

ADVANCED SUBSIDIARY GCE UNIT CLASSICAL CIVILISATION (JACT)

2741

Greek Tragedy 2

TUESDAY 16 JANUARY 2007

Afternoon

Time: 1 hour 30 minutes



Additional materials: Answer booklet

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer one question from Section A and one question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is 100.

ADVICE TO CANDIDATES

• Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of 7 printed pages and 1 blank page.

SP (SJF4105) T24008/4 © OCR 2007 [M/100/3440] OCR is an exempt Charity **[Turn over**

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Messenger: They came; a						
An extract of text has been removed due to third party copyright restrictions						
Details:						
Title: Bacchae						
Author: Euripides Translated by: P. Vellacott						
I						

EURIPIDES, Bacchae 1109-1130 (P. Vellacott; Penguin)

(a) What has happened in the play since Dionysus' escape from prison? [10]

(b) How does Euripides make this passage horrific? In your answer, you should include discussion of the situation here and the language used.

(c) How effectively does Euripides create sympathy for Pentheus in this passage and elsewhere in the play? [20]

[Quality of Written Communication: 5 marks] [Total: 50 marks]

...still laced on it.

[15]

Messenger: With that, thousands... An extract of text has been removed due to third party copyright restrictions Details: Title: Bacchae **Author: Euripides** Translated by: W. Arrowsmith ...warm in its shoe. EURIPIDES, Bacchae 1109-1130 (W. Arrowsmith; University of Chicago) (a) What has happened in the play since Dionysus' escape from prison? [10] (b) How does Euripides make this passage horrific? In your answer, you should include discussion of the situation here and the language used. [15] (c) How effectively does Euripides create sympathy for Pentheus in this passage and elsewhere

> [Quality of Written Communication: 5 marks] [Total: 50 marks]

[20]

in the play?

Re	ead one of the following translations and answer the questions at the end.					
T	heseus: So you're the					
- 11						
- 1						
3						
а						
-1						
-1						
-1	An extract of text has been removed due to third party copyright restrictions					
1	Details:					
	Title: Hippolytus					
3	Author: Euripides					
3	Translated by: J. Davie					
ч						
-1						
-1						
-1						
- 1						
1						
	deal gently with criminals.					
	EURIPIDES, Hippolytus 965-985 (J. Davie; Penguin)					
(a)	What has happened in the play since the Nurse told Hippolytus of Phaedra's love for him?					
		[10]				
(b)	How justified do you think Theseus is in his opinion and treatment of Hippolytus in this					
	passage?	[15]				
(c)	How is Theseus portrayed in this passage? How typical is this of the way he is portrayed in					
,	the rest of the play? In your answer, you should include discussion of his words and actions.					
		[20]				
	[Quality of Written Communication: 5 mark					
	[Total: 50 mark	ks]				

	Theseus: You are the	
	An extract of text has been removed due to third party copyright restrictions	
j	Details:	
	Title: Hippolytus Author: Euripides Translated by: D. Grene	
- !		
	terror to ill-doers.	
	EURIPIDES, Hippolytus 965-985 (D. Grene; University of Chicago)	
(a)	What has happened in the play since the Nurse told Hippolytus of Phaedra's love for him?	[10]
(b)	How justified do you think Theseus is in his opinion and treatment of Hippolytus in this passage?	[15]
(c)	How is Theseus portrayed in this passage? How typical is this of the way he is portrayed in the rest of the play? In your answer, you should include discussion of his words and actions.	

[Quality of Written Communication: 5 marks] [Total: 50 marks]

[20]

Section B

Answer **one** question from this section.

Start your answer on a new page of the answer booklet.

- **B3** 'In Euripdes' Medea, Jason is such a nasty character that he deserves everything that happens to him.' How far do you agree with this statement? In your answer, you should include discussion of how he behaves and the suffering he endures. [50]
- **B4** 'Euripides was only interested in the gods.' How far do you agree with this statement? In your answer, you should include discussion of **at least two** of the plays you have studied in this module.

7

BLANK PAGE

Copyright Acknowledgements:

•	٠	٠	
٦	٦	2)	٧t

A2

one Euripides, Bacchae 1109-1130. From The Bacchae and Other Plays, translated by Philip Vellacott (Penguin 1954, Revised 1972). Copyright

© Philip Vellacott, 1954, 1972. Reproduced by permission of Penguin Books Ltd, www.penguin.co.uk

Euripides, Bacchae 1109-1130 © W. Arrowsmith, The Complete Greek Tragedies: Euripides Vol. 7, The University of Chicago Press, 1959. Text two

Reproduced by kind permission of The University of Chicago Press, $\underline{www.press.uchicago.edu}$

Text one Euripides, Hippolytus 965-985. From Alcestis and Other Plays, translated by John Davie (Penguin, 1996). Translation copyright © John Davie 1996.

Reproduced by permission of Penguin Books Ltd, www.penguin.co.uk

Text two Euripides, Hippolytus 965-985 © D. Grene, The Complete Greek Tragedies: Euripides Vol. 3, The University of Chicago Press, 1955. Reproduced

by kind permission of The University of Chicago Press, www.press.uchicago.edu

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.