

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2741

Greek Tragedy 2

Tuesday

6 JUNE 2006

Morning

1 hour 30 minutes

Additional materials:

8 page answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- Total mark for paper = 100.

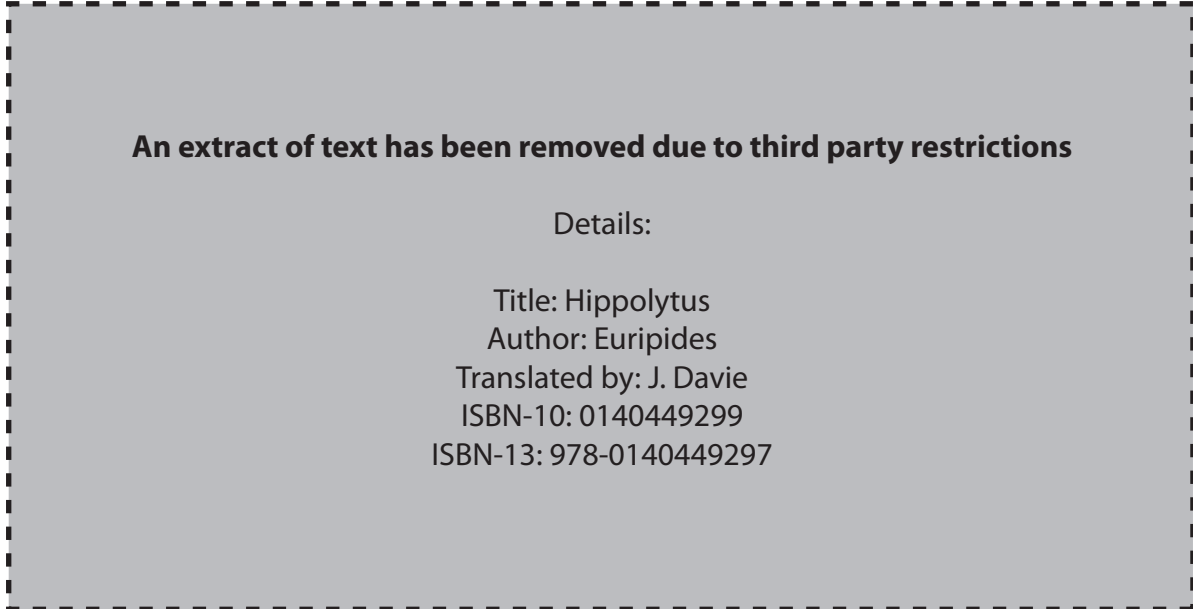
This question paper consists of 7 printed pages and 1 blank page.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Messenger: At once the...



...we were left behind

EURIPIDES, Hippolytus 1218-1244 (J. Davie; Penguin)

- (a) What has led up to the situation in this passage? In your answer you should explain what Theseus and Hippolytus said to each other and what has happened since Hippolytus left Theseus. [10]
- (b) How does Euripides make this passage dramatic? In your answer you should include discussion of the language and events. [15]
- (c) How far do you think the audience would sympathise with Hippolytus while listening to this passage? How far do you think this is typical of their reaction to Hippolytus elsewhere in the play? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Messenger: And sudden panic...



