

**ADVANCED SUBSIDIARY GCE UNIT
CLASSICAL CIVILISATION (JACT)**

Greek Art and Architecture 1

TUESDAY 16 JANUARY 2007

2747

Afternoon

Time: 1 hour 30 minutes

Additional materials: Answer booklet



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is **100**.
- In this paper you are encouraged to use sketches, diagrams etc., where appropriate, to illustrate your answers.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **6** printed pages and **2** blank pages.

Section A

Answer one question from this section.

A1



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Details: An image of a pot

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Pot A



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Pot B

Study these scenes which were painted by different painters at different times.

- (a) (i) Identify the painter of Pot A.
- (ii) What type of pot is Pot A?
- (iii) For what purpose was this type of pot used?
- (iv) Give an approximate date for this pot.
- (v) Which technique was used to decorate this pot? [10]
- (b) What problems faced a painter when decorating the outside and inside of pots such as those shown in Pot A and Pot B? How did painters overcome these problems? You may find it useful to refer to similar pots to those printed above to explain your answer. [15]
- (c) Compare Pot A and Pot B. Which do you find more artistically pleasing, and why? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2

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Details: A plan of a site

© Henry Buglass

- (a) (i) What name is given to the type of site shown in the plan above?
- (ii) What is the name of this place and where in Greece is it?
- (iii) To which two important deities was this site dedicated?
- (iv) Identify the buildings marked 1–3 on the plan. [10]
- (b) What are the buildings marked 4 on the plan? For what purposes were they built and how did they differ in function from a temple? [15]
- (c) How important were the different factors which influenced the development of this site? In your answer, you should include discussion of the geographical location and the age and use of the site. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer one question from this section.

Start your answer on a new page of the answer booklet.

B3



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How far do the pots illustrated above show scenes which are typical of the way vase painters depicted the role of women at the symposium? In your answer, you should make reference to specific pots which show the different roles of women at the symposium. [50]

- B4 'The Ionic order is lighter, more ornate and more feminine than the Doric order.' How far do you think that this statement is true? In your answer, you should include discussion of the differences between the two architectural orders and refer to specific buildings you have studied. [50]

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A2 plan	© Henry Buglass
B3 image (l)	© The British Museum
B3 image (r)	© Martin von Wagner Museum der Universität Würzburg

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