

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced GCE

CLASSICAL CIVILISATION (JACT)

2751

Greek Tragedy 3

Friday

16 JUNE 2006

Afternoon

1 hour 30 minutes

Additional materials:

8 page answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- Total mark for paper = 100.

This question paper consists of 11 printed pages and 1 blank page.

FOLD OUT THIS PAGE

Section A

Answer one question from this section.

- A1 Choose one of the following translations from *Oedipus the King* and one from *Hippolytus* and answer the questions at the end.

Passage 1

Not if you see...



...suffer one who does

SOPHOCLES, *Oedipus the King* 583-602 (R. Fagles; Penguin)

Not if you will...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Oedipus the King
Author: Sophocles
Translated by: D. Grene
ISBN-10: 0226307921
ISBN-13: 978-0226307923

...to join a plot

SOPHOCLES, Oedipus the King 583-602 (D. Grene; University of Chicago Press)

Passage 2

Hippolytus: ...the this day...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Hippolytus
 Author: Euripides
 Translated by: J. Davie
 ISBN-10: 0140449299
 ISBN-13: 978-0140449297

...is clear of danger

EURIPIDES, Hippolytus 1002-1020 (J. Davie; Penguin)

Hippolytus: I am a...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Hippolytus
 Author: Euripides
 Translated by: D. Grene
 ISBN-10: 0226307662
 ISBN-13: 978-0226307664

...above the royal diadem

EURIPIDES, Hippolytus 1002-1020 (D. Grene; University of Chicago Press)

- (a) Explain the circumstances in the play which have led to Hippolytus having to defend himself in the passage from Euripides' Hippolytus. [10]
- (b) How is Creon portrayed in the passage from Sophocles' Oedipus the King ? How consistent is this portrayal with the way he is portrayed in the rest of the play? [15]
- (c) Using these passages as a starting point, explain whose defence you find to be the more convincing. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

FOLD OUT THIS PAGE

- A2 Choose one of the following translations from *Bacchae* and one from *Electra* and answer the questions at the end.

Passage 1

Messenger: He tore the...



... a plaything, Pentheus' flesh

EURIPIDES, *Bacchae* 1114-1136 (P. Vellacott; Penguin)

Messenger: But snatching off...



...scraps of Pentheus' body

EURIPIDES, *Bacchae* 1114-1136 (W. Arrowsmith; University of Chicago Press)

Passage 2

Electra: Standing behind her...

An extract of text has been removed due to third party copyright restrictions

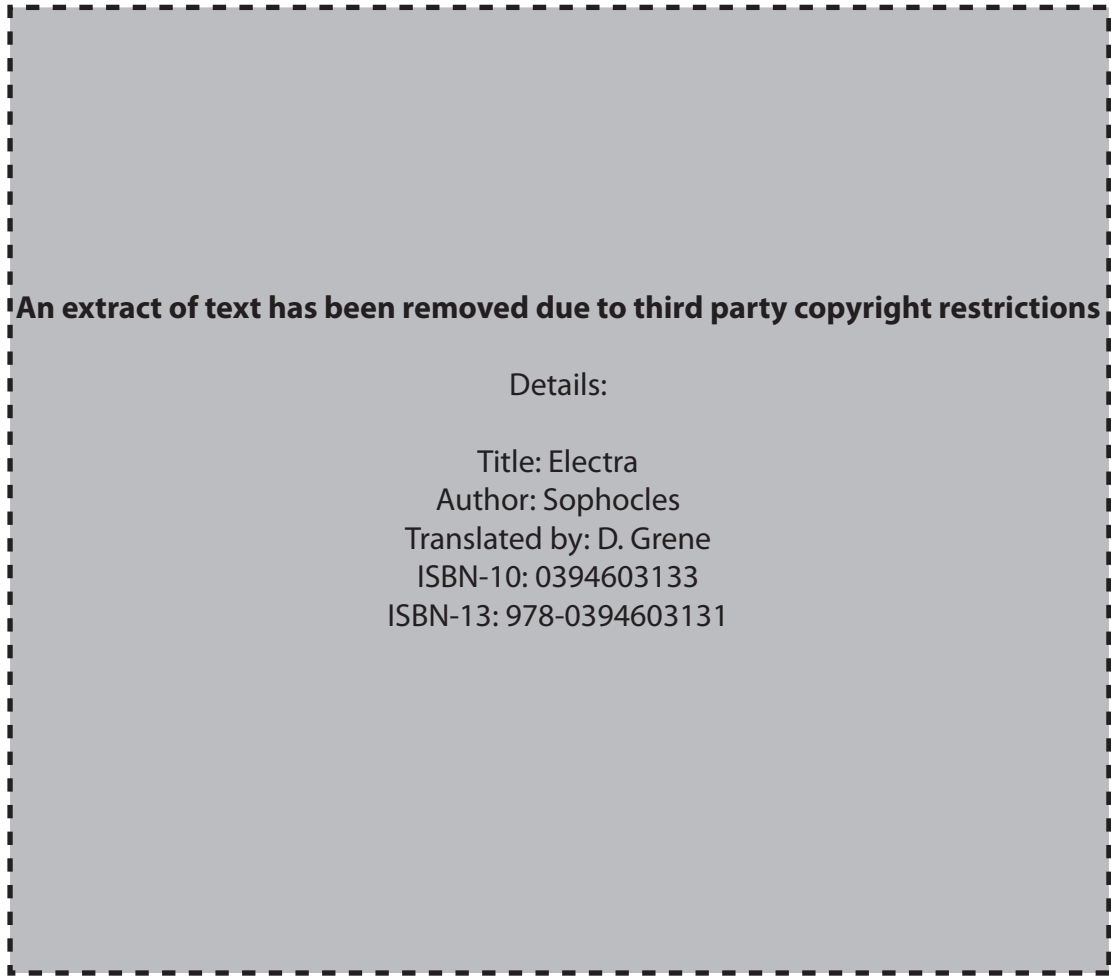
Details:

Title: Electra
Author: Sophocles
Translated by: E. F. Watling
ISBN-10: 0140440283
ISBN-13: 978-0140440287

...who condemns? Not I?

SOPHOCLES, Electra 1400-1424 (E. F. Watling; Penguin)

Electra: She is preparing...



... I cannot blame them

SOPHOCLES, Electra 1400-1424 (D. Grene; University of Chicago Press)

- (a) Explain the circumstances in the play which have led to the death of Clytemnestra in Sophocles' Electra . [10]
- (b) How does Euripides make the passage from Bacchae dramatically effective? [15]
- (c) Using these passages as a starting point, explain who you think was the more deserving of death, Clytemnestra or Pentheus. [20]

[Quality of Written Communication: 5 marks]
 [Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** 'Aeschylus' *Agamemnon* is concerned with moral and religious problems, while Euripides' *Medea* is concerned with human psychology.' How far do you agree with this statement? Giving reasons for your answer, state which author's approach you prefer. [50]
- B4** 'The gods treat human beings as mere playthings.' Giving reasons for your answer, state whether you think Oedipus or Pentheus is more cruelly treated by the gods. [50]
- B5** 'A Greek tragic playwright does not simply dramatise myth, but has a message for his audience.' To which of the three playwrights does this opinion best apply? In your answer, you should discuss **at least one** play by each of the three playwrights you have studied. [50]

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.