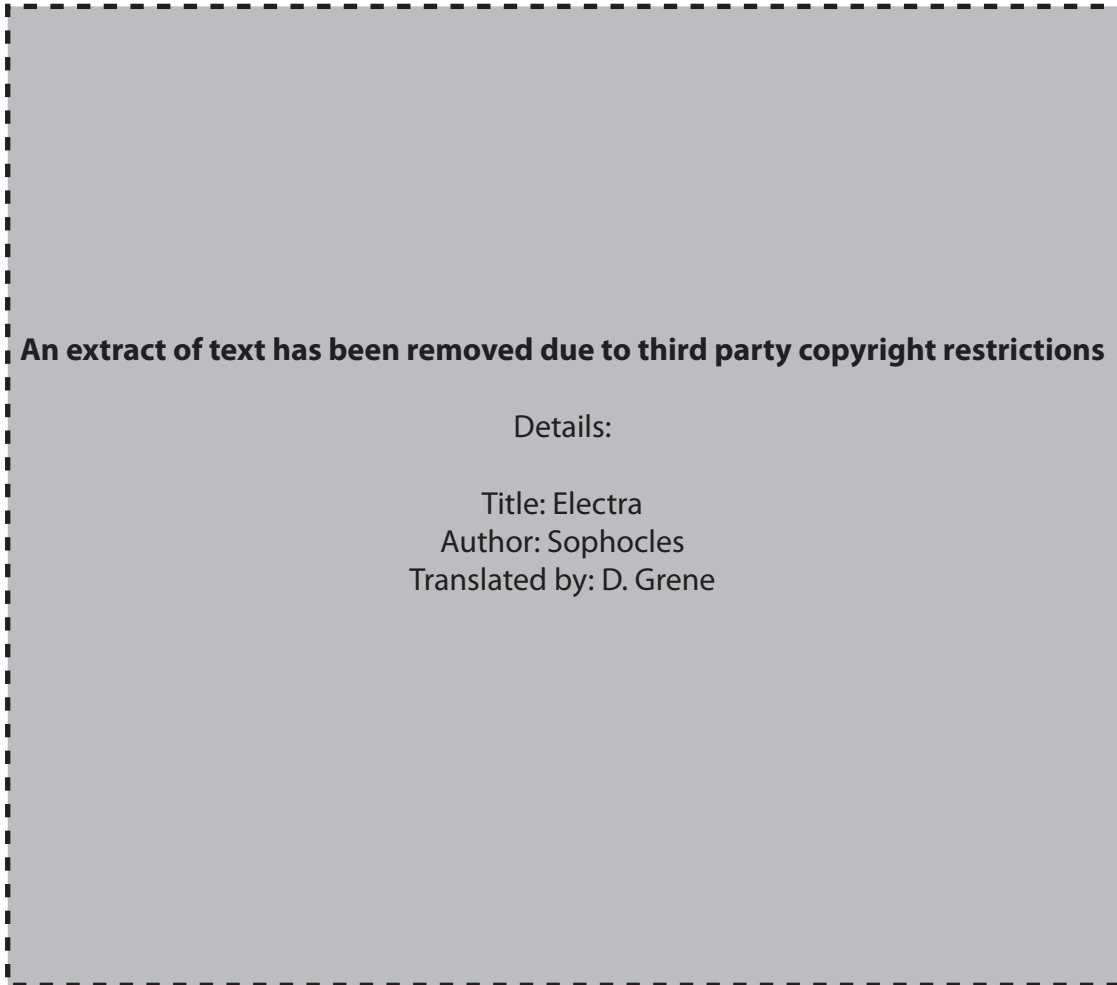
Orestes: For ever.

SOPHOCLES, Electra 1205-1226 (E. F. Watling; Penguin)

- (a) What has happened in the play since the arrival of the Tutor? [10]
- (b) How does Sophocles make this passage dramatically effective? In your answer, you should include discussion of the situation and the language. [15]
- (c) How is Electra portrayed in this passage? How typical is this of the way she is portrayed in the rest of the play? In your answer, you should include discussion of her words and actions. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Orestes: Give up this...



...Never again to part.

SOPHOCLES, Electra 1205-1226 (D. Grene; University of Chicago)

- (a) What has happened in the play since the arrival of the Paedagogus? [10]
- (b) How does Sophocles make this passage dramatically effective? In your answer, you should include discussion of the situation and the language. [15]
- (c) How is Electra portrayed in this passage? How typical is this of the way she is portrayed in the rest of the play? In your answer, you should include discussion of her words and actions. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

Start your answers on a new page of the answer booklet.

- B3** How far would you agree that none of the characters in Aeschylus' *Agamemnon* is in control of their own destiny? In your answer, you should include discussion of how **at least two** of the characters behave and the reasons for their actions. [50]
- B4** 'There are no realistic characters in any of Sophocles' plays.' With reference to *Oedipus the King* and *Electra*, how far would you agree with this statement? In your answer, you should include discussion of how characters are portrayed and how they behave. [50]

Copyright Acknowledgements:

A1

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A2

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