

Advanced Subsidiary GCE Unit
CLASSICAL CIVILISATION (JACT)

Greek Comedy 1

THURSDAY 11 JANUARY 2007

2746

Afternoon

Time: 1 hour 30 minutes

Additional materials: Answer booklet



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is **100**.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **7** printed pages and **1** blank page.

Section A

Answer one question from this section.

A1 Read the following translation and answer the questions at the end.

Procleon: Listen, don't go...



...have met the Penestae

ARISTOPHANES, Wasps 1435-1449, 1265-1274 (D. Barrett; Penguin)

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- (a) The complainants (line 12) are the citizen and the baking-woman. What are their complaints and how have they been dealt with by Procleon and Anticleon? [10]
- (b) How does Aristophanes make this passage humorous? In your answer, you should include discussion of the visual impact and the dialogue of the first half of the passage, and the humour of the Leader's remarks. [15]
- (c) How are Procleon and Anticleon portrayed in this passage? How typical is this of how they are portrayed in the rest of Act 2? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read the following translation and answer the questions at the end.

Trygaeus: My Lady of...



An extract of text has been removed due to third party copyright restrictions

Details:

Title: Peace

Author: Aristophanes

Translated by: A. Sommerstein

...home to our farms!

ARISTOPHANES, Peace 520-563 (A. Sommerstein; Penguin)

- (a) Who is 'My Lady of Bountiful Vineyards' (line 1)? Briefly describe the actions which led up to Trygaeus being able to address her. [10]
- (b) How successfully are the advantages of peace put across in this passage? [15]
- (c) What types of humour can you see in this passage? How typical are they of the types of humour seen elsewhere in the play? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

Start your answer on a new page of the answer booklet.

- B3** 'In the plays of Aristophanes, it is normal for the hero to take huge risks in order to gain huge rewards.' How accurate do you think this is as a picture of Dikaiopolis in *Acharnians*? In your answer, you should include discussion of what Dikaiopolis does, who opposes him and what happens at the end. [50]
- B4** 'Performers in the original stagings of Aristophanes' plays had to have a wide range of skills, both verbal and physical.' To what extent do you agree with this statement? In your answer, you should include discussion of **at least two** of *Acharnians*, *Wasps* and *Peace*, giving detailed examples to support your comments. [50]

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