

**ADVANCED SUBSIDIARY GCE UNIT  
CLASSICAL CIVILISATION (JACT)**

**2746**

Greek Comedy 1

**TUESDAY 15 MAY 2007**

Afternoon

Time: 1 hour 30 minutes

Additional materials: Answer Booklet (8 pages)



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**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.

**INFORMATION FOR CANDIDATES**

- The number of marks for each question is given in brackets [ ] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is 100.

**ADVICE TO CANDIDATES**

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **8** printed pages.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Leader: Prepare yourself with...

**An extract of text has been removed due to third party copyright restrictions**

Details:

Title: Acharnians  
Author: Aristophanes  
Translated by: A. Sommerstein  
ISBN-10: 0140442871  
ISBN-13: 978-0140442878

...Euripides: What sayest thou?

Dikaiopolis: Now I know...

**An extract of text has been removed due to third party copyright restrictions**

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...with the appropriate sound

ARISTOPHANES, Acharnians 391-417 (A. Sommerstein; Penguin 1973)

- (a) What has happened in Dikaiopolis' confrontation with the Chorus which comes before this passage? [10]
- (b) In what ways does Aristophanes make this passage amusing? In your answer, you should include discussion of what the characters say and of the visual impact. [15]
- (c) How important do you think it is for audiences to know about Euripides and Lamachus in order to appreciate the play? In your answer, you should use evidence from the passage and elsewhere in the play. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Leader: I'm sure your...

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Details:

Title: Acharnians  
Author: Aristophanes  
Translated by: A. Sommerstein

...badly, it means death

ARISTOPHANES, Acharnians 391-417 (A. Sommerstein; Penguin 2002)

- (a) What has happened in Dikaiopolis' confrontation with the Chorus which comes before this passage? [10]
- (b) In what ways does Aristophanes make this passage amusing? In your answer, you should include discussion of what the characters say and of the visual impact. [15]
- (c) How important do you think it is for audiences to know about Euripides and Lamachus in order to appreciate the play? In your answer, you should use evidence from the passage and elsewhere in the play. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read the following translation and answer the questions at the end.

Heracles: Mortals beware, lest...

**An extract of text has been removed due to third party copyright restrictions**

Details:

Title: Peace  
Author: Aristophanes  
Translated by: Sommerstein  
ISBN-10: 0856682632  
ISBN-13: 978-0856682636

...go to Elymnum! Shoo!

ARISTOPHANES, Peace 1099-1126 (A. Sommerstein; Penguin)

- (a) What has happened since Trygaeus' return from Olympus? [10]
- (b) Which do you think makes the greater impact in this passage, the language or the actions? [15]
- (c) 'Trygaeus is aggressive towards everyone he meets.' Using evidence from this passage and the rest of the play, explain how far you agree with this claim. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

**Section B**

Answer **one** question from this section.

Start your answer to each question on a new page.

- B3** ‘Aristophanes wrote *Wasps* solely to make his audience laugh.’ How accurate do you think this opinion is? In your answer, you should include discussion of the storyline, the characterisation and the spectacle of the play. [50]
- B4** Which of *Acharnians*, *Wasps* and *Peace* do you consider the most successful play, and which the least successful? In your answer, you should include discussion of the storyline, the characterisation and the spectacle, using detailed evidence from your two chosen plays to support your argument. [50]

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