

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2747

Greek Art and Architecture 1

Monday

15 MAY 2006

Morning

1 hour 30 minutes

Additional materials:

8 page answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- Total marks for the paper: 100.
- In this paper you are encouraged to use sketches, diagrams etc., where appropriate, to illustrate your answers.

This question paper consists of 6 printed pages and 2 blank pages.

Section A

Answer one question from this section.

A1

A photo has been removed due to third party copyright restrictions

Details:

A photo of a pot with 4 women painted on it. One of the women has a bird in her hand

Pot 1



Pot 2

Study carefully these two scenes which were painted by different painters at different times.

- (a) (i) Identify the shape of Pot 1.
- (ii) For what purpose was it used?
- (iii) Name the painter of the scene used on this pot.
- (iv) Identify the shape of Pot 2.
- (v) For what purpose was it used? [10]
- (b) Analyse the content and composition of the scene on Pot 2. In your answer you should include discussion of the way the painter has organised the scene and how he has made use of the space available to him. [15]
- (c) Which of the scenes on the two pots do you think is the more accurate portrayal of women's lives in ancient Greece? You should refer to other pots showing scenes of women to help explain your answer. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2

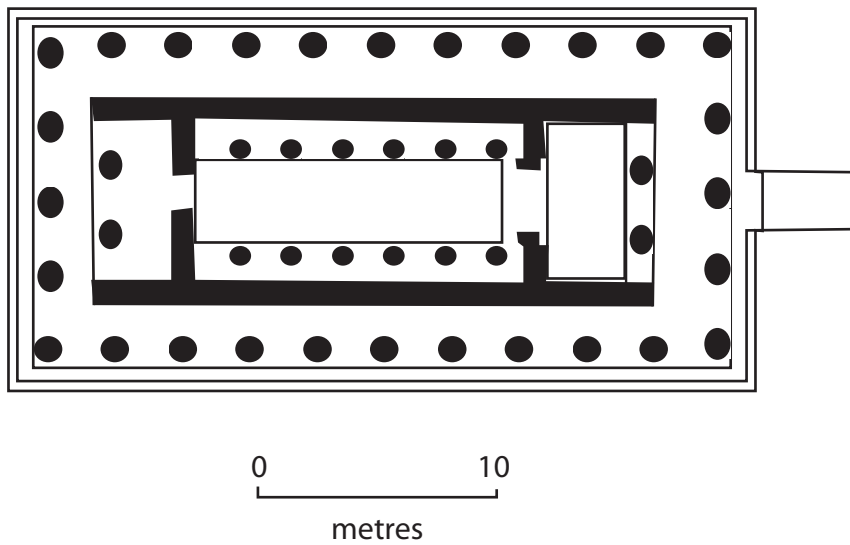


Fig. A

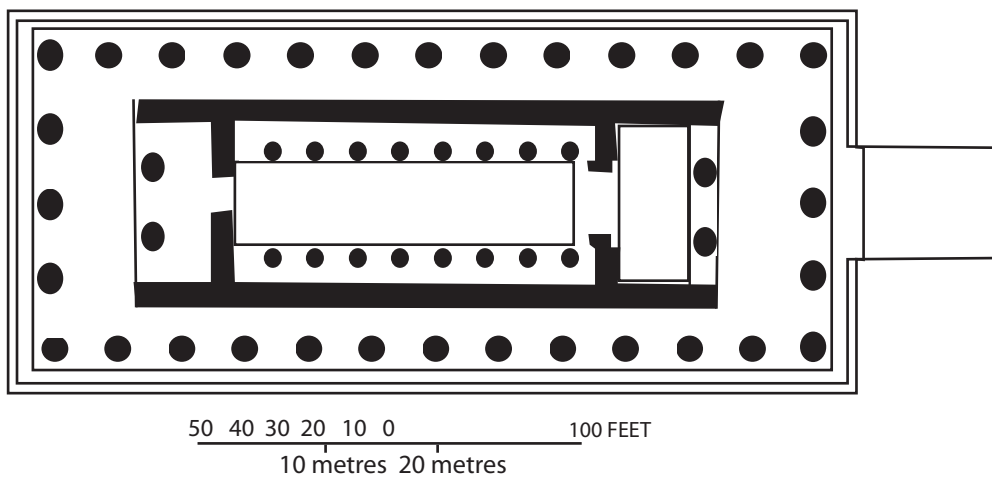


Fig. B

- (a) (i) Identify and give the location of the building represented in Figure A above.
- (ii) Give an approximate date for this building.
- (iii) What were the main materials used in its construction?
- (iv) To which architectural order does the building belong? [10]
- (b) Figure B shows the ground plan of the Temple of Zeus at Olympia. It belongs to the same architectural order as Figure A. What features of the order you have identified are contained in either Figure A or Figure B? [15]
- (c) By comparing and contrasting the plans and appearances of these two buildings, show which of them you think was the more impressive, and why. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** Describe the limitations placed on Greek vase-painters by the shapes of the pots they decorated. How did they overcome the limitations and with what success? In your answer you should include discussion of **at least three** different shapes of pots you have studied. [50]
- B4** What are the main differences and similarities between the sanctuaries on the Athenian Acropolis and at Delphi? Which do you think is the more impressive sanctuary? In your answer you should include discussion of the sanctuary complexes as a whole, the purpose of the sanctuaries and discussion of individual buildings. [50]

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