

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2740

Greek Tragedy 1

Tuesday

6 JUNE 2006

Morning

1 hour 30 minutes

Additional materials:

8 page answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- Total mark for paper = 100.

This question paper consists of 7 printed pages and 1 blank page.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Oedipus: You, shameless- aren't...



...can never touch me

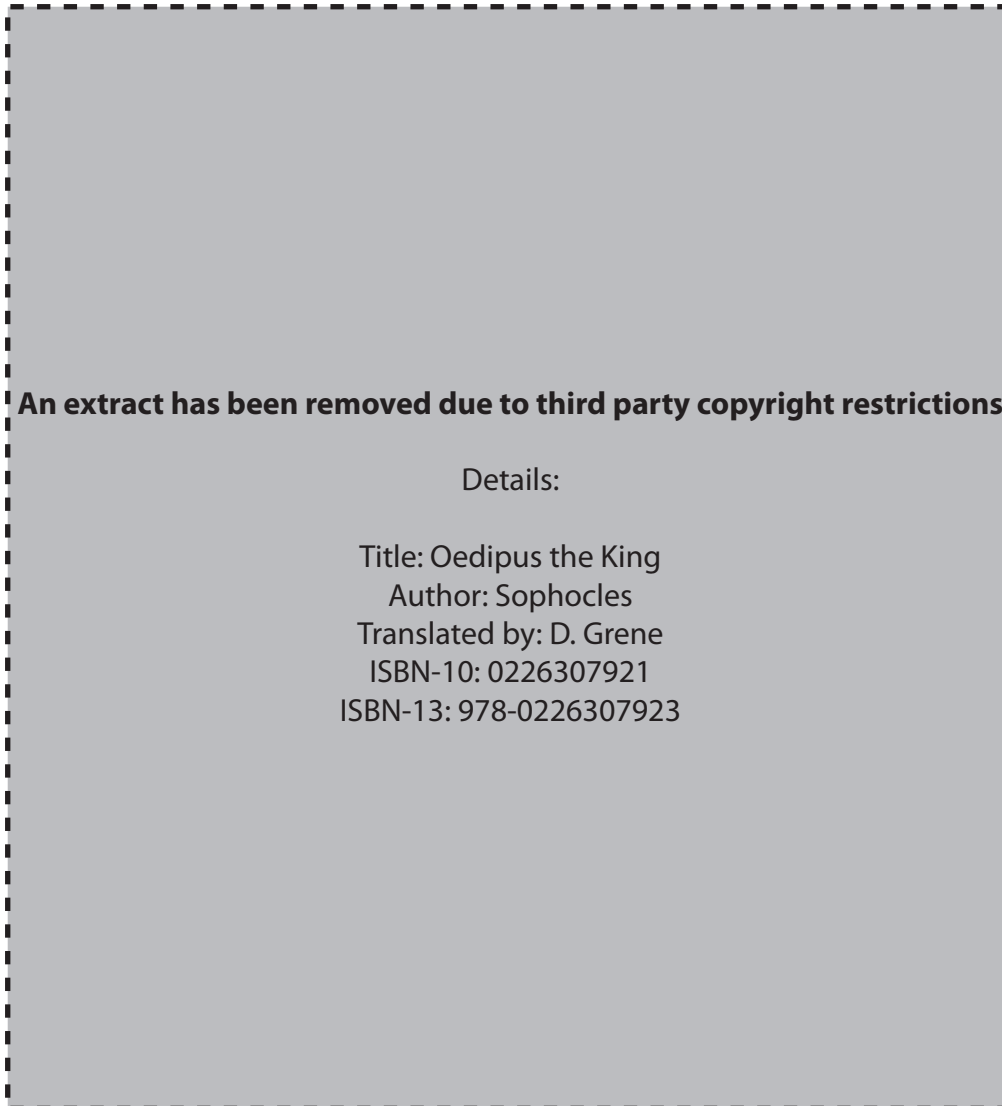
SOPHOCLES, Oedipus the King 354-375 (R. Fagles; Penguin)

- (a) Why did Oedipus send for Tiresias? What have they said to each other before this passage opens? [10]
- (b) How does Sophocles make this passage dramatic? In your answer you should include discussion of the ways the characters talk to each other. [15]
- (c) Using this passage as a starting point, explain how important prophecy is in the play. In your answer you should include discussion of the effects of prophecy on the characters and how they behave. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Oedipus: How shamelessly you...



...who sees the light

SOPHOCLES, Oedipus the King 354-375 (D. Grene; University of Chicago)

- (a) Why did Oedipus send for Teiresias? What have they said to each other before this passage opens? [10]
- (b) How does Sophocles make this passage dramatic? In your answer you should include discussion of the ways the characters talk to each other. [15]
- (c) Using this passage as a starting point, explain how important prophecy is in the play. In your answer you should include discussion of the effects of prophecy on the characters and how they behave. [20]

[Quality of Written Communication: 5 marks]
 [Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

Aegisthus: Where are the...



...Not far to seek

SOPHOCLES, Electra 1450-1474 (E. F. Watling; Penguin)

- (a) Who are the 'messengers' (line 1) and what news have they brought? [10]
- (b) Analyse the use of dramatic irony in this passage. How effective do you find it? [15]
- (c) How does Sophocles portray Electra in this passage? How far is this typical of the way she is portrayed elsewhere in the play? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Aegisthus: Where are the...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Electra
 Author: Sophocles
 Translated by: D. Grene
 ISBN-10: 0394603133
 ISBN-13: 978-0394603131

...need not look elsewhere

SOPHOCLES, Electra 1450-1474 (D. Grene; University of Chicago)

- (a) Who are the 'strangers' (line 1) and what news have they brought? [10]
- (b) Analyse the use of dramatic irony in this passage. How effective do you find it? [15]
- (c) How does Sophocles portray Electra in this passage? How far is this typical of the way she is portrayed elsewhere in the play? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** 'Clytemnestra arouses pity, admiration and anger.' Which of these emotions do you think an audience would feel most strongly while watching a performance of Aeschylus' *Agamemnon*? In your answer you should include discussion of what Clytemnestra says and does during the play. [50]
- B4** Who do you think is portrayed as the better king, Agamemnon or Oedipus? In your answer you should include discussion of the ways they rule and the opinions their people have of them. [50]

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