

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2746

Greek Comedy 1

Wednesday **11 JANUARY 2006** Afternoon 1 hour 30 minutes

Additional materials:
8 page answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- Total mark for the paper: 100.

This question paper consists of 8 printed pages.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Dikaiopolis: 'For I this day...

An extract has been removed due to third party copyright restrictions.

Details:

Title:	Acharnians
Author:	Aristophanes
Taken from:	'Lysistrata /The Acharnians/The Clouds ' 1973
Translated by:	Alan H. Sommerstein
ISBN-10:	0140442871
ISBN-13:	978-0140442871

Dikaiopolis: ...your mother left you?

ARISTOPHANES, Acharnians 440-477 (A. Sommerstein; Penguin 1973)

3

- (a) 'The Chorus have got to be fooled.' (line 4). Why does Dikaiopolis need to fool the Chorus? What arrangements has he already made in order to be more convincing? [10]
- (b) In what ways is this passage humorous? In your answer you should include discussion of what both characters say and the visual impact of the scene. [15]
- (c) 'To get what he wants Dikaiopolis mainly uses persuasion.' How far does this passage support this claim? How far is his technique different during his two encounters with Lamachus? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Dikaiopolis: 'For I this day...

An extract has been removed due to third party copyright restrictions.

Details:

Title:	Acharnians
Author:	Aristophanes
Taken from:	'Lysistrata /The Acharnians/The Clouds ' 1973
Translated by:	Alan H. Sommerstein
ISBN-10:	0140442871
ISBN-13:	978-0140442871

Dikaiopolis: ...who gave thee birth

ARISTOPHANES, Acharnians 440-477 (A. Sommerstein; Penguin 2002)

- (a) 'The chorus have got to be totally fooled.' (lines 3-4). Why does Dikaiopolis need to fool the chorus? What arrangements has he already made in order to be more convincing? [10]
- (b) In what ways is this passage humorous? In your answer you should include discussion of what both characters say and the visual impact of the scene. [15]
- (c) 'To get what he wants Dikaiopolis mainly uses persuasion.' How far does this passage support this claim? How far is his technique different during his two encounters with Lamachus? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read the following translation and answer the questions at the end.

Leader: But why is he...

An extract has been removed due to third party copyright restrictions.

Details:

Title:	Wasps
Author:	Aristophanes
Taken from:	'The Frogs, The Poet And The Women & The Wasps'
Translated by:	D. Barrett
ISBN-10:	0140441522
ISBN-13:	978-0140441529

Procleon: ...dear old courtroom floor

ARISTOPHANES, Wasps 357-387 (D. Barrett; Penguin)

- (a) 'What way out is there?' (line 9). Describe briefly Procleon's attempts at a 'way out' that the audience has already seen or heard about from Xanthias. [10]
- (b) Show how Aristophanes uses the unexpected to produce humour in this passage. In your answer you should include discussion of what the characters say and the action on stage. [15]
- (c) Using this passage as a starting point, show what the Chorus and its Leader contribute to the plot and the spectacle of the play. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer one question from this section.

- B3 In *Peace*, which does Aristophanes portray more vividly, the advantages of peace or the disadvantages of war? In your answer you should include discussion of his portrayal of both speaking and non-speaking characters, and of his use of props. [50]
- B4 If you had been a member of the voting panel for the Comedy prize in ancient Athens, which of the plays you have studied would you have been most likely to vote for? In your answer you should include discussion of the plots, the characterization, the use of fantasy and the visual impact. You should discuss at least two of *Acharnians*, *Wasps* and *Peace*. [50]