

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2741

Greek Tragedy 2

Monday **16 JANUARY 2006** Afternoon 1 hour 30 minutes

Additional materials:
8 page answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- Total mark for the paper: 100.

This question paper consists of 7 printed pages and 1 blank page.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Theseus: Come, let me undo...

An extract has been removed due to third party copyright restrictions.

Details:

Title:	Hippolytus
Author:	Euripides
Taken from:	'Medea and Other Plays'
Translated by:	John Davie
ISBN-13:	978-0140449297

Theseus: ...gave me are sure!

EURIPIDES, Hippolytus 864–890 (J. Davie; Penguin)

- (a) What has happened since Phaedra told the nurse that she was in love with Hippolytus? [10]
- (b) How effectively does Euripides portray emotion in this passage? In your answer you should include discussion of the words of both the chorus leader and Theseus. [15]
- (c) Why do you think Phaedra wrote the note? How far do you approve of her decision to write it? In your answer you should include discussion of what Phaedra says and feels. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Theseus: Come, I will break...

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Details:

Title:	Hippolytus
Author:	Euripides
Taken from:	'The Complete Greek Tragedies: Euripides I'
Translated by:	D. Grene
ISBN-10:	0226307808
ISBN-13:	978-0226307800

Theseus: ...you have promised truly.

EURIPIDES, Hippolytus 864–890 (D. Grene; University of Chicago)

- (a) What has happened since Phaedra told the nurse that she was in love with Hippolytus? [10]
- (b) How effectively does Euripides portray emotion in this passage? In your answer you should include discussion of the words of both the chorus members and Theseus. [15]
- (c) Why do you think Phaedra wrote the note? How far do you approve of her decision to write it? In your answer you should include discussion of what Phaedra says and feels. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

Herdsmen: They lay just as...

An extract has been removed due to third party copyright restrictions.

Details:

Title:	Bacchae
Author:	Euripides
Taken from:	'The Bacchae and Other Plays'
Translated by:	Phillip Vellacott
ISBN-10:	0140440445
ISBN-13:	978-0140440447

Herdsmen: ...ooze of honey dripped

EURIPIDES, Bacchae 683–711 (P. Vellacott; Penguin)

- (a) Explain who the women described in this passage are. Where are they and why have they gone to this place? [10]
- (b) How does Euripides make this passage vivid? In your answer you should include discussion of the language and imagery he uses. [15]
- (c) How effectively does Euripides use the theme of wild animals in this passage and elsewhere in the play? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Messenger: There they lay in...

An extract has been removed due to third party copyright restrictions.

Details:

Title:	Hippolytus
Author:	Euripides
Translated by:	W. Arrowsmith

Messenger: ...streaming, from their wands.

EURIPIDES, Bacchae 683–711 (W. Arrowsmith; University of Chicago)

- (a) Explain who the women described in this passage are. Where are they and why have they gone to this place? [10]
- (b) How does Euripides make this passage vivid? In your answer you should include discussion of the language and imagery he uses. [15]
- (c) How effectively does Euripides use the theme of wild animals in this passage and elsewhere in the play? [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** 'Medea is an outsider.' How important is the fact that she is so different from the other characters in Euripides' *Medea*? [50]
- B4** 'Revenge is the central theme of the plays of Euripides.' Does *Medea* or *Bacchae* seem to you to fit this statement better? In your answer you should consider the importance of revenge and of other themes in each play. [50]

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