

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Advanced Subsidiary GCE**

**CLASSICAL CIVILISATION (JACT)**

**2742**

Roman Satire and Society 1

Tuesday

**6 JUNE 2006**

Morning

1 hour 30 minutes

Additional materials:

8 page answer booklet

**TIME** 1 hour 30 minutes

**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- Total mark for paper = 100.

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**This question paper consists of 4 printed pages.**

## Section A

Answer one question from this section.

A1 Read the following translation and answer the questions at the end.

In the middle of...



...did Apollo save me

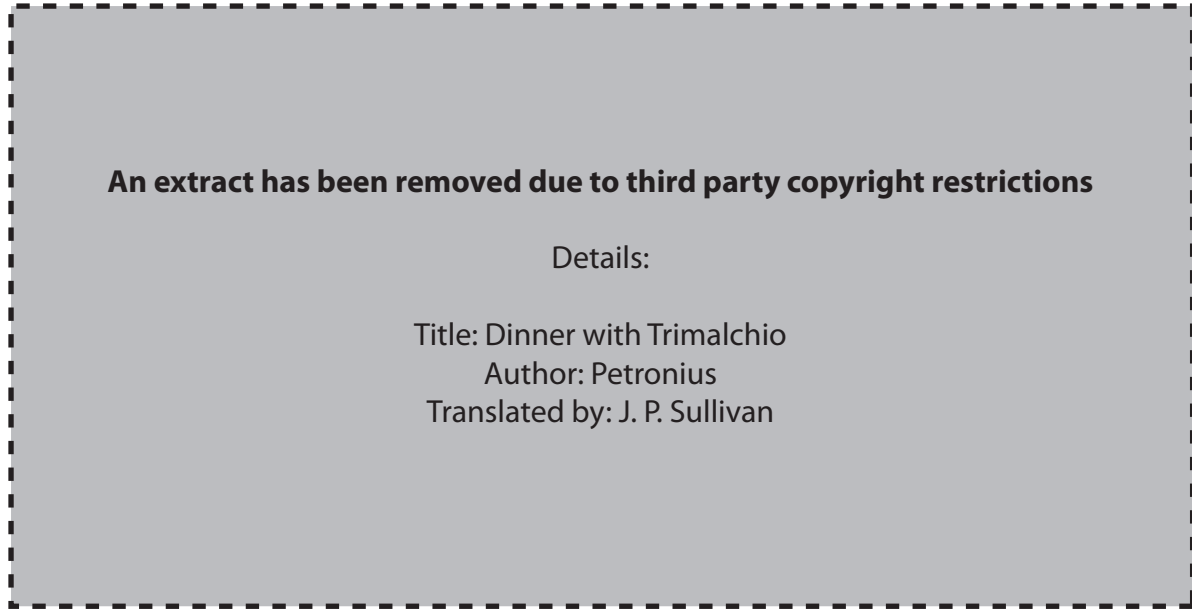
HORACE, Satires 1.9, lines 60-78 (N. Rudd; Penguin)

- (a) Who has been talking to Horace before the passage begins? What has this person been saying to get into conversation with Horace? [10]
- (b) How successful is Horace in letting us know his feelings in the passage? In your answer you should include discussion of what Horace says and the language he uses. [15]
- (c) Using this passage as a starting point, explain how effectively Horace uses conversations in his Satires to put his message across. [20]

[Quality of Written Communication: 5 marks]  
 [Total: 50 marks]

A2 Read the following translation and answer the questions at the end.

We were in the...



...distributed to the guests

PETRONIUS, Dinner with Trimalchio 32-33 (J. P. Sullivan; Penguin)

- (a) Since arriving at Trimalchio's house, what has Encolpius seen that has amazed and surprised him? [10]
- (b) How successful is Petronius in creating a vivid picture of the scene in this passage? In your answer you should include discussion of the language and description Petronius uses. [15]
- (c) Using this passage as a starting point, do you think that Dinner with Trimalchio tells us more about Encolpius or Trimalchio? In your answer you should consider the actions and views of both characters and how each is portrayed by Petronius. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

## Section B

Answer one question from this section.

- B3 'There is too much unkindness in *Dinner with Trimalchio* for it to be funny.' To what extent do you agree with this view? Your answer should include discussion of both the unkind and the amusing actions of the characters and what they say to each other. [50]
- B4 What does Horace say about life in the city? To what extent do you think he is exaggerating? In your answer you should include discussion of what Horace says about living in the city and his relationship with Maecenas. [50]