

**ADVANCED GCE UNIT
CLASSICAL CIVILISATION (JACT)**

2754

Greek Comedy 2

TUESDAY 19 JUNE 2007

Morning

Time: 1 hour 30 minutes

Additional materials: Answer Booklet (8 pages)



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INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and Candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is 100.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **7** printed pages and **1** blank page.

Section A

Answer one question from this section.

A1 Read the following translation and answer the questions at the end.

FIRST HAG: I know what you're.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'The Knights; Peace; The Birds; The Assemblywomen; Wealth'.
ISBN: 978-0140443325

FIRST HAG:him inside – he's mine!

GIRL: You're a fool, then.....

An extract has been removed due to third party copyright restrictions

Continued from the previous page

.....have little Oedipuses everywhere.

ARISTOPHANES, Assemblywomen 998-1042 (D. Barrett; Penguin)

- (a) What is the situation as this passage begins? [10]
- (b) How far do you agree with the view that the Young Man is the only amusing character in this passage? [15]
- (c) David Barrett, the translator, comments that the scene involving the young man and the three hags 'completely lacks the wit and sparkle that one expects from Aristophanes'. Using this passage as a starting point, explain how far you agree with this comment about the scene. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read the following translation and answer the questions at the end.

GETAS: It is positively our.....

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Details:

An extract from 'Plays and Fragments' translated by N. Miller. ISBN: 978-0140445015

KNEMON [groaning]: Oh, oh!

MENANDER, Old Cantankerous (Dyskolos) 903-942 (N. Miller; Penguin)

- (a) 'Now that the families are connected' (lines 1-2). How have the families become connected? [10]
- (b) To what extent do you find this passage amusing? [15]
- (c) Using this passage as a starting point, explain how important you think servants are to *Old Cantankerous* (*Dyskolos*). [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

Start your answer to each question on a new page.

- B3** To what extent does *Lysistrata* give a positive view of women? [50]
- B4** Why do you think present-day theatres still put on productions of ancient Greek comedies? In your answer, you should make detailed reference to *Assemblywomen*, *Lysistrata* and *Old Cantankerous* (*Dyskolos*). [50]

Copyright Acknowledgements:

- A1 Aristophanes, *Assemblywomen* 998-1042; from *The Knights; Peace; The Birds; The Assemblywomen; Wealth* by Aristophanes, translated by David Barrett and Alan H. Sommerstein (Penguin Books, 1978). Copyright © David Barrett and Alan H. Sommerstein, 1977. Reproduced by permission of Penguin Books Ltd., www.penguin.co.uk.
- A2 Menander, *Old Cantankerous (Dyskolos)* 903-942; from *Plays and Fragments* by Menander, translated with an introduction by Norma Miller (Penguin Classics, 1987). Copyright © Norma Miller, 1987. Reproduced by permission of Penguin Books Ltd., www.penguin.co.uk.

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