

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced GCE

CLASSICAL CIVILISATION (JACT)

2752

Roman Satire and Society 3

Friday

16 JUNE 2006

Afternoon

1 hour 30 minutes

Additional materials:

8 page answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- Total mark for paper = 100.

This question paper consists of 6 printed pages and 2 blank pages.

Section A

Answer one question from this section.

A1 Read the following translations and answer the questions at the end.

PASSAGE 1

Trust in our eloquence...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Satires
Author: Juvenal
Translated by: P. Green
ISBN-10: 0140441948
ISBN-13: 978-0140441949

...but won't pay for

JUVENAL, Satires 7.139-157 (P. Green; Penguin 1st edition)

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Satires
Author: Juvenal
Translated by: P. Green
ISBN-10: 0140447040
ISBN-13: 978-0140447040

JUVENAL, Satires 7.139-157 (P. Green; Penguin new 3rd edition)

PASSAGE 2

'I didn't learn no...

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Details:

Title: Dinner with Trimalchio
 Author: Petronius
 Translated by: J. Sullivan

...trust this iron one

PETRONIUS, Dinner with Trimalchio 58 (J. Sullivan; Penguin)

- (a) What has Juvenal said about literature and law before Passage 1 begins? [10]
- (b) What impression of the freedman does Petronius create in Passage 2? How typical is this of the portrayal of freedmen elsewhere in Dinner with Trimalchio ? [15]
- (c) Using these passages as a starting point, compare both writers' attitudes to money. Who is more effective in putting his message across? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read the following translations and answer the questions at the end.

PASSAGE 1

I would never dream...

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Details:

Title: Satires

Author: Horace

Translated by: N. Rudd

ISBN-10: 0140442790

ISBN-13: 978-0140442793

...never been used to

HORACE, Satires 1.6 lines 89-99 (N. Rudd; Penguin)

PASSAGE 2

Never have I complained...

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Details:

Title: Letters

Author: Pliny

Translated by: B. Radice

ISBN-10: 0140441271

ISBN-13: 978-0140441277

...I have finished them

PLINY, Letters 6.4 (B. Radice; Penguin)

- (a) What information has Horace given about his life before Passage 1 begins? [10]
- (b) In Passage 2 how does Pliny convey his feelings for his wife? To what extent do you think that these feelings are genuine? [15]
- (c) Using both passages as a starting point, discuss which writer seems more content with his position in society. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** Would you rather have been a slave of Pliny or a slave of Trimalchio? You should compare the treatment of slaves by both Pliny and Trimalchio in your answer. [50]
- B4** 'The good, the bad and the ugly' (Braund). Is this a better description of characters in the *Satires* of Juvenal or those of Horace? [50]
- B5** In your opinion, which Roman satirist would have been most popular today? Your answer should focus mainly on the work of **either** Juvenal **or** Horace **or** Petronius and should include comparison with modern literature or media. [50]

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