

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2746

Greek Comedy 1

Monday **15 MAY 2006** Morning 1 hour 30 minutes

Additional materials:
8 page answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- Total marks for the paper: 100.

This question paper consists of 7 printed pages and 1 blank page.

Section A

Answer one question from this section.

A1 Read the following translation and answer the questions at the end.

ANTICLEON: The defendant, Labes, stands....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Wasps 899-936' by Aristophanes. Translated by D. Barrett

ANTICLEON:to call the witnesses.

ARISTOPHANES, Wasps 899-936 (D. Barrett; Penguin)

- (a) Why has Anticleon set up this trial, and what arrangements have been put in place for its smooth running? [10]
- (b) What makes this passage amusing? In your answer you should include discussion both of how Aristophanes makes fun of a real trial, and of the action on stage. [15]
- (c) What does the dog-trial scene, of which this passage is only a part, add to the portrayals of Procleon and Anticleon? In your answer you should include discussion of how (if at all) they behave differently in this scene from how they behave elsewhere in the play. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read the following translation and answer the questions at the end.

HERMES: Dear me! I always.....

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Details:

An extract from 'Peace' by Aristophanes, translated by A. Sommerstein

TRYGAEUS: Definitely not.

ARISTOPHANES, Peace 425-459 (A. Sommerstein; Penguin)

- (a) How has Trygaeus, since his arrival on Mount Olympus, won over Hermes? What information has he gained in return? [10]
- (b) Which do you think makes the greater impact in this passage – the serious or the more amusing elements? [15]
- (c) How important are the gods in *Peace*? In your answer you should include discussion of the references to them in the passage and the portrayals of Hermes, War and Peace elsewhere in the play. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** 'It is hard to sympathise with Dikaiopolis because he is completely selfish.' To what extent do you agree with this opinion of the portrayal of Dikaiopolis in *Acharnians*? In your answer you should include discussion of whether all of Dikaiopolis' words and actions are for his own exclusive benefit. [50]
- B4** 'In the plays of Aristophanes, the greater the fantasy, the better the play.' How true do you think this statement is? In your answer you should include discussion of the various factors that make an Aristophanes play successful and say how important a factor you think fantasy is. You must use evidence from **at least two** of *Acharnians*, *Wasps* and *Peace*. [50]

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