

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced GCE

CLASSICAL CIVILISATION (JACT)

2749

Greek and Roman Epic

Monday

12 JUNE 2006

Afternoon

1 hour 30 minutes

Additional materials:

8 page answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- Total marks for paper: 100.

This question paper consists of 11 printed pages and 1 blank page.

FOLD OUT THIS PAGE

Section A

Answer one question from this section.

- A1 Choose one of the following translations from the *Odyssey* and one from the *Aeneid* and answer the questions at the end.

As Odysseus was turning...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: *Odyssey*
 Author: Homer
 Translated by: E. V. Rieu
 ISBN: 9780140449112

...the sea-faring Phaeacians

HOMER, *Odyssey* 5.365-387 (E. V. Rieu; Penguin)

Now as he was...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: *Odyssey*
 Author: Homer
 Translated by: R. Lattimore
 ISBN: 0060931957

...of oar-loving Phaiakians

HOMER, *Odyssey* 5.365-387 (R. Lattimore; Harper and Row)

PASSAGE 2

Now as soon as...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Aeneid
Author: Virgil
Translated by: C. Day Lewis
ISBN-10: 019283584X
ISBN-13: 978-0192835840

...I will support you

VIRGIL, Aeneid 4.90-115 (C. Day Lewis; OUP)

As soon as Saturnian...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Aeneid
Author: Virgil
Translated by: D. West
ISBN10: 0140444572
ISBN13: 9780140444575

...and I shall follow'

VIRGIL, Aeneid 4.90-115 (D. West; Penguin)

- (a) What is the situation as the passage from the *Odyssey* begins? [10]
- (b) How typical is Venus' behaviour in Passage 2 of the way she behaves in the rest of the *Aeneid*? [15]
- (c) Using these passages as a starting point, do you think the main deities of the *Odyssey* are more 'godlike' than those of the *Aeneid*? [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

FOLD OUT THIS PAGE

- A2 Choose one of the following translations from the *Odyssey* and one from the *Aeneid* and answer the questions at the end.

PASSAGE 1

This enraged Antinous still...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: *Odyssey*
 Author: Homer
 Translated by: E. V. Rieu
 ISBN: 9780140449112

...just and the unjust

HOMER, *Odyssey* 17.459-487 (E. V. Rieu; Penguin)

He spoke, and Antinoos...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: *Odyssey*
 Author: Homer
 Translated by: R. Lattimore
 ISBN: 0060931957

...and which are violent

HOMER, *Odyssey* 17.459-487 (R. Lattimore; Harper and Row)

PASSAGE 2

Turnus now gave himself...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Aeneid
Author: Virgil
Translated by: C. Day Lewis
ISBN-10: 019283584X
ISBN-13: 978-0192835840

...spoils it brought him

VIRGIL, Aeneid 10.480-506 (C. Day Lewis, OUP)

Then Turnus took long...

An extract of text has been removed due to third party restrictions

Details:

Title: Aeneid
Author: Virgil
Translated by: D. West
ISBN10: 0140444572
ISBN13: 9780140444575

...day he took it

VIRGIL, Aeneid 10.480-506 (D. West; Penguin)

- (a) What is the situation as the passage from the *Aeneid* begins? [10]
- (b) How effectively does Homer make Passage 1 a vivid piece of narrative? [15]
- (c) Using these passages as a starting point, who do you think deserved their fate more, the Suitors or Turnus? [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** 'In the *Odyssey* mortal women help Odysseus as much as Aeneas is hindered by them in the *Aeneid*.' How far do you agree with this statement? [50]
- B4** Which epic places more emphasis on loyalty, the *Odyssey* or the *Aeneid*? In your answer you should include discussion of both poems. [50]
- B5** Which epic do you think would make the better film, the *Odyssey* or the *Aeneid*? In your answer you should include discussion of both poems. [50]

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.