

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2737

Roman Epic

Tuesday

6 JUNE 2006

Morning

1 hour 30 minutes

Additional materials:

8 page answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- Total mark for the paper = 100.

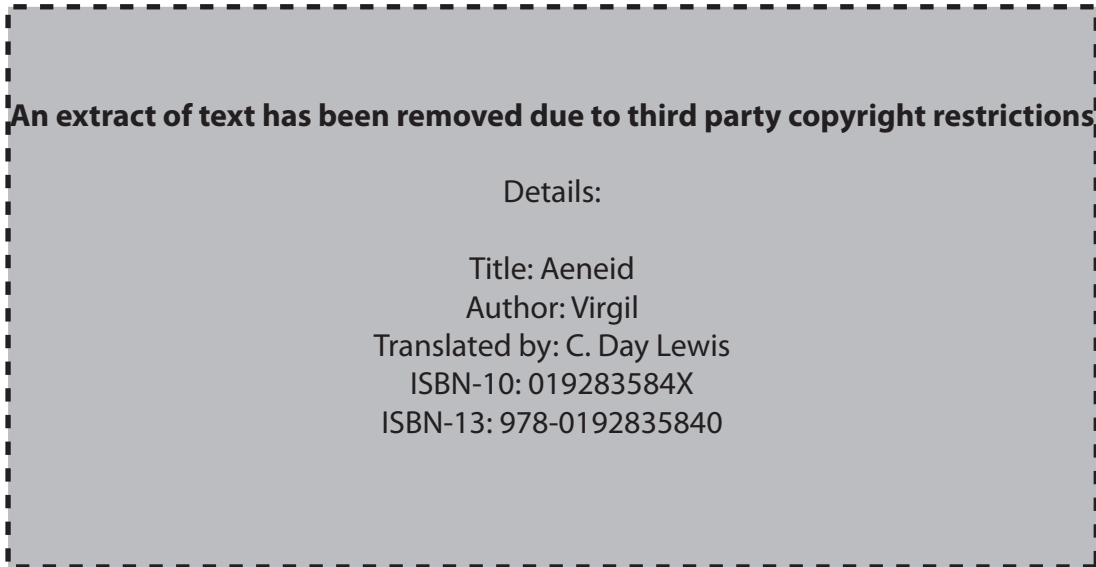
This question paper consists of 7 printed pages and 1 blank page.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

A house of blood...



...with a sharp stake

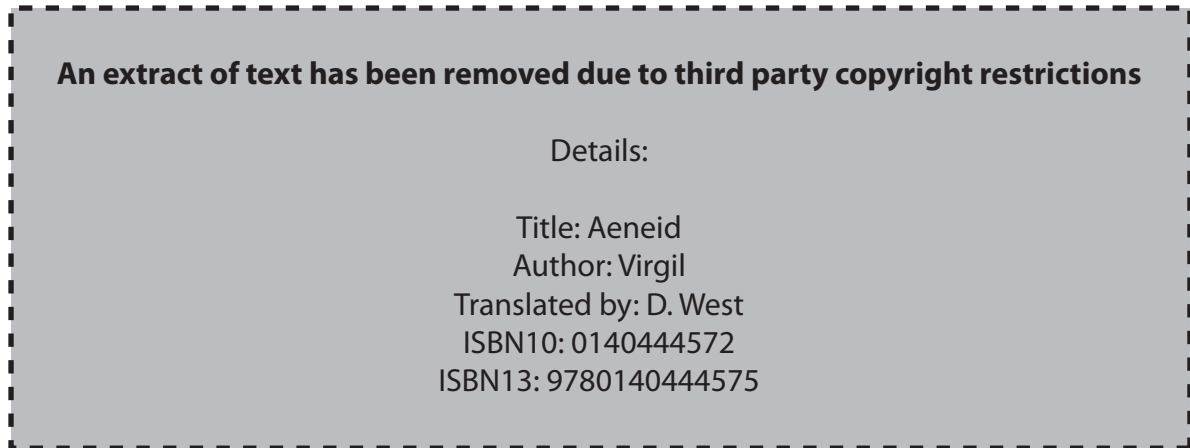
VIRGIL, Aeneid 3.618-637 (C. Day Lewis; O.U.P.)

- (a) Who is speaking? Why is he in a state of distress? [10]
- (b) How does Virgil create an atmosphere of horror in this passage? In your answer you should include discussion of the language and imagery he uses. [15]
- (c) What do you think the episode with the Cyclops brings to the Aeneid? What else do episodes with monsters add to the epic? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

This huge cavern was...



...the one huge eye...

VIRGIL, Aeneid 3.618-636 (D. West; Penguin)

- (a) Who is speaking? Why is he in a state of distress? [10]
- (b) How does Virgil create an atmosphere of horror in this passage? In your answer you should include discussion of the language and imagery he uses. [15]
- (c) What do you think the episode with the Cyclops brings to the Aeneid? What else do episodes with monsters add to the epic? [20]

[Quality of Written Communication: 5 marks]
 [Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

But hapless Dido, frightened...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Aeneid
 Author: Virgil
 Translated by: C. Day Lewis
 ISBN-10: 019283584X
 ISBN-13: 978-0192836840

...cut off his retreat

VIRGIL, Aeneid 4.450-473 (C. Day Lewis; O.U.P.)

- (a) What has Aeneas said and done since Mercury's visit to make Dido so upset in this passage? [10]
- (b) What evidence is there in this passage that Dido has lost control? In your answer you should include discussion of the way she behaves and what she hears and sees. [15]
- (c) Who do you think is most to blame for Dido's death? In your answer you should consider the behaviour of both the gods and the humans. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Then it was that...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Aeneid
 Author: Virgil
 Translated by: D. West
 ISBN10: 0140444572
 ISBN13: 9780140444575

...sat at the door

VIRGIL, Aeneid 4.450-473 (D. West; Penguin)

- (a) What has Aeneas said and done since Mercury's visit to make Dido so upset in this passage? [10]
- (b) What evidence is there in this passage that Dido has lost control? In your answer you should include discussion of the way she behaves and what she hears and sees. [15]
- (c) Who do you think is most to blame for Dido's death? In your answer you should consider the behaviour of both the gods and the humans. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** To what extent is it possible to feel sympathy towards Turnus? Was Aeneas right to kill him? In your answer you should include discussion of Turnus' character, behaviour and fate. [50]
- B4** 'The only purpose of the *Aeneid* was to praise Augustus.' To what extent do you agree with this view? [50]

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