

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced GCE

CLASSICAL CIVILISATION (JACT)

2755

Greek Art and Architecture 2

Monday **27 JUNE 2005** Afternoon 1 hour 30 minutes

Additional materials:
8 page answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- In this paper you are encouraged to use sketches, diagrams etc., where appropriate, to illustrate your answers.

This question paper consists of 6 printed pages and 2 blank pages.

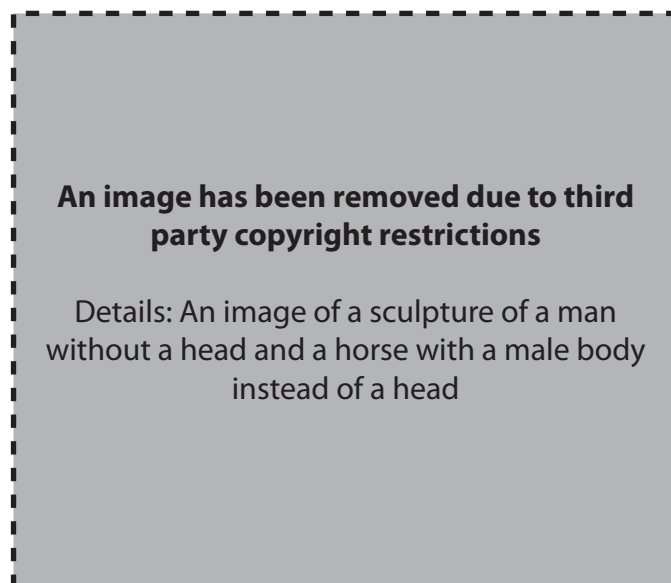
Section A

Answer one question from this section.

A1



Sculpture 1

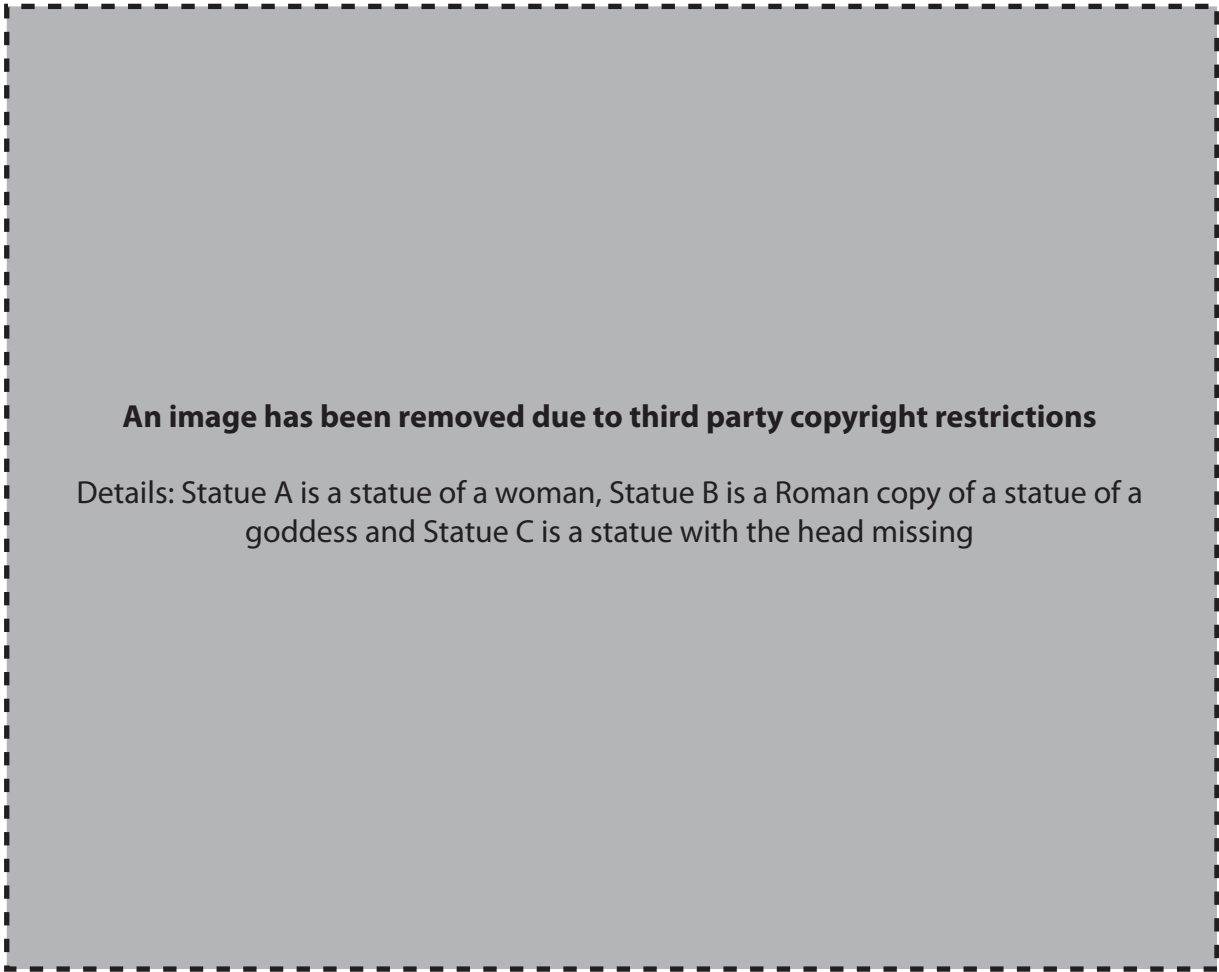


Sculpture 2

- (a) Study the sculptures in the pictures above.
- (i) These sculptures are examples of an element of the Doric order; what is the technical name given to this element?
 - (ii) For each of the sculptures, state what its subject matter is and from which building it comes. [10]
- (b) Analyse the artistic effects and use of space in these sculptures. Which do you think is the more effective sculpture, and why? [15]
- (c) The subject matter of Sculpture 2 was also used elsewhere as the subject of a pediment. To which setting do you think it was better suited and why? [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

A2



Statue A

Statue B

Statue C

- (a) (i) Identify and date Statue A.
- (ii) Statue B is a Roman copy of a statue of a goddess. Give an approximate date for the original.
- (iii) Identify and date Statue C. [10]
- (b) How far is Statue A more innovative than earlier statues of this type? [15]
- (c) Compare the three statues. Which of them do you find the most aesthetically pleasing, and why? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer one question from this section.

B3



Figure 1



Figure 2

Making reference to the works above, and to other appropriate works of your own choice, explain whether you prefer the Archaic or Early Classical style of free-standing sculpture. [50]

B4 'The key to successful pedimental design lay in the theme of violence.' To what extent do you think that this is a valid judgement? [50]

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