...behind in the race

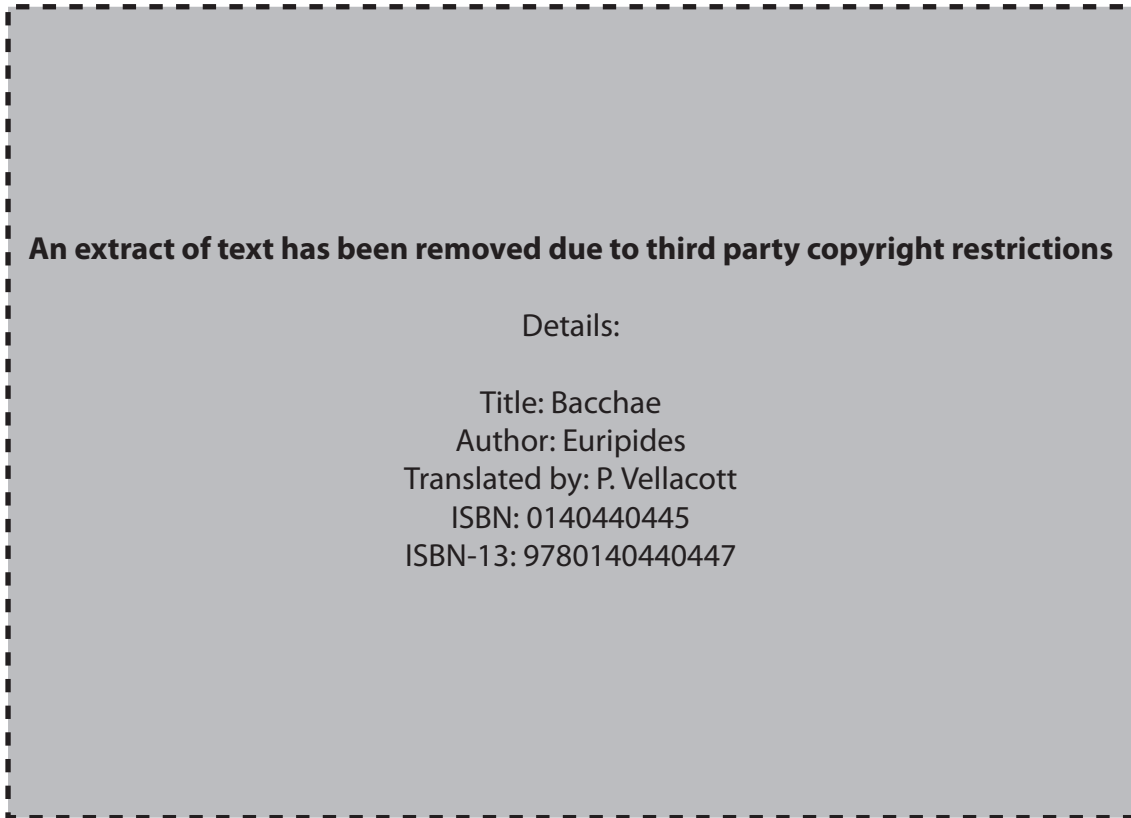
EURIPIDES, Hippolytus 1218-1244 (D. Grene; University of Chicago)

- (a) What has led up to the situation in this passage? In your answer you should explain what Theseus and Hippolytus said to each other and what has happened since Hippolytus left Theseus. [10]
- (b) How does Euripides make this passage dramatic? In your answer you should include discussion of the language and events. [15]
- (c) How far do you think the audience would sympathise with Hippolytus while listening to this passage? How far do you think this is typical of their reaction to Hippolytus elsewhere in the play? [20]

[Quality of Written Communication: 5 marks]
 [Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

Cadmus: My dear son...



