

ADVANCED GCE UNIT
CLASSICAL CIVILISATION (JACT)
Greek Art and Architecture 2
TUESDAY 19 JUNE 2007

2755

Morning

Time: 1 hour 30 minutes

Additional materials: Answer Booklet (8 pages)



* C O P / T 3 4 1 6 9 *

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is **100**.
- In this paper you are encouraged to use sketches, diagrams etc., where appropriate, to illustrate your answers.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **6** printed pages and **2** blank pages.

Section A

Answer one question from this section.

A1



From the Alison Franz collection at the American School of Classical Studies at Athens
Metope A



From the Alison Franz collection at the American School of Classical Studies at Athens
Metope B

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Details:

An image of a statue depicting a man attacking a centaur (part man, part horse)

© The Trustees of the British Museum

Metope C

- (a) (i) Identify the buildings from which each of these metopes comes.
- (ii) Identify the subject matter of Metope A and Metope B . [10]
- (b) Metope A is dated to 575–550 BC. What features of the metope are typical of this date? You should refer to other works to explain your answer. [15]
- (c) Analyse the artistic effects and use of space in Metope B and Metope C . Which do you find more aesthetically pleasing, and why? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2



Statue A

Statue B

Staatliche Museen, Berlin

- (i) Give the technical name for each of the two different types of statue shown above. State two purposes of such statues. [10]
- (ii) Identify and date Statue A . [15]
- (b) Statue B is dated to c.550 BC. To what extent do you think that this statue is more advanced than earlier statues of the same type? In your answer, you should refer to at least two other male statues. [20]
- (c) How successful were the sculptors of Statue A and Statue B in overcoming the different problems of carving male and female figures? Which statue do you think is the more aesthetically pleasing, and why? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

Start your answer to each question on a new page.

- B3** How far does the work of Kephisodotos and Praxiteles embody the new ideas present in fourth century sculpture? [50]
- B4** 'Unity of scale and unity of theme were more important than decorative effect.' To what extent do you think that this is true of the pedimental sculpture you have studied? [50]

Copyright Acknowledgements:

A1
Metope A & B From the Alison Franz collection at The American School of Classical Studies at Athens
Metope C © The Trustees of The British Museum
A2
Statue A & B From *Greek Art: It's Development, Character and Influence*, R M Cook (acknowledged to the Staatliche Museen, Berlin)

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