

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Advanced Subsidiary GCE**

**CLASSICAL CIVILISATION (JACT)**

**2736**

Greek Epic

Tuesday

**6 JUNE 2006**

Morning

1 hour 30 minutes

Additional materials:

8 page answer booklet

**TIME** 1 hour 30 minutes

**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- Total mark for the paper = 100.

---

**This question paper consists of 7 printed pages and 1 blank page.**

## Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

'But he left one...



...the women had worked

HOMER, *Odyssey* 7. 67-98 (E. V. Rieu; Penguin)

- (a) What has happened since Nausicaa set out for the palace? [10]
- (b) How does Homer emphasise the wealth and magnificence of Alcinous' palace in this passage? In your answer you should include discussion of the language and imagery used. [15]
- (c) How is Arete portrayed in this passage and elsewhere in the *Odyssey* ? How different is she from the other queens in the *Odyssey* ? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

... leaving only the one...

**An extract of text has been removed due to third party copyright restrictions**

Details:

Title: Odyssey  
 Author: Homer  
 Translated by: R. Lattimore  
 ISBN: 0060931957

...spread out upon them

HOMER, *Odyssey* 7.65-97 (R. Lattimore; Harper and Row)

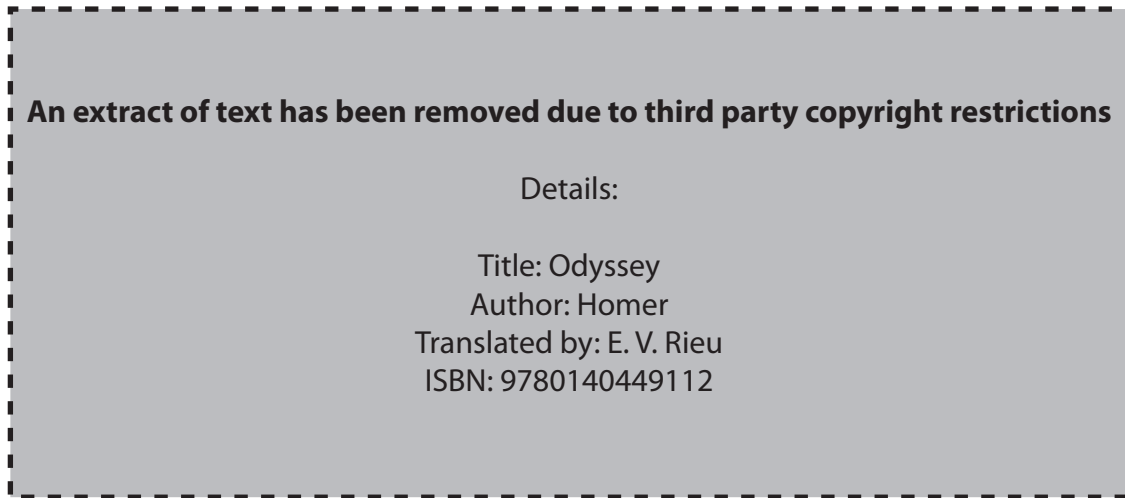
- (a) What has happened since Nausikaa set out for the palace? [10]
- (b) How does Homer emphasise the wealth and magnificence of Alkinoös' palace in this passage? In your answer you should include discussion of the language and imagery used. [15]
- (c) How is Arete portrayed in this passage and elsewhere in the *Odyssey* ? How different is she from the other queens in the *Odyssey* ? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

'What god', exclaimed Antinous...



...with thoughts of revenge

HOMER, *Odyssey* 17. 445-466 (E. V. Rieu, Penguin)

- (a) What has happened to Odysseus since arriving at the palace? [10]
- (b) How does Homer make this passage an exciting piece of narrative? In your answer, you should include discussion of what happens and the language used. [15]
- (c) How does Antinous behave in this passage? How typical is this of the way the Suitors behave elsewhere in the *Odyssey* ? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Then Antinoos answered him...

**An extract of text has been removed due to third party copyright restrictions**

Details:

Title: Odyssey  
 Author: Homer  
 Translated by: R. Lattimore  
 ISBN: 0060931957

...silence, deeply devising evils

HOMER, *Odyssey* 17. 445-466 (R. Lattimore; Harper and Row)

- (a) What has happened to Odysseus since arriving at the palace? [10]
- (b) How does Homer make this passage an exciting piece of narrative? In your answer, you should include discussion of what happens and the language used. [15]
- (c) How does Antinoös behave in this passage? How typical is this of the way the Suitors behave elsewhere in the *Odyssey* ? [20]

[Quality of Written Communication: 5 marks]  
 [Total: 50 marks]

**Section B**

Answer **one** question from this section.

- B3** What roles do the gods and goddesses perform in the *Odyssey*? How important are they to the story? [50]
- B4** 'Books 5-12 are the most exciting in the *Odyssey*'. How far do you agree with this statement? In your answer you should include discussion of the content of the books and how events are described, contrasting them with the other books of the *Odyssey*. [50]



---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.