

ADVANCED GCE UNIT CLASSICAL CIVILISATION (JACT)

2753

Archaeology 3

FRIDAY 15 JUNE 2007

Afternoon

Time: 1 hour 30 minutes



Additional materials: Answer Booklet (8 pages)

INSTRUCTIONS TO CANDIDATES

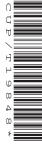
- Write your name, Centre number and Candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is 100.
- In this paper you are encouraged to use sketches, diagrams etc., where appropriate, to illustrate your answers.

ADVICE TO CANDIDATES

• Read each question carefully and make sure you know what you have to do before starting your answer.



This document consists of 4 printed pages.

Section A

Answer one question from this section.

A1 Study the illustration below and answer the questions that follow.

	An image has been removed due to third party copyright restrictions	
	Details:	
	An image of a statue head	
(a)	Identify and give a detailed description of what the illustration above shows. Explain precisely where the object was found.	[10]
(b)	Explain the significance to archaeologists of the site at which this object was found. [15]	
(c)	Including reference to Mycenaean Greece, explain how art can be useful in teaching us about an ancient culture.	[20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

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A2 Study the illustrations below and answer the questions that follow.

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Details:

An illustration taken from 'Cities of legend: The Mycenaean World' by K A & D Wardle showing a king on a throne and 4 animals in line infront of him

Figure A

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Details:

An illustration taken from 'Cities of legend: The Mycenaean World' by K A & D Wardle showing goats carrying a pole over their shoulder

Figure B

- (a) Identify and describe what the illustrations above show. Precisely where was each of these objects found? [10]
- (b) Explain how useful objects like these have been in teaching us about Mycenaean religion.
- (c) Using Figure A as a starting point, explain how we can learn about a society from the metal objects that it leaves behind. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

[15]

Section B

Answer one question from this section.

Start your answer to each question on a new page.

B3 Explain how archaeologists have learnt about the Mycenaean period from pottery. [50]

B4 Explain how archaeologists have learnt about the Mycenaean period from shipwrecks. [50]

What different methods have archaeologists used to construct a timeline of the Mycenaean period? In your opinion, which has been the most useful method? [50]

Copyright Acknowledgements:

A1, Image From Cities of legend: The Mycenaean World, K A & D Wardle, Bristol Classical Press, 1998 (acknowledged to Talbot Christie,

Mycenae Archive)

A2, Fig A From Cities of legend: The Mycenaean World, K A & D Wardle, Bristol Classical Press, 1998 (after M Ventris and J Chadwick,

Documents in Mycenaean Greek)

A2, Fig B From Cities of legend: The Mycenaean World, K A & D Wardle, Bristol Classical Press, 1998 (acknowledged to Palace of Minos, A J

Evans)

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