

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2740

Greek Tragedy 1

Monday **16 JANUARY 2006** Afternoon 1 hour 30 minutes

Additional materials:
8 page answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

This question paper consists of 7 printed pages and 1 blank page.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Oedipus: Jocasta, you remember the...

An extract has been removed due to third party copyright restrictions.

Details:

Title:	Oedipus The King
Author:	Sophocles
Taken from:	'The Three Theban Plays'
Translated by:	Robert Fagles
ISBN-13:	978-0140444254

Leader: off, such wild grief...

SOPHOCLES, Oedipus the King 1054-1074 (R. Fagles; Penguin)

- (a) Who is 'the man we just sent for' (line 2) and why have they sent for him? [10]
- (b) How does Sophocles make this passage dramatic? In your answer you should include discussion of the language of the characters and the tension in the scene. [15]
- (c) How is Jocasta portrayed in this passage? How typical is this of the way she is portrayed elsewhere in the play? [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Oedipus: Jocasta, do you know...

An extract has been removed due to third party copyright restrictions.

Details:

Title:	Oedipus The King
Author:	Sophocles
Taken from:	'Sophocles 1: Oedipus the King...'
Translated by:	D. Grene
ISBN-10:	0226307921
ISBN-13:	978-0226307923

(OEDIPUS)....	Jocasta, do you know....
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....(CHORUS)grief rushing from us?
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Chorus: ... grief rushing from us?

SOPHOCLES, Oedipus the King 1054-1074 (D. Grene; University of Chicago)

- (a) Who is 'this man whom we have sent for' (lines 1-2) and why have they sent for him? [10]
- (b) How does Sophocles make this passage dramatic? In your answer you should include discussion of the language of the characters and the tension in the scene. [15]
- (c) How is Jocasta portrayed in this passage? How typical is this of the way she is portrayed elsewhere in the play? [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

Electra: But if you listen...

An extract has been removed due to third party copyright restrictions

Details:

Title:	Electra
Author:	Sophocles
Translated by:	E. F. Watling
Taken from:	'Electra and Other Plays'
ISBN-10:	0140440283
ISBN-13:	978-0140440287

Chrysothemis: ... weaker than your enemy?

SOPHOCLES, Electra 967-998 (E. F. Watling; Penguin)

- (a) What has led up to this argument between Electra and Chrysothemis? [10]
- (b) What reasons does Electra give in this passage for wanting to kill Aegisthus? How far do you agree with her motives? [15]
- (c) How does Sophocles portray women in this passage? How far is this typical of the way he portrays them elsewhere in the play? [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Electra: But if you follow...

An extract has been removed due to third party copyright restrictions.

Details:

Title:	Oedipus The King
Author:	Sophocles
Taken from:	'Sophocles 1: Oedipus the King...'
Translated by:	D. Grene
ISBN-10:	0226307921
ISBN-13:	978-0226307923

Chrysothemis: ... than is your enemies!

SOPHOCLES, Electra 968-998 (D. Grene; University of Chicago)

- (a) What has led up to this argument between Electra and Chrysothemis? [10]
- (b) What reasons does Electra give in this passage for wanting to kill Aegisthus? How far do you agree with her motives? [15]
- (c) How does Sophocles portray women in this passage? How far is this typical of the way he portrays them elsewhere in the play? [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** 'In Aeschylus' play, Agamemnon is weak and disloyal: he deserves his fate.' How far do you agree with this statement? In your answer you should include discussion of what others say about Agamemnon and of what he himself says and does. [50]
- B4** Compare the roles of Cassandra in Aeschylus' *Agamemnon* and Tiresias in Sophocles' *Oedipus the King*. Which character do you think is more important to the plot, and which adds more interest to the play? [50]

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