

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Advanced GCE**

**CLASSICAL CIVILISATION (JACT)**

**2755**

Greek Art and Architecture 2

Tuesday

**20 JUNE 2006**

Morning

1 hour 30 minutes

Additional materials:  
8 page answer booklet

**TIME** 1 hour 30 minutes

**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- Total marks for paper = 100.
- In this paper you are encouraged to use sketches, diagrams etc., where appropriate, to illustrate your answers.

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**This question paper consists of 6 printed pages and 2 blank pages.**

Section A

Answer one question from this section.

A1

**An image has been removed due to third party copyright restrictions**

Details:

An image of a sculpture showing three people sat in a row, each with their hands on the other persons shoulders. There is a Roman Guard sat at the back of the line

Sculpture A

**An image has been removed due to third party copyright restrictions**

Details:

An image of a sculpture showing two men and a woman sitting on a seat

Sculpture B

- (a) (i) The sculptures pictured above come from two different buildings of different dates. Identify the two buildings and their locations.
- (ii) The sculptures are examples of an element of the Ionic order. What is the technical name given to this element? Whereabouts on its building did Sculpture B appear? What is unusual about it in the light of the architectural order of its building? [10]
- (b) What is the approximate date of Sculpture A? What features of it are characteristic of the date you have suggested? You should refer to other sculptures to support your answer. [15]
- (c) Compare the content and composition of the two sculptures. Which do you find more aesthetically pleasing, and why? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2



Statue A

Roman copy of a Greek original

Statue B

- (a) (i) Identify Statue A and give its sculptor and date.
- (ii) Identify Statue B and give its sculptor and date. [10]
- (b) To what extent is Statue A typical of fourth century sculpture? [15]
- (c) Compare the subject matter and composition of the two sculptures. Which do you find more aesthetically pleasing, and why? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

**Section B**

Answer **one** question from this section.

- B3** 'A *kouros*, however perfect in detail, always retained something of the mechanical quality of an automaton/android.' To what extent do you agree with this statement? [50]
- B4** What problems did metopes present for sculptors? How successfully did sculptors overcome these problems? In your answer you should include discussion of examples from both the Archaic and Classical periods. [50]





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