

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Advanced GCE**

**CLASSICAL CIVILISATION (JACT)**

**2754**

Greek Comedy 2

Tuesday

**20 JUNE 2006**

Morning

1 hour 30 minutes

Additional materials:

8 page answer booklet

**TIME** 1 hour 30 minutes

**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- Total marks for paper: 100.

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**This question paper consists of 7 printed pages and 1 blank page.**

## Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

HERALD: Where are the lairds. . . .

**An extract has been removed due to third party copyright restrictions.**

Details:

Author:	Aristophanes
Taken from:	'Lysistrata /The Acharnians/The Clouds ' 1973
Translated by:	Alan H. Sommerstein
ISBN-10:	0140442871
ISBN-13:	978-0140442871

HERALD: .....by me. I'll fly.

ARISTOPHANES, Lysistrata 980-1013 (A. Sommerstein; Penguin 1973)

- (a) Just before the herald enters, Cinesias has cried out, 'I am suffering tortures dire.' What has caused this exclamation? [10]
- (b) In this passage, to what extent does the humour arise from the men's sexual frustration? [15]
- (c) 'What the audience sees is as important as what it hears.' How far do you think this opinion applies to this passage and to the play as a whole? [20]

[Quality of Written Communication: 5 marks]  
[Total: 50 marks]

HERALD: Where is the Athenian...

**An extract has been removed due to third party copyright restrictions.**

Details:

Author:	Aristophanes
Translated by:	A. Sommerstein
Taken from:	2002 edition

HERALD: .....by me. I'll fly.

ARISTOPHANES, *Lysistrata* 980-1013 (A. Sommerstein; Penguin 2002)

- (a) Just before the herald enters, Cinesias has cried out 'These cramps, they torture me!' What has caused this exclamation? [10]
- (b) In this passage, to what extent does the humour arise from the men's sexual frustration? [15]
- (c) 'What the audience sees is as important as what it hears.' How far do you think this opinion applies to this passage and to the play as a whole? [20]

[Quality of Written Communication: 5 marks]  
[Total: 50 marks]

A2 Read the following translation and answer the questions at the end.

NEXT-DOOR NEIGHBOUR: Oh dear! Well, remember.....



ARISTOPHANES, Assemblywomen

356-407 (D.Barrett and A. Sommerstein; Penguin)

- (a) What is the situation here? [10]
- (b) What can be learnt from this passage about life in ancient Athens? How essential is this knowledge for an appreciation of the humour of the passage? [15]
- (c) To what extent do you agree that Chremes is the least amusing character in *Assemblywomen*? You should discuss his appearance in this passage and elsewhere in the play. [20]

[Quality of Written Communication: 5 marks]  
[Total: 50 marks]

**Section B**

Answer **one** question from this section.

- B3** To what extent does love dominate other themes in *Old Cantankerous (Dyskolos)*? [50]
- B4** 'The characterisation of Knemon is more important to the success of *Old Cantankerous (Dyskolos)* than that of Lysistrata is to *Lysistrata*.' To what extent do you agree with this assertion? [50]



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