

**ADVANCED GCE UNIT
CLASSICAL CIVILISATION (JACT)**

Archaeology 3

FRIDAY 15 JUNE 2007

2753

Afternoon

Time: 1 hour 30 minutes

Additional materials: Answer Booklet (8 pages)



* C O P / T 1 9 8 4 8 *

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and Candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is 100.
- In this paper you are encouraged to use sketches, diagrams etc., where appropriate, to illustrate your answers.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **4** printed pages.

Section A

Answer one question from this section.

A1 Study the illustration below and answer the questions that follow.



- (a) Identify and give a detailed description of what the illustration above shows. Explain precisely where the object was found. [10]
- (b) Explain the significance to archaeologists of the site at which this object was found. [15]
- (c) Including reference to Mycenaean Greece, explain how art can be useful in teaching us about an ancient culture. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Study the illustrations below and answer the questions that follow.

An extract has been removed due to third party copyright restrictions

Details:

An illustration taken from 'Cities of legend: The Mycenaean World' by K A & D Wardle showing a king on a throne and 4 animals in line in front of him

Figure A

An extract has been removed due to third party copyright restrictions

Details:

An illustration taken from 'Cities of legend: The Mycenaean World' by K A & D Wardle showing goats carrying a pole over their shoulder

Figure B

- (a) Identify and describe what the illustrations above show. Precisely where was each of these objects found? [10]
- (b) Explain how useful objects like these have been in teaching us about Mycenaean religion. [15]
- (c) Using Figure A as a starting point, explain how we can learn about a society from the metal objects that it leaves behind. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Section B

Answer **one** question from this section.

Start your answer to each question on a new page.

- B3** Explain how archaeologists have learnt about the Mycenaean period from pottery. [50]
- B4** Explain how archaeologists have learnt about the Mycenaean period from shipwrecks. [50]
- B5** What different methods have archaeologists used to construct a timeline of the Mycenaean period?
In your opinion, which has been the most useful method? [50]

Copyright Acknowledgements:

- | | |
|-----------|--|
| A1, Image | From <i>Cities of legend: The Mycenaean World</i> , K A & D Wardle, Bristol Classical Press, 1998 (acknowledged to Talbot Christie, Mycenae Archive) |
| A2, Fig A | From <i>Cities of legend: The Mycenaean World</i> , K A & D Wardle, Bristol Classical Press, 1998 (after M Ventris and J Chadwick, <i>Documents in Mycenaean Greek</i>) |
| A2, Fig B | From <i>Cities of legend: The Mycenaean World</i> , K A & D Wardle, Bristol Classical Press, 1998 (acknowledged to <i>Palace of Minos</i> , A J Evans) |

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.