...Bacchic rites to Thebes

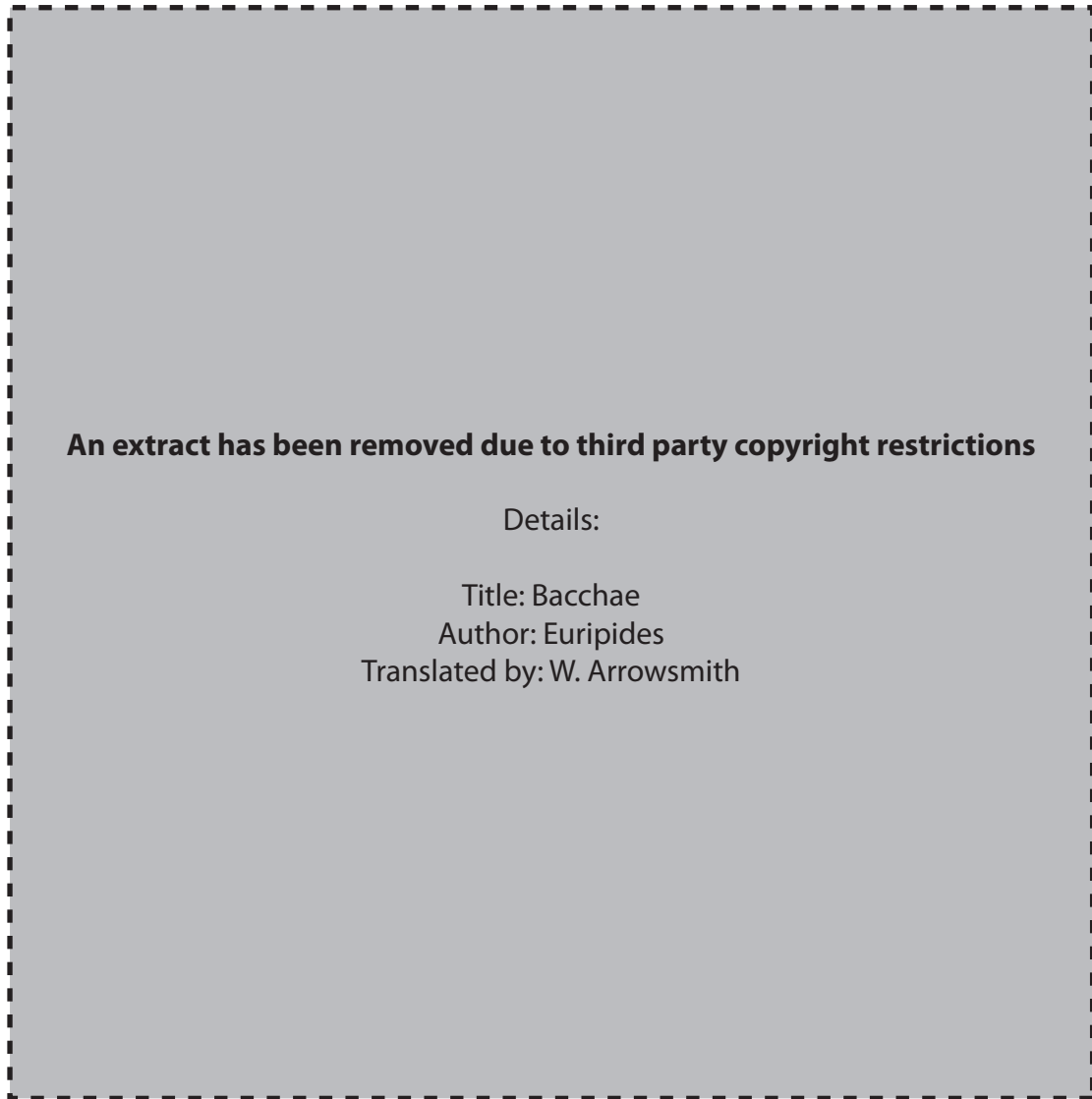
EURIPIDES, Bacchae 330-357 (P. Vellacott; Penguin)

- (a) What is the situation in Thebes as this passage opens? [10]
- (b) Explain how Euripides contrasts Cadmus with Pentheus in this passage. In your answer you should include discussion of what they say and how they are portrayed. [15]
- (c) Using this passage as a starting point, explain how important you think the role of Cadmus is in the play. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Cadmus: Teiresias advises well...



...merrymaking here in Thebes

EURIPIDES, Bacchae 330-357 (W. Arrowsmith; University of Chicago)

- (a) What is the situation in Thebes as this passage opens? [10]
- (b) Explain how Euripides contrasts Cadmus with Pentheus in this passage. In your answer you should include discussion of what they say and how they are portrayed. [15]
- (c) Using this passage as a starting point, explain how important you think the role of Cadmus is in the play. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** 'That a mother should kill her own children is an unnecessarily horrific ending to Euripides' *Medea*.' How important is it that Medea kills her own children? In your answer you should include discussion of how much Medea's crime adds to the plot and the portrayal of the characters. [50]
- B4** 'Euripides portrays servants as always sensible and good.' How far do you agree with this view of the servants in the plays you have read? [50]

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