

**ADVANCED GCE UNIT
CLASSICAL CIVILISATION (JACT)**

Roman Satire and Society 3

FRIDAY 15 JUNE 2007

2752

Afternoon

Time: 1 hour 30 minutes

Additional materials: Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and Candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is 100.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **4** printed pages.

Section A

Answer one question from this section.

A1 Read the following translations and answer the questions at the end.

PASSAGE 1

in scarlet dye shimmered..... Covers steeped

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Satires' by N. Rudd. ISBN: 978-0140442793

.....will assuage my hunger'

HORACE, Satires 2.6 lines 102-117 (N. Rudd; Penguin)

PASSAGE 2

'A blue-blooded lawyer.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Satires' by N. Rudd. ISBN: 978-0140447040

.....limits to their extravagance.

JUVENAL, Satires 7 lines 124-138 (P. Green; Penguin – 3rd edition)

- (a) (i) In Passage 1 from Horace, who is telling the story?
 (ii) Describe what has happened since the beginning of the story. [10]
- (b) In Passage 2 how successfully does Juvenal emphasise the extravagance of people like Tongilius? [15]
- (c) Using these passages as a starting point, compare each writer's attitude to city life. Which of them do you think makes the most convincing case for not living in the city? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read the following translations and answer the questions at the end.

PASSAGE 1

'When I was still a slave, we were living down a narrow street – Gavilla owns

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Dinner with Trimalchio' translated by J. P. Sullivan.

going and start counting the stars.

PETRONIUS, Dinner with Trimalchio 61-62 (J.P.Sullivan; Penguin)

PASSAGE 2

This horrible affair demands.....

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Details:

An extract from 'Letters' translated by B. Radice. ISBN: 978-0140441277

.....was not still alive.

PLINY, Letters 3.14 (B.Radice; Penguin)

- (a) Describe the events in the story which happen after Passage 2 from Pliny. [10]
- (b) How does Petronius make Passage 1 an effective piece of storytelling? [15]
- (c) Using both passages as a starting point, explain which writer makes better use of stories and digressions – Pliny or Petronius. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** What impression of women in Roman Society have you gained from your reading of Juvenal and Petronius? Which have you found the more interesting? [50]
- B4** Do we have a clearer understanding of the personality of Horace or of Pliny? [50]
- B5** Which works of a Roman satirist would you like to see produced for television today and why? Discussion of Horace, Petronius **or** Juvenal should form the major part of your argument. [50]

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- A1
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- A2
 Passage 1 Petronius, *Dinner with Trimalchio* 61-62; from *The Satyricon* by Petronius and *The Apocolocyntosis* by Seneca translated with an introduction and notes by J. P. Sullivan (Penguin Classics 1965, Revised edition 1986). Copyright © J. P. Sullivan, 1965, 1969, 1974, 1977, 1986. Reproduced by permission of Penguin Books Ltd., www.penguin.co.uk.
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